ᱯᱩᱱ ᱥᱮᱨᱢᱟ ᱟᱹᱵᱤᱰᱢᱟᱹᱱ ᱵᱟᱹᱢᱤᱣᱟᱨᱟ

FOUR YEARS UNDERGRADUATE PROGRAMME

ᱥᱟᱱᱛᱟᱲᱤ

(SANTALI)

SESSION 2023 TO ONWARDS

UNIVERSITY DEPARTMENT OF TRIBAL AND REGIONAL LANGUAGES (SANTALI)

KOLHAN UNIVERSITY CHAIBASA

WEST SINGHBHUM, JHARKHAND – 833202

SYLLABUS COMMITTEE

Under the current new education policy, the Vice-Chancellor has given approval for the formation of the Curriculum Study Committee of the Department of Tribal and Regional Languages (Santali) of Kolhan University, Chaibasa in the name of the following professors.

S.L.	Name of the Member	Post	Signature
1	Dr. Archana Sinha Asst. Professor, (Sanskrit) Head of the Department Dept. of Tribal and Regional Languages, K.U. Chaibasa	Chairman	
2	Sri Nison Hembrom Asst. Professor, (Santali) Dept. of Tribal and Regional Languages, K.U. Chaibasa	Coordinator	
3	Prof. Ramo Tudu Asst. Professor, (Santali) Head of the Department Department of Santali Govt. General Degree College, Lalgarh, W.B.	Subject Expert	
4	Sri. Babu Ram Soren, Asst. Professor, (Santali) Head of the Department Department of Santali L.B.S.M. College, Karandih, Jsr	Member	
5	Prof. Lakhai Baskey Asst. Professor, (Santali) Department of Education, Karim City College, Jsr	Member	

UNEVERSITY DEPARTMENT OF TRIBAL AND REGIONAL LANGUAGES (SANTALI)
FOUR YEAR UNDER GRADUATE PROGRAMME – 2023
COURSE STRUCTURE IN SANTALI

Semester - 1

Course Code	*Course Title*	*Credit*	*Marks Distribution*				*Page no.*
			MSIE	*ESUE*	*Pra*	*Total*	
MDC-1	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ *(Santal Culture)*	3		75		75	01
MN-1A	ᱚᱛ ᱚᱯᱮᱞ ᱢᱟᱱᱣᱟ ᱥᱤᱨᱡᱚᱱ *(Origin and Evolution of Earth and Human)*	4	25	75	--	100	02-03
MJ-1	ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ *(Santali folk tales)*	4	25	75	--	100	04-05

Semester – 2

Course Code	*Course Title*	*Credit*	*Marks Distribution*				*Page no.*
			MSIE	*ESUE*	*Pra*	*Total*	
MDC-2	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ *(Santal Culture)*	3		75		75	06
MN-2A	ᱠᱟᱹᱨᱤ ᱟᱨ ᱡᱤᱣᱤᱠᱟᱹ *(Arts and Livelihood)*	4	25	75	--	100	07-08
MJ-2	ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ *(Santali folk songs)*	4	25	75	--	100	09-10
MJ-3	ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱛᱷᱱᱤ ᱥᱟᱶᱦᱮᱫ *(Santali Prose Literature)*	4	25	75	--	100	11-12

Semester - 3

Course Code	*Course Title*	*Credit*	*Marks Distribution*				*Page no.*
			MSIE	*ESUE*	*Pra*	*Total*	
AEC-3	ᱛᱚᱨᱡᱚᱢᱟ ᱥᱟᱶᱦᱮᱫ *(Translation Literature)*	2	--	50	--	50	13
MDC-3	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ *(Santal Culture)*	3		75		75	14
MN-1B	ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ *(Santali folk Literature)*	4	25	75	--	100	15-16
MJ-4	ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱠᱟᱹᱢᱟᱹᱨᱤ ᱨᱚᱱᱚᱲ *(Functional Grammar of Santali Language)*	4	25	75	--	100	17-18
MJ-5	ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱹᱛᱷᱱᱤ ᱥᱟᱶᱦᱮᱫ *(Santali Poetry Literature)*	4	25	75	--	100	19-20

Semester - 4

Course Code	*Course Title*	*Credit*	*Marks Distribution*				*Page no.*
			MSIE	*ESUE*	*Pra*	*Total*	
AEC-4	ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱨᱚᱱᱚᱲ *(Santali Language and Grammer)*	2	--	50	--	50	21
MN-2B	ᱪᱤᱛᱟᱹᱨ ᱟᱨ ᱡᱤᱱᱤᱛ ᱠᱟᱹᱨᱤ *(Drawing and Architectural)*	4	25	75	--	100	22-23
MJ-6	ᱟᱹᱫᱤᱢ ᱡᱟᱹᱛᱤ ᱣᱮᱣᱚᱥᱛᱟ *(Tribal Ethnology)*	4	25	75	--	100	24-25
MJ-7	ᱥᱟᱱᱛᱲᱤ ᱜᱟᱢᱟᱢ ᱥᱟᱶᱦᱮᱫ *(Santali Novel Literature)*	4	25	75	--	100	26-27
MJ-8	ᱥᱟᱶᱦᱮᱫ ᱦᱚᱨᱟ *(Theory of Literature)*	4	25	75	--	100	28-29

Semester - 5

Course Code	Course Title	Credit	Marks Distribution				Page no.
			MSIE	ESUE	Pra	Total	
MN-1C	[illegible] (Santali Prose Literature)	4	25	75	--	100	30-31
MJ-9	[illegible] (Santali Folklore)	4	25	75	--	100	32-33
MJ-10	[illegible] (Santali Drama Literature)	4	25	75	--	100	34-35
MJ-11	[illegible] (General Knowledge and Cultural affairs)	4	25	75	--	100	36-37
IAP	[illegible] (Internship/Apprenticeship/Project)	4	--	25	75	100	38-39

Semester - 6

Course Code	Course Title	Credit	Marks Distribution				Page no.
			MSIE	ESUE	Pra	Total	
MN-2C	[illegible] (Drama and Acting)	4	25	75	--	100	40-41
MJ-12	[illegible] (Santali Magazine and Journal)	4	25	75	--	100	42-43
MJ-13	[illegible] (The Santals Self -governance justices and legal system)	4	25	75	--	100	44-45
MJ-14	[illegible] (Tribe Heroes)	4	25	75	--	100	46-47
MJ-15	[illegible] (Santali Cinema Literature)	4	25	75	--	100	48-49

Semester – 7

[illegible] (7.5 CGPA) [illegible]

Course Code	Course Title	Credit	Marks Distribution				Page no.
			MSIE	ESUE	Pra	Total	
MN-1D	[illegible] (Santali Poetry Literature)	4	25	75	--	100	50-51
MJ-16	[illegible] (Santali Essay Literature)	4	25	75	--	100	52-53
MJ-17	[illegible] (Translation and Creative Writing)	4	25	75	--	100	54-55
MJ-18	[illegible] (Santali Eminent Writers)	4	25	75	--	100	56-57
MJ-19	[illegible] (Santali and neighboring language Literature)	4	25	75	--	100	58-59

Semester – 8

Course Code	Course Title	Credit	Marks Distribution				Page no.
			MSIE	ESUE	Pra	Total	
MN-2D	[illegible] (Horticulture and Animal husbandry)	4	25	75	--	100	60-61
MJ-20	[illegible] (Santals Culture and Sacrament)	4	25	75	--	100	62-63
RC-01	[illegible] (Research Methodology)	4	25	75	--	100	64-65
RC-02	[illegible] (Research Project)	8	--	PT-150	VV-50	200	66
	Or [illegible]						
AMJ-1	[illegible] (General Linguistic)	4	25	75	--	100	67-68
AMJ-2	[illegible] (History of Santali Literature)	4	25	75	--	100	69-70
AMJ-3	[illegible] (Santali Epic)	4	25	75	--	100	71-72

