



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 2nd Semester Examination, 2022

**CC3-BENGALI**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**বিভাগ-ক**

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) 'সমাচার চন্দ্রিকা' পত্রিকাটির প্রকাশকাল ও দু'জন সম্পাদকের নাম উল্লেখ করো।
- (খ) 'সংবাদ প্রভাকর' কার সম্পাদনায়, কবে প্রথম প্রকাশিত হয়? পত্রিকাটির দৈনিক প্রকাশ কখন শুরু হয়?
- (গ) 'বঙ্গদর্শন' পত্রিকার প্রথম প্রকাশকাল ও ক্রমানুযায়ী দু'জন সম্পাদকের নাম উল্লেখ করো।
- (ঘ) বিদ্যোৎসাহিনী সভা কে, কবে প্রতিষ্ঠা করেন? তাঁর রচিত দুটি নাটকের নাম উল্লেখ করো।
- (ঙ) নিম্নলিখিত গ্রন্থগুলির রচয়িতার নাম উল্লেখ করোঃ  
'চোখের বালি', 'শ্রীকান্ত', 'পথের পাঁচালী', 'পুতুলনাচের ইতিকথা', 'রূপসী বাংলা', 'বন্দীর বন্দনা'।
- (চ) রবীন্দ্রনাথের মহাকাব্যিক উপন্যাস কোনটি? এটির প্রকাশকাল উল্লেখ করো। উপন্যাসটি ধারাবাহিকভাবে প্রথম কোথায় প্রকাশিত হয়?

**বিভাগ-খ**

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) সামাজিক উপন্যাস রচনায় বঙ্কিমচন্দ্রের কৃতিত্বের পরিচয় দাও।
- (খ) মধুসূদন দত্তের রচিত দুটি প্রহসনের সংক্ষিপ্ত পরিচয় দাও।
- (গ) 'সবুজপত্র' পত্রিকাটি কত খ্রীষ্টাব্দে, কার সম্পাদনায় প্রকাশিত হয়। বাংলা গদ্যচর্চার ইতিহাসে এই পত্রিকার অবদান আলোচনা করো।
- (ঘ) যে-কোনো একটি গ্রন্থ সম্পর্কে টীকা লেখোঃ  
'সারদামঙ্গল', 'অগ্নিবীণা'।
- (ঙ) গিরীন্দ্রমোহিনী দাসীর কাব্যপ্রতিভার পরিচয় দাও।
- (চ) ঔপন্যাসিক প্যারীচাঁদ মিত্রের পরিচয় দাও।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

- (ক) রবীন্দ্রপরবর্তী বাংলা সাহিত্যের বিকাশে ‘কল্লোল’ পত্রিকাটির ভূমিকা আলোচনা করো।
- (খ) নাট্যকার দীনবন্ধু মিত্রের পরিচয় দাও।
- (গ) ছোটগল্পকার মানিক বন্দ্যোপাধ্যায়ের পরিচয় দাও।
- (ঘ) ঔপন্যাসিক তারাশঙ্কর বন্দ্যোপাধ্যায়ের কৃতিত্ব আলোচনা করো।

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**CC4-BENGALI**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**বিভাগ-ক**

- ১। যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) আর্যভাষা বিবর্তনে 'OIA', 'MIA', এবং 'NIA'-এর পূর্ণনাম উল্লেখ করো।
- (খ) প্রাচীন ভারতীয় আর্যভাষার সময়কাল উল্লেখ করে, এই পর্বের উল্লেখযোগ্য সাহিত্য নিদর্শনটির নাম উল্লেখ করো।
- (গ) নারিকেল > নারকেল - ধ্বনি পরিবর্তনের কোন্ সূত্রটি এখানে অনুসৃত হয়েছে? এরূপ আরো দুটি উদাহরণ দাও।
- (ঘ) প্রাচীন বাংলার উল্লেখযোগ্য সাহিত্য নিদর্শন কোন্টি? এটি কে, কোথা থেকে আবিষ্কার করেন?
- (ঙ) প্রকারভেদ সমেত সমীচবনের আলোচনা করো।
- (চ) লিপ্যন্তর করোঃ (IPA)