MULTI DISCIPLINARY COURS IN SANTALI

SEMESTER – 1 (1 Credit = 15 Hours) FM- 75 PM- 30

Course Code	Course Title	Credit
MDC-01	**ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ** (Santal Culture)	03
ᱚᱨᱡᱚᱞ – MJ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱮᱫ ᱵᱟᱹᱦᱤᱨᱮ. ᱡᱚ ᱫᱚᱦᱚ ᱵᱮᱵᱚᱥ ᱚᱞᱚ ᱠᱚ ᱦᱚᱨᱚᱦᱚ ᱢᱚ । ᱯᱟᱦᱚᱜ ᱵᱟᱹᱦᱤᱨᱮ. ᱤᱫᱤᱥ ᱥᱮ ᱥᱟᱱᱛᱟᱲᱤ ᱛᱚᱭ ᱠᱚ ᱵᱟᱥᱦᱚᱦ ᱚᱠᱟᱭ-ᱟ, ᱱᱮᱠᱠ ᱜᱮ ᱥᱮᱢᱮᱥᱴᱚᱨ ᱑, ᱒ ᱚᱨ ᱛᱟᱭᱠᱟᱱ ᱓ ᱠᱟᱨᱮ ᱠᱚᱨᱮ ᱯᱟᱦᱚᱜ ᱜᱮ ᱢᱤᱡᱴᱟᱹᱭ ᱥᱮᱢᱮᱥᱴᱚᱨ ᱫᱚᱦᱚ ᱡᱚᱠᱚ ᱵᱟᱥᱦᱚᱦ ᱡᱚᱨᱮᱜᱚᱜ-ᱟ ।		
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱵᱟᱵᱚᱛ ᱯᱷᱟᱹᱨᱤᱪᱚᱭ ।** (Introduction to Santal Culture) ➢ ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱵᱟᱵᱚᱛ ᱢᱮᱱᱮᱫ, ᱵᱟᱹᱥᱟᱹᱵᱤᱥᱤ, ᱜᱷᱟᱱᱴᱷ, ᱦᱟᱹᱴᱤᱧ ᱮᱢᱚᱱ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱵᱚᱱᱜᱟ ᱵᱩᱨᱩ ᱵᱤᱱᱛᱤ ।** (Santals festival) ➢ ᱛᱚᱦᱚ ᱵᱚᱱᱜᱟᱱᱛᱤ, ᱥᱚᱦᱨᱟᱭ ᱵᱚᱱᱜᱟᱱᱛᱤ, ᱜᱚᱢᱦᱟ ᱵᱚᱱᱜᱟᱱᱛᱤ, ᱠᱟᱨᱟᱢ, ᱡᱟᱱᱛᱷᱟᱲ ᱚᱨ ᱥᱮᱸᱫᱨᱟ ᱠᱚᱨᱚᱠᱚ ᱮᱢᱚᱱ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱵᱤᱸᱱᱛᱤ ᱵᱟᱹᱲᱛᱤ ।** (Santals worship recitation) ➢ ᱢᱚᱜᱟᱭ ᱥᱮᱢ, ᱫᱟᱹᱜ ᱥᱮᱢ, ᱢᱚᱜ-ᱢᱚᱢᱚ, ᱯᱚᱨᱚᱛᱚᱨ ᱵᱤᱸᱱᱛᱤ, ᱚ.ᱥᱚ.ᱱᱟᱦᱚ. ᱵᱤᱸᱱᱛᱤ, ᱦᱚ.ᱱᱚ.ᱨ ᱥᱮᱢ, ᱫᱚᱦᱚ ᱯᱚᱢ ᱚᱨ ᱡᱤᱥᱟᱢ, ᱯᱚᱢᱥᱟᱢ ᱵᱤᱸᱱᱛᱤ ᱮᱢᱚᱱ ᱠᱚ ।	15 Hours
ᱠᱩᱠᱞᱤ ᱥᱟᱡᱟᱣ ᱵᱟᱵᱚᱛ ᱢᱮᱛᱚᱫ ᱱᱮᱱᱮᱡᱮ ᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱥᱮ ᱠᱷᱚᱛᱚ ᱫᱤᱦᱟᱹᱞ ᱞᱟᱹᱫᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱞᱚᱦᱚᱫᱚ । ᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱥᱮ ᱑ ᱞᱮᱥᱮᱜ ᱜᱚᱴᱚᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱛᱚ ᱔ ᱵᱮᱫᱮᱜᱟ. ᱠᱩᱠᱞᱤ ᱥᱟᱵᱟᱜ ᱞᱟᱹᱫᱟᱹᱜ ᱥᱟᱢᱫᱚᱱ ᱞᱚ ᱫᱟᱢᱜᱟᱜ ᱠᱩᱠᱞᱤ ᱞᱚᱦᱚᱫᱚ । ᱓. ᱯᱟᱦᱚᱜ ᱞᱤᱫᱚ.ᱜ ᱜᱚᱫᱚᱜ-ᱟ ᱫᱤᱯᱤᱥᱟᱦᱚᱜ ᱚ.ᱥᱟ. (ᱱᱮᱦᱚ.ᱥ) ᱞᱚᱜᱮ ᱞᱚᱨᱟ ᱡᱚ ᱫᱢᱟᱜ ᱦᱮᱨᱮᱜ-ᱟ । ᱔. ᱢᱤᱡᱴᱟᱹᱭ ᱦᱟᱹᱴᱤᱧ ᱥᱮᱨᱮᱦᱚᱜ ᱥᱟᱫᱚᱢ ᱞᱟᱹᱫᱟᱹᱜ ᱢᱤᱡ ᱴᱟᱹᱦᱚᱧ ᱥᱮᱜᱮ ᱫᱢᱟᱜ ᱦᱮᱨᱮᱜ-ᱟ । ᱕. ᱫᱚᱦᱚ ᱥᱮᱡ ᱥᱮ ᱢᱮᱫᱚᱜ ᱫᱨᱮᱨ ᱡᱚ ᱠᱩᱠᱞᱤ ᱥᱮᱫᱚᱜ ᱜᱮᱴᱮᱨ ᱮ ᱥᱚᱡᱚᱥᱮᱡ-ᱟ ।		
ᱢᱮᱴᱚ.ᱡ ᱥᱮᱢᱮᱥᱴᱚᱨ ᱛᱤᱥᱚᱛ ᱥᱮᱨᱮᱦᱚᱜ ᱫᱨᱮᱨ ᱦᱟᱹᱴᱤᱧ । ᱜᱮᱴᱮᱨ – ᱒᱕, ᱠᱷᱚᱛᱚ : ᱓ ᱴᱟᱭᱥᱚᱜ **ᱦᱟᱹᱴᱤᱧ– A** ᱫᱤᱦᱟᱹᱞ ᱞᱟᱹᱫᱟᱹᱜ ᱓ (ᱵᱮᱨᱮ) ᱠᱩᱠᱞᱤ ᱠᱩᱠᱞᱤ ᱫᱨ (᱑) ᱕ (ᱢᱚᱢᱚ) ᱜᱚᱴᱚᱡ ᱚ.ᱛᱤ ᱠᱷᱚᱛᱚ ᱫᱤᱦᱟᱹᱞ ᱞᱟᱹᱫᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕ ᱠᱩᱠᱞᱤ ᱫᱨ (᱒) ᱚᱨ (᱓) ᱒ ᱛᱚᱥᱮᱦᱚ ᱠᱷᱚᱛᱚ ᱫᱤᱦᱟᱹᱞ ᱞᱟᱹᱫᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐ **ᱦᱟᱹᱴᱤᱧ– B** ᱑ (ᱞᱮᱥᱮᱜ) ᱜᱚᱴᱚᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱛᱚ ᱔ (ᱵᱮᱫᱮᱜᱟ.) ᱠᱩᱠᱞᱤ ᱥᱟᱵᱟᱜ ᱞᱟᱹᱫᱟᱹᱜ ᱥᱟᱢᱫᱚᱱ ᱞᱚ ᱫᱟᱢᱜ ᱦᱮᱨᱮᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐ ᱠᱩᱠᱞᱤ ᱫᱨ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)		
ᱜᱚᱲᱚ ᱵᱮᱣᱚᱨ (Reference Books) ᱑. ᱛᱚᱦᱚᱲᱮᱦ : ᱵᱚ' ᱥᱚ.ᱜᱚᱵᱮᱫᱚᱦᱚ ᱢᱮᱥᱢᱮ ᱒. ᱦᱚᱲ ᱥᱟᱱᱛᱟᱲ ᱥᱮᱫ ᱵᱤᱸᱱᱛᱤ ᱵᱟᱹᱲᱛᱤ : ᱡᱚᱴᱥᱮᱫᱡᱥᱚ ᱫᱚᱦᱚᱲ ᱛᱚᱥᱮᱠ ᱓. ᱯᱟᱦᱚᱲᱮ ᱵᱤᱸᱱᱛᱤ ᱥᱟᱱᱛᱟᱲ ᱠᱚ : ᱥᱚᱢᱮᱥᱟᱦᱚᱥ ᱢᱮᱥᱢᱮ ᱔. ᱱᱟᱦᱚᱨᱦᱚᱯ ᱥᱮᱯᱮᱯᱟᱢᱜᱮᱫ : ᱯᱨ. ᱱᱟᱲᱥᱚ ᱕. ᱦᱚᱲ ᱠᱚᱲᱮᱫ ᱢᱚᱲᱮ ᱦᱚᱫᱚᱥᱟᱢ ᱠᱚ ᱥᱮᱨᱮᱦᱚᱜ ᱠᱷᱚᱛᱚᱲᱚ : ᱥᱮᱭ. ᱫᱯ. ᱨ. ᱥᱠᱥᱮᱵᱥᱮᱠᱷᱮ		