“চুল তার কবেকার অন্ধকার বিদিশার নিশা”

**বিভাগ-খ**

- ২। যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) কালসীমা উল্লেখ করে, আধুনিক বাংলা ভাষার পাঁচটি বৈশিষ্ট্য উল্লেখ করো।
- (খ) উদাহরণসহ সংজ্ঞা লেখোঃ  
‘স্বরসঙ্গতি’, ‘নাসিকীভবন’।
- (গ) উপভাষা কাকে বলে? ‘কামরূপী’ উপভাষার পাঁচটি ধ্বনিতাত্ত্বিক বৈশিষ্ট্য লেখো।
- (ঘ) বাংলা শব্দভাণ্ডারে আগন্তুক শব্দ সম্পর্কে আলোচনা করো।
- (ঙ) মধ্যস্বরগম ও মধ্যস্বর লোপের অপর নাম কী? উদাহরণসহ বিষয়দুটি বুঝিয়ে দাও।
- (চ) ধ্বনি পরিবর্তনের ধারায় ‘অপিনিহিতি’ ও ‘অভিশ্রুতি’ বিষয়দুটি বুঝিয়ে, এদের সম্পর্ক নির্ণয় করো।

বিভাগ-গ

৩। যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

- (ক) ইন্দো-ইউরোপীয় ভাষা থেকে, বাংলা ভাষা উদ্ভবের ক্রমপর্যায়গুলি আলোচনা করো।
- (খ) বাংলা স্বরধ্বনির সংজ্ঞা দাও। এই ভাষায় মৌলিক স্বরধ্বনি কয়টি ও কী কী? একটি রেখাচিত্রের সাহায্যে বাংলা স্বরধ্বনিগুলি বর্ণিত করো।
- (গ) উপযুক্ত উদাহরণসহ অর্থপরিবর্তনের সূত্রগুলি উল্লেখ করো।
- (ঘ) প্রাচীন বাংলা ভাষার পাঁচটি ধ্বনিতাত্ত্বিক ও পাঁচটি রূপতাত্ত্বিক বৈশিষ্ট্য উল্লেখ করো।

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B.A. Honours 2nd Semester Examination, 2022

**CC3-EDUCATION**

**PSYCHOLOGICAL FOUNDATION OF EDUCATION**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

**Answer any *four* questions from the following**

3×4 = 12

1. What do you mean by schema?
2. Write the concept of insightful learning.
3. How can we define creativity?
4. How can you differentiate between case study and case history?
5. Give the significance of projective test in the measurement of personality.
6. Mention any three ways of memorization.

**GROUP-B**

**Answer any *four* questions from the following**

6×4 = 24

7. Explain Rorschach Inkblot Test as a technique of measuring personality.
8. Explain briefly any one verbal method of measurement of intelligence.
9. Discuss different types of transfer of learning.
10. Differentiate between psychology and educational psychology.
11. Explain the characteristics and significance of social development of Adolescents.
12. Explain the nature of creativity.

**GROUP-C**

Answer any *two* questions from the following

12×2 = 24

13. Define Intelligence. Explain the Guilford theory of Intelligence and its significance. 4+5+3=12
14. Define Personality. How do heredity and environment act as determinants of Personality? 2+5+5=12
15. What do you mean by Cognition? Explain the characteristic features and educational significance of Sensori-Motor stage of Cognitive Development. 2+10=12
16. What do you mean by Reinforcement in learning? Explain Skinner's Theory of Operant learning with special reference to various reinforcement in learning. Give the implications of this theory of learning. 2+6+4=12

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**CC4-EDUCATION**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
All symbols are of usual significance.*

**GROUP-A**

**Answer any four questions**

3×4 = 12

1. Write a short note on discipline of Brahmanic System of Education.
2. What is Para Vidya and Aparavidya?
3. What is Upasampada?
4. Where the Fatehpur Sikri is located and why it is a famous place?
5. What is Maktab?
6. Write basic features of vocational education in Medieval India.

**GROUP-B**

**Answer any four questions**

6×4 = 24

7. Discuss Women Education in ancient India.
8. Write a note on Taxila as a centre of learning.
9. Write a note on Gurukul.
10. Write a note on Delhi as a centre of learning.
11. Discuss the general characteristics of Medieval System of Education.
12. Compare Brahmanic Education and Buddhist Education with special reference to curriculum and methods of teaching.

**GROUP-C**

**Answer any two questions**

12×2 = 24

13. Discuss the basic texts of Brahmanic education. 12
14. Discuss Aims, Curriculum and methods of teaching of Buddhist System of Education. 6+6
15. Write a note on Nalanda. 12
16. Discuss Women education in: 6+6
  - (a) Ancient India
  - (b) Medieval India.

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**CC3-ENGLISH**

**INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 15×2 = 30

(a) Evaluate Kalidasa's use of classical Indian aesthetics in *Abhijnana Shakuntalam*.

**OR**

(b) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.

(c) Critically comment on the character and role of Vasantasena in *Mrichchhakatika*.

**OR**

(d) How does Sudraka's *Mrichchhakatika* depict the society of the time?

(e) Consider R. K. Narayan's *Swami and Friends* as a critique of the colonial education system.

**OR**

(f) How far does the plot of *Swami and Friends* revolve around Swaminathan? Discuss.

(g) Is *In Custody* a partition novel? Elaborate.

**OR**

(h) Do you agree with the view that through Nur's character Desai has depicted the sinking scenario of Urdu literary culture? Discuss.

2. Answer any *two* questions from the following: 15×2 = 30

(a) The poem *An Introduction* carves a distinct sense of self for the writer who wishes to create her own space. Elucidate.

**OR**

(b) Consider Kamala Das as a confessional poet with reference to the poems on your syllabus.

(c) Attempt a critical appreciation of *The Night of the Scorpion*.



**OR**

- (d) The title of the poem *Enterprise* denotes an effort to live life meaningfully. Discuss.
- (e) Male insensitivity is targeted in the story *The Intrusion*. Do you agree? Elaborate.

**OR**

- (f) Critically comment on the symbolism and imagery in *The Intrusion*.
- (g) Examine *Two Lady Rams* as an excellent commentary on the position of women in the society.

**OR**

- (h) Discuss *Two Lady Rams* as a satire.

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**CC4-ENGLISH**

**BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* questions from the following: 15×2 = 30
- (a) Provide a critical description of Old English religious poetry.
  - (b) “The heroic idiom is the main, and perhaps the only, marker of quality in Old English poetry”— Do you agree? Give reasons.
  - (c) Attempt a brief survey of Middle English Alliterative poetry.
  - (d) How did Alfred and Aelfric contribute to the development of Old English prose?
  - (e) Give an account of the rise of drama in Medieval England.
2. Answer any *two* questions from the following: 15×2 = 30
- (a) Analyse the character and role of Grendel in *Beowulf*.
  - (b) Critically examine the major symbols in *Beowulf*.
  - (c) Is *Beowulf* an epic? Give a well reasoned answer.
  - (d) Would you consider the Wife of Bath a rebel? Argue your answer.
  - (e) Bring out the elements of realism in the ‘General Prologue’ to *The Canterbury Tales*.
  - (f) What is the theme and purpose of the ‘General Prologue’ to *The Canterbury Tales*?