MINOR COURSE IN SANTALI

SEMESTER – 1 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-1A	[illegible] (Origin and Evolution of Earth and Human)	04
[illegible]–1	[illegible] । ➢ [illegible] ।	7 Hours
[illegible]–2	[illegible] । ➢ [illegible] ।	8 Hours
[illegible]–3	[illegible] । ➢ [illegible] ।	15 Hours
[illegible]–4	[illegible] । ➢ [illegible] ।	15 Hours
[illegible]–5	[illegible] । ➢ [illegible] ।	15 Hours

[illegible]

1. [illegible] (A) [illegible] ।
2. [illegible] (B) [illegible] ।
3. [illegible] ।
4. [illegible] ।
5. [illegible] ।

[illegible] । [illegible] – [illegible] : 1 [illegible]

[illegible] – [illegible]

[illegible] – 5

[illegible]

[illegible]– A

[illegible] (1) 5 ([illegible]) [illegible], 1×5=05

[illegible] (2) 1 ([illegible]) [illegible], 5×1=05

[illegible]– B

[illegible] (3) [illegible] (4) 2 ([illegible]) [illegible], 10×1=10

[signatures]

ᱟ) ᱢᱤᱵᱧᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱧ

ᱡᱟᱨᱟᱡ ᱵᱮ ᱒᱕% ᱥᱮᱞᱮᱧ, ᱥᱮᱨᱮᱞᱮᱧ, ᱠᱟᱹᱪᱤᱥᱟᱡᱟ, ᱯᱟᱯᱟᱨᱛᱟᱡᱟ ᱵᱮ ᱥᱮᱞᱮᱧ ᱟᱵ ᱚᱨᱠᱟᱨᱟᱜ ᱠᱟᱹᱪᱤ ᱵᱮ ᱪᱟᱡᱮᱛᱟᱜ ᱟᱹᱡᱩ ᱟᱴᱟᱪ ᱮᱪᱟᱨ । (ᱢᱟᱹᱲᱛᱤ ᱠᱟᱟᱨ ᱢᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱪᱩᱡᱟᱹᱧ ᱥᱮᱪᱮᱥᱴᱟᱵ ᱢᱤᱨᱤᱛ ᱵᱮᱨᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱨᱤᱦᱟᱹᱛ ᱞᱟᱹᱨᱟᱹᱜ ᱓ (ᱯᱮᱨᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱪᱟᱢᱮ) ᱜᱟᱴᱟᱧ ᱟᱹᱢᱤ ᱠᱟᱟᱴᱟ ᱨᱤᱦᱟᱹᱛ ᱞᱟᱹᱨᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱵ (᱓) ᱒ ᱢᱟᱵᱜᱟ ᱠᱟᱟᱴᱟ ᱨᱤᱦᱟᱹᱛ ᱞᱟᱹᱨᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱑ (ᱛᱩᱵᱩᱜ) ᱜᱟᱴᱟᱧ ᱠᱩᱠᱞᱤ ᱠᱟᱟᱨ ᱔ (ᱯᱩᱨᱜᱟᱹ) ᱠᱩᱠᱞᱤ ᱵᱮᱜᱟᱜ ᱞᱟᱹᱨᱟᱹᱜ

ᱥᱟᱪᱮᱞᱟᱜ ᱛᱮ ᱮᱪᱟᱜ ᱦᱩᱜᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱦᱟᱡ ᱠᱟᱵᱮᱨ ᱪᱟᱵᱮ ᱦᱟᱯᱡᱟᱪ ᱠᱟ ᱵᱮᱜᱟᱜ ᱠᱟᱛᱟᱡ : ᱵᱮᱢ. ᱮᱞ. ᱡ. ᱥᱠᱵᱮᱯᱥ ᱵᱩᱢ

᱒. ᱦᱤᱛᱟᱹᱞ – ᱯᱟ' ᱵᱟᱹ.ᱜᱟᱩᱨᱟᱛᱟ ᱪᱩᱵᱪᱩ

᱓. ᱠᱟᱮᱵᱟᱟᱡ ᱢᱟᱡᱥᱟ ᱧᱟᱟᱵᱟᱪ ᱯᱩᱛᱟᱤ : ᱪᱟᱹᱱᱟᱤ ᱵᱟᱪᱧᱟᱥ ᱴᱩᱢᱩ 'ᱵᱟᱹ.ᱥᱠᱟᱹ.,

᱔. ᱞᱤᱴᱟᱹ. ᱜᱟᱢᱮᱛ : ᱥᱟᱹ.ᱧᱟᱩ ᱵᱟᱪᱡᱟᱹ'ᱧᱟ ᱪᱩᱵᱪᱩ

᱕. ᱥᱟᱵᱨᱟ ᱦᱟᱵᱟ ᱵᱮ ᱥᱟᱨᱛᱟᱞ ᱠᱟᱡᱟᱜ ᱱᱤᱜᱟᱨ ᱧᱟᱵᱥᱟᱨ – ᱡᱩᱨᱢᱟ. ᱥᱟᱵᱮᱨ "ᱥᱤᱯᱟ.ᱦᱤ"

MAJOR COURSE IN SANTALI

SEMESTER – 1 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-1	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱳᱲ ᱠᱟᱹᱦᱱᱤ** (Santali folk tales)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱳᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱨᱤᱪᱚᱭ ।** (Introduction to Santali folk tales) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱳᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱡᱟᱹᱱᱟᱹᱥᱮᱛ, ᱜᱩᱱᱩᱛ, ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱵᱤᱱᱛᱤ ᱠᱟᱹᱦᱱᱤ ।** (Binti Kahni) ➢ ᱫᱚ ᱫᱷᱮᱢ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ, ᱢᱟᱹᱱᱢᱤ ᱥᱤᱨᱡᱚᱱ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ, ᱡᱤᱣᱤ–ᱡᱤᱱᱟᱹᱥᱤ ᱥᱤᱨᱡᱚᱱ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ ᱮᱢᱟᱱ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱜᱟᱢ ᱠᱟᱹᱦᱱᱤ** (Gam Kahni) ᱮᱠᱮᱱ ᱢᱟᱹᱱᱢᱤ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ, ᱢᱟᱹᱱᱢᱤ ᱟᱨ ᱵᱚᱫᱚ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ, ᱢᱟᱹᱱᱢᱤ ᱥᱟᱶᱛᱮ ᱡᱤᱣᱤ ᱡᱤᱱᱟᱹᱥᱤ, ᱯᱟᱨᱮ ᱯᱚᱛᱷᱟ ᱮᱢᱟᱱ ᱨᱚᱫᱚᱠ ᱨᱮᱭᱟᱜ ᱠᱟᱹᱦᱱᱤ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱦᱳᱲ ᱜᱟᱢᱜᱟᱢ** (Folk Drama) ➢ ᱥᱤᱜᱷᱨᱟᱹᱜ, ᱠᱟᱨᱟᱢ, ᱵᱟᱱᱫᱷᱚ, ᱫᱚᱥᱟᱹᱭ, ᱡᱷᱮᱠᱚ ᱜᱟᱹᱛᱤ ᱮᱢᱟᱱ ᱮᱮᱡ ᱠᱟᱹᱦᱱᱤ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱯᱮᱭᱯᱟᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱜ ᱜᱟᱱᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱫᱩᱱᱜᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱜᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱚᱱᱡᱮᱨᱟᱜ ᱟ.ᱢᱟ. (ᱯᱟᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱯᱟ ᱯᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱜᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱣ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱯᱮᱞ ᱯᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱯᱚᱨᱮᱭ-ᱟ ।

ᱵᱷᱤᱛᱚᱨᱟᱹ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱯᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱟ) ᱫᱚᱯᱚ ᱵᱤᱱᱤᱵ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱫᱚᱥᱚᱡᱚᱜ/ᱥᱮᱢᱮᱱᱟᱨ – ᱒᱐

ᱟᱹ) ᱵᱤᱥᱚᱭᱟᱹᱜᱟᱢ ᱥᱮᱞᱮᱯᱮᱯ/ᱥᱟᱱᱟᱢ ᱯᱮᱠᱟᱢ ᱠᱟᱹᱢᱤ ᱡᱚᱠᱷᱟ – ᱕

ᱟ) ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱯ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱯ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱜ ᱟ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱯ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱡ) ᱠᱷᱟᱴᱚ ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱯ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱜᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟᱹ) ᱵᱤᱥᱚᱭᱟᱹᱜᱟᱢ ᱥᱮᱞᱮᱯᱮᱯ

ᱢᱟᱨᱮᱢ ᱨᱮ ᱒᱕% ᱥᱮᱯᱮᱯ, ᱥᱮᱮᱮᱯᱮᱯ, ᱠᱟᱹᱢᱤᱥᱟᱹᱛ, ᱫᱚᱫᱚᱞᱚᱛ ᱨᱮ ᱥᱮᱯᱮᱯ ᱟᱨ ᱚᱞᱠᱟᱞᱮᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱹᱴᱮᱛᱟᱜ ᱟ.ᱢᱩ ᱟᱨᱟᱢ ᱮᱢᱟᱱ । (ᱵᱟᱹᱭᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱭᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱢᱟᱹᱯ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱯᱮᱯ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱓ (ᱫᱩᱜᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱯ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱜ ᱟ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱯ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱜᱟ ᱠᱷᱟᱴᱚ ᱚᱱᱦᱟᱹᱛ ᱞᱟᱹᱜᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ— B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱟᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ
ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱦᱚᱲ ᱟᱨ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ : ᱥᱟᱹᱞᱠᱷᱩ ᱢᱩᱨᱢᱩ
᱒. ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱯᱩᱛᱷᱤ : ᱨᱮᱣ. ᱯᱤ. ᱳ. ᱵᱚᱰᱤᱝ
᱓. ᱡᱚᱢ ᱥᱤᱢ ᱵᱤᱱᱛᱤ : ᱱᱟᱭᱠᱮ ᱢᱚᱝᱜᱚᱞ ᱪᱚᱸᱫᱨᱚ ᱛᱩᱲᱠᱩ ᱞᱩᱢᱟᱹᱝ ᱥᱚᱨᱮᱱ
᱔. ᱞᱚᱠ ᱥᱟᱦᱤᱛᱭᱚ ᱠᱤ ᱵᱷᱩᱢᱤᱠᱟ : ᱰᱨ. ᱠᱨᱤᱥᱱ ᱫᱮᱣ ᱩᱯᱟᱫᱷᱭᱟᱭ
᱕. ᱵᱷᱟᱸᱵᱷᱟᱱ ᱵᱤᱱᱛᱤ : ᱰᱨ. ᱫᱷᱤᱨᱮᱱᱫᱨᱚ ᱱᱟᱛᱷ ᱵᱟᱥᱠᱮ
᱖. ᱦᱤᱛᱟᱹᱞ - ᱯᱚᱸ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ
᱗. ᱦᱚᱨ ᱥᱮᱨᱮᱧ - ᱯᱚᱸ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ