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**CC3-HISTORY**

**HISTORY OF INDIA-II**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-I**

**Attempt any four questions**

3×4 = 12

1. What was Varna System? 3
2. Define ‘Stridhana’. 3
3. Write a note on ‘Indica’. 3
4. What was the extent of Kanishka’s Empire? 3
5. Discuss the importance of Aihole inscription of Pulakesin-II. 3
6. Define the term ‘Purusartha’. 3

**CATEGORY-II**

**Attempt any four questions from the following**

6×4 = 24

7. Trace the development of Crafts and Guild during the Post-Mauryan period. 6
8. Describe the various forms of marriage in Ancient India. 6
9. To what extent were the Mauryans able to establish a Centralized administrative system? 6
10. Write a short note on Gana-Sanghas. 6
11. What are the historical sources of Harsha’s rule? What was his relation with Sasanka? 2+4
12. What are the main ‘Samskars’ performed in brahmanical tradition from birth to Upanayana? 6

**CATEGORY-III**

**Attempt any two questions from the following**

12×2 = 24

13. In what respects urbanization could be linked to trading activities? Discuss the issues in the light of the rise and growth of the towns during 200 BCE to 300 CE. 12
14. What were the basic principles of Asoka’s Dhamma? How will you compare and differentiate Asoka’s Dhamma with Buddhism? 6+6
15. Trace the origin of the Kushnas. Give an estimate of the achievements of Kanishka-I. 4+8
16. Write an essay on the important features of Pallava art and architecture. 12

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**CC4-HISTORY**

**SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-I**

**Answer any four questions from the following**

3×4 = 12

1. What is Latifundia? 3
2. Who were the Patricians and Plebians? 3
3. Write a note on Ostrogoths and Visigoths. 3
4. What do you mean by Manor? 3
5. Write a short note on Cicero. 3
6. What was the concept of 'Umma'? 3

**CATEGORY-II**

**Answer any four questions from the following**

6×4 = 24

7. Write a note on Slavery in Ancient Rome. 6
8. How did Augustus shape the Roman bureaucracy? 6
9. Write a short note on Serfdom during the period of your study. 6
10. Describe the organization of agricultural production in Europe during the 11<sup>th</sup> to 13<sup>th</sup> centuries. 6
11. Examine the effects of the Crusades in Europe. 6
12. Critically evaluate Muhammad's success in unifying the tribes of Central Islamic Land in 7<sup>th</sup> Century. 6

**CATEGORY-III**

**Answer any two from the following**

12×2 = 24

13. What were the socio-economic factors that led to the rise of Slavery in Rome? What was its role in Roman Agriculture? 12
14. Discuss the circumstances leading to the decay of Roman Empire. 12
15. Assess the major factors leading to the crisis of feudalism in Medieval Europe. 12
16. Analyze the main features of Carolingian Renaissance. 12

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**CC3-PHILOSOPHY**

**WESTERN PHILOSOPHY-I**

Time Allotted: 2 Hours

Full Marks: 60

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All symbols are of usual significance.*

**SECTION-I**

1. Answer any **four** of the following: 3×4 = 12
- (a) What are the three charges filed against Socrates? 3
- (b) How does Plato refute the view that knowledge is opinion? 3
- (c) What does Aristotle mean by potentiality and actuality? 3
- (d) "I think therefore I am" — Who said this and why? 3
- (e) "God = Substance = Nature" — Who said this and why? 1+2 = 3
- (f) What, according to Leibnitz, is pre-established harmony? 3

**SECTION-II**

2. Answer any **four** of the following: 6×4 = 24
- (a) Explain Spinoza's concept of "Intellectual love of God". 6
- (b) How does Plato distinguish between opinion and knowledge? Explain why knowledge is not perception. 3+3 = 6
- (c) "All knowledge is knowledge through concepts" — Explain this statement following Socrates. 6
- (d) How does Descartes arrive at his principle of — "Cogito ergo sum"? 6
- (e) Explain the doctrine of form and matter according to Aristotle. 6
- (f) Explain briefly Leibnitz's doctrine of monads. 6