MULTI DISCIPLINARY COURS IN SANTALI

SEMESTER – 2 (1 Credit = 15 Hours) FM- 75 PM- 30

Course Code	Course Title	Credit
MDC-02	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ (Santal Culture)	03
ᱩᱫᱽᱫᱮᱥ – MJ ᱥᱟᱱᱛᱟᱲᱤ ᱨᱮᱱ ᱵᱟᱹᱦᱩᱞᱟᱹ. ᱪᱮ ᱮᱴᱟᱜ ᱵᱷᱟᱵᱟᱨ ᱟᱯᱮ ᱠᱚ ᱦᱟᱛᱟᱣ ᱤᱟ । ᱢᱟᱦᱟᱸᱜ ᱵᱟᱹᱦᱩᱞᱟᱹ. ᱡᱮᱦᱟᱨ ᱨᱮ ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚ ᱠᱚ ᱵᱟᱨᱦᱟᱣ ᱟᱠᱟᱫᱼᱟ, ᱯᱮᱠᱯ ᱜᱮ ᱥᱮᱱᱮᱥᱴᱟᱨ ᱑, ᱒ ᱟᱨ ᱚᱱᱚᱠᱷᱤᱱ ᱓ ᱠᱚᱨᱮ ᱠᱷᱚᱱ ᱢᱟᱦᱟᱸ ᱜᱮ ᱤᱱᱫᱷᱟᱹᱪ ᱥᱮᱱᱮᱥᱴᱟᱨ ᱮᱴᱟᱜ ᱪᱷᱟᱯᱚ ᱵᱟᱨᱦᱟᱣ ᱪᱷᱟᱨᱮᱜᱟᱜᱼᱟ ।		
ᱦᱟᱹᱴᱤᱧ–᱑	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱯᱮᱨᱚᱡ । (Introduction to Santal Culture) ➢ ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱤᱫᱮᱛ, ᱵᱟᱹᱱᱟᱹᱨᱤᱥ, ᱜᱯᱮᱯ, ᱦᱟᱹᱴᱤᱧ ᱫᱤᱥᱟᱹ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱵᱟᱨᱟᱣᱟᱹ ᱵᱚᱱᱜᱟᱹ ᱾ (Santals festival) ➢ ᱚᱟᱦᱟ ᱵᱟᱨᱟᱣᱟᱹ, ᱥᱚᱦᱨᱟᱭ ᱵᱟᱨᱟᱣᱟᱹ, ᱜᱚᱤᱦᱟ ᱵᱟᱨᱟᱣᱟᱹ, ᱠᱟᱨᱟᱢ, ᱪᱟᱥᱦᱟᱜ ᱟᱨ ᱥᱮᱸᱪᱟᱨᱟ ᱠᱟᱨᱟᱠ ᱫᱤᱥᱟᱹ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱚᱲᱟᱜ ᱚᱠᱟ ᱾ (Santals worship recitation) ➢ ᱤᱴᱜᱚ ᱥᱟᱹᱤ, ᱫᱟᱨᱮ ᱥᱟᱹᱤ, ᱤᱴᱜ-ᱤᱢᱫ, ᱢᱟᱱᱛᱟᱨ ᱚᱲᱟᱜ, ᱟᱹᱥᱟᱹᱲᱤᱜᱟ. ᱚᱲᱟᱜ, ᱦᱟᱹᱨᱜᱟᱹᱲ ᱥᱟᱹᱤ, ᱮᱟᱣᱟ ᱢᱚᱤ ᱟᱨ ᱪᱷᱥᱤᱭᱟ, ᱢᱚᱤᱥᱟᱹᱤ ᱚᱲᱟᱜ ᱫᱤᱥᱟᱹ ᱠᱚ ᱾	15 Hours
ᱠᱷᱠᱞᱟ ᱥᱟᱠᱟᱤ ᱨᱮᱭᱟᱜ ᱤᱫᱞᱟᱹ ᱯᱮᱠᱪᱷᱜ ᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱚᱢᱟᱴᱚ ᱮᱟᱹᱦᱟᱹᱛ ᱞᱟᱹᱮᱟᱹᱜ ᱠᱷᱠᱞᱟ ᱛᱟᱦᱮᱱᱟ । ᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱯᱨᱯᱜ ᱜᱟᱴᱟᱪ ᱠᱷᱠᱞᱟ ᱠᱚᱢᱮ ᱔ ᱵᱯᱮᱜᱟᱹ. ᱠᱷᱠᱞᱟ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱮᱟᱹᱜ ᱥᱟᱤᱫᱞᱟᱜ ᱛᱮ ᱫᱤᱚᱜᱚᱜ ᱠᱷᱠᱞᱟ ᱛᱟᱦᱮᱱᱟ । ᱓. ᱢᱟᱦᱟᱸ ᱛᱟᱹᱮᱟᱹᱜ ᱜᱟᱮᱚᱜ-ᱟ ᱮᱟᱹᱥᱨᱟᱜ ᱟᱹᱨᱟᱹ. (ᱯᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱪᱚ ᱫᱤᱚᱜ ᱦᱯᱜᱯᱜ-ᱟ । ᱔. ᱤᱟᱪᱴᱟᱹᱪ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱮᱟᱤ ᱞᱟᱹᱮᱟᱹᱜ ᱤᱟᱪ ᱴᱚᱟᱸ ᱨᱮᱜᱮ ᱫᱤᱚᱜ ᱦᱯᱜᱯᱜ-ᱟ । ᱕. ᱫᱚᱛᱤ ᱥᱫᱪ ᱨᱮ ᱤᱫᱮᱟᱜ ᱫᱞᱫᱞ ᱪᱚ ᱠᱷᱠᱞᱟ ᱨᱮᱮᱟᱜ ᱜᱯᱴᱫᱞ ᱫ ᱥᱚᱪᱚᱨᱫᱪ-ᱟ ।		
ᱤᱯᱪᱟᱹᱪ ᱥᱫᱤᱫᱥᱴᱟᱨ ᱚᱟᱮᱛ ᱨᱮᱭᱟᱜ ᱫᱞᱫᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱯᱴᱫᱞ – ᱒᱕, ᱠᱯᱛᱚ : ᱓ ᱴᱟᱨᱟᱜ **ᱦᱟᱹᱴᱤᱧ– A** ᱮᱟᱹᱦᱟᱹᱛ ᱞᱟᱹᱮᱟᱹᱜ ᱓ (ᱵᱨᱜᱟ) ᱠᱷᱠᱞᱟ ᱠᱷᱠᱞᱟ ᱫᱞ (᱑) ᱕ (ᱤᱚᱢᱫ) ᱜᱟᱴᱟᱪ ᱟ.ᱚᱟ ᱠᱚᱢᱟᱴᱚ ᱮᱟᱹᱦᱟᱹᱛ ᱞᱟᱹᱮᱟᱹᱜ ᱠᱷᱠᱞᱟ, ᱑×᱕=᱐᱕ ᱠᱷᱠᱞᱟ ᱫᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱚᱟᱨᱜᱟ ᱠᱚᱢᱟᱴᱚ ᱮᱟᱹᱦᱟᱹᱛ ᱞᱟᱹᱮᱟᱹᱜ ᱠᱷᱠᱞᱟ, ᱕ × ᱒ = ᱑᱐ **ᱦᱟᱹᱴᱤᱧ– B** ᱑ (ᱛᱯᱨᱯᱜ) ᱜᱟᱴᱟᱪ ᱠᱷᱠᱞᱟ ᱠᱚᱢᱮ ᱔ (ᱵᱯᱮᱜᱟᱹ) ᱠᱷᱠᱞᱟ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱮᱟᱹᱜ ᱥᱟᱤᱫᱞᱟᱜ ᱛᱮ ᱫᱤᱚᱜ ᱦᱯᱜᱯᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐ ᱠᱷᱠᱞᱟ ᱫᱞ (᱔),(᱕),(᱑),(᱒),(᱓),(᱕)		
ᱜᱚᱨᱚ ᱵᱯᱛᱚᱟ (Reference Books) ᱑. ᱚᱟᱠᱚᱨᱮᱛ : ᱵᱚᱸ ᱨᱟᱹᱜᱚᱯᱮᱟᱛᱚ ᱤᱯᱨᱤᱯ ᱒. ᱦᱚᱨ ᱥᱚᱤᱟᱢᱚ ᱨᱮᱭ ᱚᱲᱟᱜ ᱚᱠᱟ : ᱪᱟᱹᱛᱨᱮᱮᱪᱨᱚ ᱮᱟᱛᱚ ᱚᱟᱥᱠ ᱓. ᱢᱟᱦᱟᱸᱨ ᱚᱲᱟᱜ ᱥᱟᱱᱛᱟᱲ ᱠᱚ : ᱨᱟᱤᱥᱣᱟᱨ ᱤᱯᱨᱤᱯ ᱔. ᱴᱨᱟᱜᱚᱟᱞ ᱨᱟᱹᱞᱟᱹᱜᱮᱮ : ᱢᱮ. ᱴᱨᱚᱥᱟ ᱕. ᱦᱚᱨ ᱠᱚᱨᱮᱮ ᱤᱟᱨᱮ ᱦᱟᱵᱟᱨᱟᱤ ᱠᱚ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱚᱛ : ᱨᱮᱣ. ᱫᱞ. ᱚ. ᱥᱠᱨᱮᱵᱥᱨᱯᱛ		