**SECTION-III**

3. Answer any **two** of the following: 12×2 = 24
- (a) "Virtue is knowledge" — Explain this statement following Socrates. 12
- (b) Explain Aristotle's doctrine of potentiality and actuality. Does this distinction follow from the distinction between form and matter? 6+6 = 12
- (c) What do you mean by truths of fact and truths of reason according to Leibnitz? What are the differences between them? 6+6 = 12
- (d) Explain Spinoza's doctrine of substance. 12

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**CC4-PHILOSOPHY**

**ETHICS**

Time Allotted: 2 Hours

Full Marks: 60

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**SECTION-I**

1. Answer any **four** of the following: 3×4 = 12
- (a) Give the definition of ethics following William Lillie. 3
- (b) Define moral action. Give an example. 2+1 = 3
- (c) Distinguish between motive and intention. 3
- (d) What is good will according to Kant? 3
- (e) Define utilitarianism according to Bentham. 3
- (f) Define reformatory theory of punishment. 3

**SECTION-II**

2. Answer any **four** of the following: 6×4 = 24
- (a) Discuss the scope of ethics. 6
- (b) Explain freedom of will as a postulate of morality. 6
- (c) Distinguish between moral and non-moral actions. 6
- (d) Explain and examine retributive theory of punishment. 6
- (e) Explain Kant's doctrine of — "Duty for duty's sake." 6
- (f) Distinguish between gross and refined utilitarianism. 6

**SECTION-III**

3. Answer any **two** of the following: 12×2 = 24
- (a) Briefly discuss different theories of punishment. Which of them, according to you, is satisfactory? 6+ 6 = 12
- (b) Critically discuss Mill's utilitarianism as a moral standard. 12
- (c) "Good will is good in itself" — Explain this statement following Kant. 12
- (d) Explain the meaning of the term "ethics". Distinguish between morality and moral philosophy. 4+8 = 12

—x—



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 2nd Semester Examination, 2022

**CC3-POLITICAL SCIENCE**  
**INDIAN GOVERNMENT AND POLITICS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **two** questions from the following: 12×2 = 24
- (a) Explain the Right to Freedom as enshrined in the Indian Constitution. Is this right absolute? 8+4 = 12
- (b) Discuss the powers, functions and position of the President of India. 12
- (c) Discuss the law-making procedure in the Indian Parliament with regard to ordinary bills. 12
- (d) Examine the powers and functions of the Supreme Court of India with special reference to the power of Judicial Review. 12

**GROUP-B**

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Discuss the composition of the Constituent Assembly of India. 6
- (b) Enumerate the fundamental duties of Indian Citizens enshrined under Article 51A of the Constitution of India. 6
- (c) Examine the powers and position of the Chief Minister of an Indian state. 6
- (d) Discuss the functional relationship between Lok Sabha and Rajya Sabha. 6
- (e) Briefly discuss the procedure of amendment as laid down under Article 368 of the Constitution of India. 6
- (f) Discuss the jurisdiction and powers of the High Court. 6

**GROUP-C**

3. Write short notes on any **four** of the following: 3×4 = 12
- (a) Preamble to the Constitution of India 3
- (b) Directive Principles of State Policy 3
- (c) Discretionary powers of the Governor 3
- (d) Emergency provisions under the Constitution of India 3
- (e) Speaker of Lok Sabha 3
- (f) Composition of State Legislature. 3

—x—



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 2nd Semester Examination, 2022

**CC4-POLITICAL SCIENCE (204)**

**WESTERN POLITICAL THOUGHT**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **two** questions from the following: 12×2 = 24
- (a) Critically evaluate Plato's theory of Justice. 12
- (b) Discuss Machiavelli's views on Politics and Statecraft. 12
- (c) Examine the contribution of Thomas Hobbes to the theory of sovereignty. 12
- (d) Discuss critically the Marxian theory of Dialectical Materialism. 12

**GROUP-B**

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Discuss Plato's argument in favour of the rule by Philosopher King. 6
- (b) How did Aristotle classify Constitution? 6
- (c) What do you mean by "Actual Will" and "General Will"? 6
- (d) Briefly discuss Locke's idea of Social Contract. 6
- (e) Discuss briefly Bentham's theory of Utilitarianism. 6
- (f) Discuss critically the main aspect of J.S. Mill theory of liberty. 6

**GROUP-C**

3. Answer short notes on any **four** from the following: 3×4 = 12
- (a) Aristotle's contribution on State 3
- (b) Machiavelli's views on 'ends' and 'means' 3
- (c) Bodin's view on sovereignty 3
- (d) Rousseau's idea of State of Nature 3
- (e) Locke's theory of Natural Rights 3
- (f) Marx's theory of Surplus value. 3

—x—





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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 2nd Semester Examination, 2022

**CC3-SANSKRIT**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

विभाग-क

1. एकस्य प्रश्नस्य उत्तरं प्रदेयम् – 12×1 = 12  
(क) भारतीयसंस्कृतौ साहित्ये च महाभारतस्य प्रभावः आलोचनीयः ।  
(ख) संस्कृतसाहित्ये अश्वघोषस्यावदानं सम्यग् आलोच्यताम् ।
2. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) – 6×2 = 12  
हर्षचरितम्, मुद्राराक्षसम्, हितोपदेशः ।
3. संक्षिप्तोत्तरं लेखनीयम् (द्वयोः) – 3×2 = 6  
(क) भासस्य रामायणाधारितानां नाटकानां नामानि लिखत ।  
(ख) किं तावत् द्विसन्धानकाव्यम् ?  
(ग) भट्टिकाव्ये कति काण्डाः सन्ति ? तेषां नामानि लिखत ।  
(घ) रचयितुः नामोल्लेखपूर्वकं द्वयोः प्रकरणयोः नाम लिखत ।

विभाग-ख

4. एकस्य प्रश्नस्य उत्तरं प्रदेयम् – 12×1 = 12  
(क) कति वेदाङ्गानि सन्ति ? तेषां स्वरूपं प्रयोजनं च आलोचयत ।  
(ख) वैदिकयुगे 'नारीणामवस्थानम्' इति विषयमाधारीकृत्य प्रबन्धमेकं रचयत ।

5. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) – 6×2 = 12  
सायणाचार्यः, बृहद्देवता, बृहदारण्यकोपनिषद् ।

6. संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) – 3×2 = 6

(क) किं नाम संवादसूक्तम् ?

(ख) शतपथब्राह्मणम् कस्मिन् वेदान्तर्गतम् ? अस्य नामकरणस्य तात्पर्यं किम् ?

(ग) ऋग्वेदस्य उपनिषदां नामानि लिखत ।

(घ) सामवेदस्य मुख्यभागद्वयं किम् ?

—x—



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 2nd Semester Examination, 2022

**CC4-SANSKRIT (204)**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. अधोलिखितयोः विभागयोः कस्यचिदेकस्य उत्तरं संस्कृतभाषया देवनागरीलिप्या च देयम् – 12×1 = 12

“क”-विभागः

चतुर्णां सूत्राणां व्याख्या कार्या –

‘क्तवतू निष्ठां’, ‘कृत्यल्युटो बहुलम्’, ‘समानकर्तृकयोः पूर्वकाले’, अत इज्, ‘अपत्यं पौत्रप्रभृति गोत्रम्’, ‘कन्यायाः कनीन च’।

“ख”-विभागः

सूत्रचतुष्टयं व्याख्येयम्–

एति-स्तु-शास्-वृ-दृ-जुषः क्यप्, कृत्यल्युटो बहुलम्, ऋहलोर्ण्यत्, समर्थानां प्रथमाद्वा, तस्यापत्यम्, जीवति तु वंश्ये युवा।