MINOR COURSE FROM VOCATIONAL STUDIES IN SANTALI

SEMESTER – 2 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-2A	**ᱠᱟᱹᱨᱤ ᱟᱨ ᱡᱤᱣᱤᱠᱟᱹ** (Arts and Livelihood)	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱠᱟᱹᱨᱤ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ (Introduction to Arts) ➢ ᱠᱟᱹᱨᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱥᱟᱹᱨᱴᱤ, ᱢᱚᱦᱚᱛ, ᱥᱚᱜᱚᱢ ᱟᱨ ᱪᱟᱹᱨ ᱠᱚ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱠᱟᱹᱨᱤ ᱠᱚ (Arts) ➢ ᱨᱩᱨᱟᱦᱟ ᱠᱟᱹᱨᱤ, ᱡᱤᱥᱤᱛ ᱠᱟᱹᱨᱤ, ᱪᱤᱛᱟᱹᱨ ᱠᱟᱹᱨᱤ, ᱢᱮᱪ ᱠᱟᱹᱨᱤ, ᱣᱪᱩᱜᱤ ᱠᱟᱹᱨᱤ, ᱞᱩᱦᱩᱠ ᱠᱟᱹᱨᱤ, ᱛᱤ ᱠᱟᱹᱨᱤ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱡᱤᱣᱤᱠᱟᱹ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱥ ᱩᱱᱩᱨᱩᱢ (Introduction to Livelihood) ➢ ᱡᱤᱣᱤᱠᱟᱹ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱥᱟᱹᱨᱴᱤ, ᱢᱚᱦᱚᱛ, ᱥᱚᱜᱚᱢ ᱟᱨ ᱪᱟᱹᱨ ᱠᱚ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	ᱡᱤᱣᱤᱠᱟᱹ ᱠᱚ (Livelihoods) ➢ ᱦᱟᱴ–ᱵᱟᱴ, ᱪᱤᱨ–ᱵᱟᱠᱟᱦ ᱛᱩᱢᱟᱹᱞ, ᱛᱮᱧ ᱟᱨ ᱜᱟᱞᱟᱨ, ᱵᱤᱮᱨ–ᱪᱮᱵᱟᱨ, ᱞᱟᱜ–ᱨᱚᱜ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱵᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱥ ᱩᱱᱩᱤᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱤᱟᱹᱨᱤ ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱥᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱜ ᱜᱟᱴᱟᱨ ᱠᱩᱠᱞᱤ ᱠᱤᱚᱮ ᱔ ᱵᱩᱥᱩᱜᱟ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱥᱟᱹᱨ ᱵᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱥᱟ ᱾

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱥᱟᱹᱜ ᱜᱟᱥᱚᱜ-ᱟ ᱥᱤᱡᱮᱨᱟᱜ ᱟᱹᱵᱟᱹ (ᱩᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱠᱚ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱠᱴᱟᱹᱠ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱵᱟᱥᱟᱢ ᱞᱟᱹᱥᱟᱹᱨ ᱢᱤᱠ ᱴᱤᱟᱹᱡ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱵᱮᱠ ᱨᱮ ᱢᱮᱥᱟᱜ ᱮᱞᱮᱞ ᱠᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱥᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱵᱤᱠᱚᱨᱮᱠ-ᱟ ᱾

ᱪᱤᱛᱟᱹᱨ ᱪᱤᱥᱤᱛ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱜ

ᱚ) ᱚᱞᱚᱛ ᱪᱤᱥᱤᱛ/ᱮᱵᱟᱜᱤᱢᱮᱴ/ᱵᱚᱨᱛᱚᱞ/ᱵᱮᱮᱮᱵᱮᱠ – ᱒᱐

ᱟ) ᱪᱤᱨᱠᱟᱹᱜᱟᱥ ᱵᱮᱛᱮᱞᱮᱠ/ᱵᱟᱥᱟᱢ ᱞᱮᱠᱟᱥ ᱠᱟᱹᱢᱤ ᱡᱤᱩ'ᱠ – ᱕

ᱚ) ᱪᱤᱥᱤᱛ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱴᱟᱨ ᱟᱹᱪᱤ ᱠᱤᱟᱹᱨᱤ ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱠᱴᱟᱹᱠ) ᱠᱤᱟᱹᱨᱤ ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱪᱟᱨᱤᱦᱟᱹ) ᱠᱩᱠᱞᱤ ᱠᱤᱚᱮ ᱢᱤᱠᱴᱟᱹᱠ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱪᱤᱨᱠᱟᱹᱜᱟᱥ ᱵᱮᱛᱮᱞᱮᱠ

ᱦᱟᱥᱚᱦ ᱨᱮ ᱒᱕% ᱵᱮᱞᱮᱠ, ᱵᱮᱮᱮᱞᱮᱠ, ᱠᱟᱹᱢᱤᱵᱟᱥᱟ, ᱵᱚᱵᱚᱥᱛᱤᱟ ᱨᱮ ᱵᱮᱞᱮᱠ ᱟᱨ ᱚᱥᱠᱟᱥᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱦᱮᱛᱟᱜ ᱟᱹᱦᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱥ ᱾ (ᱪᱟᱹᱦᱛᱤ ᱠᱤᱚᱮ ᱪᱟᱹᱦᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱦᱟᱹᱵ ᱵᱮᱢᱮᱵᱴᱟᱨ ᱪᱤᱥᱤᱛ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱜ

ᱦᱟᱹᱴᱤᱧ– A ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱓ (ᱵᱮᱨᱤᱦᱟᱹ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱴᱟᱨ ᱟᱹᱪᱤ ᱠᱤᱟᱹᱨᱤ ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱪᱟᱨᱤᱦᱟᱹ ᱠᱤᱟᱹᱨᱤ ᱥᱤᱦᱟᱹᱛ ᱞᱟᱹᱥᱟᱹᱨ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱠᱷ.ᱯᱟᱨᱴ— B ᱑ (ᱚᱥᱞᱚᱜ) ᱮᱢᱟᱱᱟᱜ ᱥᱚᱥᱯᱟ ᱥᱳᱢᱮ ᱖ (ᱵᱥᱮᱜᱷ.) ᱥᱚᱥᱯᱟ ᱞᱮᱜᱟᱜ ᱯᱷ.ᱮᱷ.ᱜ ᱞᱟᱱᱮᱯᱟᱜ ᱚᱮ ᱮᱱᱟᱜ ᱠᱥᱜᱥᱜ-ᱟ । ᱑᱕ × ᱖ = ᱙᱐

ᱥᱚᱥᱯᱟ ᱮᱯ (᱖),(᱕),(᱙),(᱒),(᱘),(᱔)

ᱜᱚᱵᱚ ᱵᱥᱚᱠᱟ (Reference Books)

᱑. ᱱᱚᱟᱞᱥᱚᱵᱮᱛᱟ ᱟᱞᱟᱩᱟᱠᱟ ᱱᱟᱩᱟᱮ ᱟᱥᱞ ᱞᱟᱱᱟᱞᱱᱚ— ᱛᱞ. ᱥᱮ. ᱞᱟ. ᱱᱥᱛᱥ

᱒. ᱠᱚᱵ ᱠᱚᱵᱚᱮᱟᱜ ᱠᱥᱮᱟ.ᱞ— ᱛᱟᱛᱥᱯᱟᱯ ᱩᱥᱞᱩᱥ 'ᱟ.ᱡᱟᱛᱟ.ᱞᱟ'