2. संस्कृतभाषया देवनागरीलिप्या च ससूत्रं पदसाधनं कार्यम् (द्वयोः विभागयोः) – 6×2 = 12

क-विभागः – कारकः, कुम्भकारः

ख-विभागः – दाक्षिः, एधनीयम्

ग-विभागः – वासिष्ठम्, छिन्नः

3. संस्कृतभाषया देवनागरीलिप्या च परिणतरूपं लेख्यम् (द्वयोः विभागयोः) – 3×2 = 6

क-विभागः – भिद् + क्तवतु, अस्मद् + छ, आ-गम् + ल्यप्

ख-विभागः – चि + यत्, शिव + अण्, गर्ग + यञ्

ग-विभागः – गौ + क्त्वाच्, स्मृ + णमुल्, कृ + शत्

4. एकस्योत्तरं देयम् – 12×1 = 12

(क) क आसीद् विहारभद्रः ? को वा वसुरक्षितः ? वसुरक्षितस्य उपदेशस्य प्रेक्षणायां विहारभद्रस्य कु-परामर्श आलोच्यताम्।

(ख) शुकनासोपदेशोपदिष्टं लक्ष्मीचरित्रं सम्यगुपस्थाप्यताम्।

5. अधोलिखितेषु द्वयोः वङ्गभाषया आङ्ग्लभाषया वा अनुवादः करणीयः –

6×2 = 12

- (क) यौवनारम्भे च प्रायः शास्त्रजलप्रक्षालननिर्मलापि कालुष्यमुपयाति बुद्धिः। अनुज्झितधवलतापि सरागैव भवति यूनां दृष्टिः। अपहरति च वात्येव शुष्कपत्रं समुद्भूतरजोभ्रान्तिरतिदूरमात्मेच्छया यौवनसमये पुरुषं प्रकृतिः। इन्द्रिय-हरिण-हारिणी च सततमतिदूरन्तेयमुपभोग-मृगतृष्णिका।
- (ख) “अथाहमभ्येत्य व्रतत्या कयापि वृद्धमुत्तार्य तं च बालं वंशनालीमुखोद्धृताभिरद्भिः फलैश्च पञ्चषैः शरक्षेपोच्छ्रितस्य लकुचवृक्षस्य शिखरात् पाषाणपातितैः प्रेत्यानीतः प्राणवृत्तिमापाद्य, तरुतलनिषण्णस्तं जरन्तमव्रवम्—“तात त एष बालः, को वा भवान्, कथं चेयमापदापन्ना” इति।
- (ग) मनसा देवताध्यारोपणप्रतारणासम्भूतसम्भावनोपहताक्ष्य आन्तः प्रविष्टापरभुजद्वयमिवा-त्मबाहुयुगलं सम्भावयन्ति। त्वगन्तरिततृतीयलोचनं स्वललाटमाशङ्कन्ते। दर्शनप्रदानमप्यनुग्रहं गपयन्ति दृष्टिपातमप्युपकारपक्षे स्थापयन्ति, सम्भाषणमपि संविभागमध्ये कुर्वन्ति, आज्ञामपि वरप्रदानं मन्यन्ते, स्पर्शमपि पावनमाकलयन्ति।

6. संस्कृतभाषया देवनागरीलिप्या च संक्षिप्तमुत्तरं देयम् (द्वयोः) –

3×2 = 6

- (क) “स्वैरविहारो मन्त्रो वा सेव्यः”— कस्य कृते नीतिरियम् ? अस्य कर्मणः कः समयः ?
- (ख) का खलु महत्यनर्थपरम्परा ?
- (ग) शुकनासोपदेश-शीर्षको वर्तते कस्मिन् ग्रन्थे ? कः आसीत् शुकनासः ? कस्य वा कृतेऽयम् उपदेशविधिः ?

—x—