MAJOR COURSE IN SANTALI

SEMESTER – 2 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-2	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ** (Santali folk song)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ ।** (Introduction to Santali folk song) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱦᱟᱹᱴᱤᱧ ᱮᱢᱟᱱ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱮᱨᱣᱟ ᱥᱮᱨᱮᱧ ।** (Sacrament Song) ➢ ᱡᱟᱱᱟᱢ, ᱵᱟᱯᱞᱟ, ᱜᱟᱡ–ᱜᱩᱨ ᱮᱢᱟᱱ ᱥᱮᱨᱣᱟ ᱨᱮᱭᱟᱜ ᱥᱮᱨᱮᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱯᱟᱨᱟᱵ–ᱯᱩᱱᱟᱹᱭ ᱨᱮᱭᱟᱜ ᱥᱮᱨᱮᱧ** (Festival Song) ➢ ᱵᱟᱦᱟᱨ, ᱵᱟᱦᱟ, ᱥᱮᱸᱫᱽᱨᱟ, ᱠᱟᱨᱟᱢ, ᱫᱟᱥᱟᱸᱭ, ᱥᱚᱦᱨᱟᱭ, ᱮᱢᱟᱱ ᱨᱮᱭᱟᱜ ᱥᱮᱨᱮᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱠᱟᱹᱢᱤ–ᱠᱟᱹᱥᱮᱱᱤ ᱟᱨ ᱨᱟᱹᱥᱠᱟ ᱡᱚᱜ ᱥᱮᱨᱮᱧ** (Labor and Entertainment Song) ➢ ᱨᱚᱦᱚᱭ, ᱦᱮᱲᱦᱮᱫ ᱮᱢᱟᱱ ᱥᱮᱨᱮᱧ । ➢ ᱞᱟᱜᱲᱮ, ᱯᱟᱛᱟ, ᱫᱟᱹᱝᱞᱤ, ᱮᱢᱟᱱ ᱥᱮᱨᱮᱧ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱟᱱᱤᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱟᱝ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹᱥᱟᱹ. (ᱩᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱣ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱮᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱟ) ᱟᱞᱚᱛ ᱵᱤᱪᱟᱨ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱟᱨᱛᱚᱵ/ᱥᱮᱢᱮᱥᱴᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱹ ᱥᱮᱛᱮᱞᱮᱫ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱡᱚᱲᱟᱣ – ᱕

ᱟ) ᱵᱤᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱝ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱹ ᱥᱮᱛᱮᱞᱮᱫ

ᱦᱟᱡᱤᱨ ᱨᱮ ᱗᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱨᱮᱧᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱨᱟ, ᱯᱚᱱᱚᱱᱛᱩᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱮᱠᱷᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱦᱤᱛᱟᱜ ᱟᱹᱦᱩ ᱟᱨᱡᱤ ᱮᱢᱟᱱ । (ᱵᱟᱹᱦᱨᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱦᱨᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱝ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ— B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱲᱟᱹᱭ
ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱚᱨᱚᱥ ᱥᱮᱨᱮᱧ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'
᱒. ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮ ᱥᱟᱹᱦᱤᱛ ᱟᱨ ᱞᱟᱠᱪᱟᱨ : ᱰᱨ. ᱨᱚᱛᱚᱱ ᱦᱮᱢᱵᱨᱚᱢ
᱓. ᱫᱚᱝ ᱥᱮᱨᱮᱧ : ᱵᱚᱵᱽᱞᱩ ᱴᱤ ᱟᱨᱪᱟᱨ ᱟᱨ ᱴᱤ. ᱴᱤ. ᱥᱚᱨᱮᱱ
᱔. ᱵᱟᱦᱟ ᱥᱮᱨᱮᱧ : ᱵᱚᱞᱨᱟᱢ ᱴᱩᱰᱩ
᱕. ᱪᱚᱤᱛᱟᱹ. (ᱵᱟᱦᱟ ᱥᱮᱨᱮᱧ) : ᱱᱟᱭᱠᱮ ᱢᱚᱝᱜᱚᱞ ᱪᱚᱸᱫᱽᱨᱚ ᱛᱩᱨᱠᱩ ᱞᱩᱢᱟᱹᱝ ᱥᱚᱨᱮᱱ
᱖. ᱦᱚᱲ ᱥᱮᱨᱮᱧ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'

MAJOR COURSE IN SANTALI

SEMESTER – 2 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-3	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱛᱷᱟ ᱥᱟᱹᱦᱤᱛ** (Santali Prose Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱠᱟᱹᱦᱱᱤ ᱵᱤᱥᱚᱭ ᱯᱟᱹᱨᱤᱪᱚᱭ ।** (Introduction to Story) ➢ ᱠᱟᱹᱦᱱᱤ ᱵᱤᱥᱚᱭ ᱩᱨᱟᱹᱜ, ᱵᱟᱹᱜᱷᱟᱹᱨᱤᱭᱟ, ᱜᱚᱴᱚᱱ, ᱚᱨᱚᱡᱽ, ᱩᱥᱨᱟᱹᱣᱟ, ᱦᱟᱹᱴᱤᱧ ᱟᱨ ᱢᱚᱱ ᱨᱮᱭᱟᱜ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱦᱱᱤ ᱠᱚ ᱵᱤᱥᱚᱭ ᱱᱟᱜᱟᱢ ।** (History of Santali Story) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱦᱱᱤ ᱵᱤᱥᱚᱭ ᱦᱟᱨᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱛᱷᱟ ।** (Santali Story) ➢ ᱑. [illegible], ᱒. [illegible], ᱓. [illegible], ᱔. [illegible], ᱕. [illegible], ᱖. [illegible] ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱩᱭᱦᱟᱹᱨ ᱠᱟᱹᱛᱷᱟ ᱚᱞᱤᱭᱟᱹ ᱟᱨ ᱡᱤᱣᱤᱫ ᱡᱤᱭᱟᱹᱱ** (Biography of prominent Santali Story writers) । ➢ [illegible] ‘[illegible]’, [illegible] ‘[illegible]’, [illegible] ‘[illegible]’, [illegible] ‘[illegible]’, [illegible] ‘[illegible]’, [illegible] ᱟᱨ ᱡᱤᱣᱤᱫ ᱵᱤᱥᱚᱭ ᱠᱟᱹᱛᱷᱟ ᱚᱞᱤᱭᱟᱹ ᱠᱚ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱵᱤᱥᱚᱭ ᱩᱨᱟᱹᱜ ᱠᱮᱛᱟᱡ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱵᱤᱨ [illegible] ᱠᱩᱠᱞᱤ [illegible] ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱵᱤᱨ ᱑ [illegible] ᱠᱩᱠᱞᱤ [illegible] ᱔ [illegible] ᱠᱩᱠᱞᱤ ᱵᱤᱥᱚᱭ [illegible] ᱥᱟᱠᱟᱢ [illegible] ।

᱓. [illegible] ।

᱔. [illegible] ᱦᱟᱹᱴᱤᱧ ᱵᱤᱥᱚᱭ [illegible] ।

᱕. [illegible] ᱠᱩᱠᱞᱤ ᱵᱤᱥᱚᱭ [illegible] ।

[illegible] ᱵᱤᱥᱚᱭ [illegible] ᱦᱟᱹᱴᱤᱧ । [illegible] – ᱒᱕, [illegible] : ᱑ [illegible]

ᱠ) [illegible] – ᱒᱐

ᱠᱷ) [illegible] – ᱕

ᱠ) [illegible] ᱵᱤᱥᱚᱭ [illegible] ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ [illegible] (᱑) ᱕ [illegible] ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ [illegible] (᱒) ᱑ [illegible] ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ [illegible] (᱓) ᱟᱨ (᱔) ᱒ [illegible] ᱠᱩᱠᱞᱤ [illegible] ᱠᱩᱠᱞᱤ ᱵᱤᱥᱚᱭ [illegible] ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱠᱷ) [illegible]

[illegible] ᱵᱤᱨ ᱒᱕% [illegible] ᱵᱤᱨ [illegible] ᱟᱨ [illegible] ᱵᱤᱨ [illegible] । ([illegible]– ᱕)

ᱥᱮᱢ.ᱬ ᱠᱩᱨᱩᱠᱦᱚᱞ ᱯᱟᱨᱥᱤ ᱞᱩᱨᱮᱛ ᱨᱯᱨᱯ ᱦᱟᱹ.ᱴᱤᱧ । ᱠᱨᱮᱰᱤᱴ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱷᱚᱠᱷᱚᱛ

ᱦᱟᱹ.ᱴᱤᱧ– A ᱢᱟᱦᱟ.ᱚ ᱯᱟ.ᱢᱟ.ᱨ ᱓ (ᱵᱨᱮᱛ) ᱵᱵᱵᱯᱟ

ᱵᱵᱵᱯᱟ ᱨᱯ (᱑) ᱕ (ᱥᱚᱞᱨ) ᱠᱚᱦᱟᱛ ᱟ.ᱞᱟ ᱵᱚᱟᱦᱚ ᱢᱟᱦᱟ.ᱚ ᱯᱟ.ᱢᱟ.ᱨ ᱵᱵᱵᱯᱟ, ᱑×᱕=᱐᱕

ᱵᱵᱵᱯᱟ ᱨᱯ (᱒) ᱟᱫ (᱓) ᱒ ᱞᱟᱫᱨᱟ ᱵᱚᱟᱦᱚ ᱢᱟᱦᱟ.ᱚ ᱯᱟ.ᱢᱟ.ᱨ ᱵᱵᱵᱯᱟ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹ.ᱴᱤᱧ– B ᱑ (ᱚᱵᱫᱵᱨ) ᱠᱚᱦᱟᱛ ᱵᱵᱵᱯᱟ ᱵᱚᱞᱢ ᱖ (ᱵᱵᱢᱨᱟ.) ᱵᱵᱵᱯᱟ ᱫᱨᱢᱟᱛ ᱯᱟ.ᱢᱟ.ᱨ

ᱠᱟᱥᱨᱯᱟᱨ ᱚᱨ ᱨᱥᱚᱛ ᱦᱵᱨᱵᱛ-ᱟ । ᱑᱕ × ᱖ = ᱙᱐

ᱵᱵᱵᱯᱟ ᱨᱯ (᱖),(᱕),(᱗),(᱒),(᱘),(᱕)

ᱠᱚᱫᱚ ᱵᱵᱚᱚᱟ (Reference Books)

᱑. ᱠᱟᱢᱚᱟᱫᱟ ᱠᱟᱫᱦᱨᱯ ᱫᱨᱢᱟᱛ ᱚᱥᱚᱢᱚᱥ ᱟᱫ ᱦᱟᱫᱟ – ᱞᱫ. ᱵᱨ. ᱠᱟ. ᱦᱵᱞᱵ,

᱒. ᱠᱟᱢᱚᱟᱫᱟ ᱵᱟ.ᱦᱢᱟ ᱠᱟᱢᱚᱚᱟᱫ – ᱞᱫ. ᱵᱨ. ᱠᱟ. ᱦᱵᱞᱵ

᱓. ᱠᱟᱫᱦᱨᱯ ᱟ.ᱫᱟ – ᱠᱚᱥᱞᱚᱵ ᱢᱟᱚᱚ ᱠᱚᱫᱨᱢ

Language and Communication Skills

Modern Indian Language IN SANTALI

SEMESTER – 3 (1 Credit = 15 Lecture hours) FM- 50 PM- 20

Course Code	Course Title	Credit
AEC-3	**ᱛᱚᱨᱡᱚᱢᱟ ᱥᱟᱦᱤᱛᱭ** **(Translation Literature)**	02
[illegible]–᱑	**ᱛᱚᱨᱡᱚᱢᱟ [illegible] ।** (Introduction to Translation) ➢ ᱛᱚᱨᱡᱚᱢᱟ [illegible] ।	15 Hours
[illegible]–᱒	**ᱛᱚᱨᱡᱚᱢᱟ ।** ➢ [illegible] । ➢ [illegible] । ➢ [illegible]	15 Hours

[illegible]

᱑. [illegible] (A) [illegible] ।

᱒. [illegible] (B) [illegible] ।

᱓. [illegible] ।

᱔. [illegible] ।

᱕. [illegible] ।

[illegible] । **[illegible] – ᱕᱐, [illegible] : ᱒ [illegible]**

[illegible]– A [illegible]

[illegible] (᱑) ᱕ [illegible], ᱑×᱕=᱐᱕

[illegible]– B ᱕ [illegible] ᱓ [illegible] । ᱑᱕ × ᱓ = ᱔᱕

[illegible] (᱒),(᱓),(᱔),(᱕),(᱑)

[illegible] (Reference Books)

᱑. [illegible] - [illegible]

᱒. [illegible] - [illegible]

᱓. [illegible] - [illegible]

MULTI DISCIPLINARY COURS IN SANTALI

SEMESTER – 3 (1 Credit = 15 Hours) FM- 75 PM- 30

Course Code	Course Title	Credit
MDC-03	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ (Santal Culture)	03
ᱩᱫᱽᱫᱮᱥ – MJ ᱥᱟᱱᱛᱟᱲᱤᱭᱟᱹ ᱨᱮᱱ ᱵᱟᱹᱱᱩᱜ ᱠᱚ ᱱᱚᱣᱟ ᱵᱮᱵᱷᱟᱨ ᱡᱚᱛᱚ ᱠᱚ ᱦᱟᱛᱟᱣ ᱛᱟ ᱾ ᱢᱤᱫᱟᱹᱜ ᱵᱟᱹᱱᱩᱜ ᱠᱚ ᱥᱮᱱᱟ ᱨᱮ ᱥᱟᱱᱛᱟᱲᱤᱭᱟᱹ ᱯᱟᱨᱥᱤ ᱠᱚ ᱵᱟᱰᱟᱭ ᱡᱚᱠᱷᱟ-ᱟ, ᱚᱱᱟ ᱛᱮ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱑, ᱒ ᱟᱨ ᱯᱟᱹᱨᱥᱤᱠᱟᱱ ᱓ ᱠᱷᱚᱱ ᱠᱚᱢ ᱢᱤᱫᱟᱹᱜ ᱛᱮ ᱤᱧᱜᱟᱹᱪ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱱᱚᱣᱟ ᱠᱚᱨᱚ ᱵᱟᱰᱟᱭ ᱠᱟᱹᱢᱤᱭᱟᱜ-ᱟ ᱾		
ᱦᱟᱹᱴᱤᱧ–᱑	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱨᱤᱪᱚᱭ ᱾ (Introduction to Santal Culture) ➢ ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱨᱮᱭᱟᱜ ᱤᱛᱤᱦᱟᱥ, ᱵᱟᱹᱱᱟᱹᱨᱩᱣᱟ, ᱜᱚᱱᱚᱝ, ᱦᱟᱹᱴᱤᱧ ᱮᱛᱟᱦ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱵᱟᱨᱦᱟᱭ ᱵᱚᱱᱟᱹᱜ ᱾ (Santals festival) ➢ ᱢᱟᱦᱟ ᱵᱟᱨᱦᱟᱭ, ᱥᱚᱦᱨᱟᱭ ᱵᱟᱨᱦᱟᱭ, ᱜᱚᱛᱟᱦ ᱵᱟᱨᱦᱟᱭ, ᱠᱟᱨᱟᱢ, ᱥᱟᱠᱨᱟᱹᱛ ᱟᱨ ᱥᱮᱸᱜᱮᱞ ᱠᱟᱨᱚᱦ ᱮᱛᱟᱦ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱵᱤᱱᱛᱤ ᱵᱟᱲᱮ ᱾ (Santals worship recitation) ➢ ᱤᱡᱚᱜ ᱥᱮᱨᱮᱧ, ᱫᱟᱞᱟᱜ ᱥᱮᱨᱮᱧ, ᱤᱛᱤ-ᱦᱚᱲᱢᱚ, ᱢᱟᱨᱟᱝ ᱵᱩᱨᱩ, ᱟᱹᱥᱟᱹᱲᱤᱭᱟᱹ ᱵᱤᱱᱛᱤ, ᱦᱟᱹᱲᱟᱹᱢ ᱥᱮᱨᱮᱧ, ᱱᱟᱦᱟᱜ ᱢᱚᱡ ᱟᱨ ᱥᱚᱥᱮᱨ, ᱢᱚᱦᱤᱥ ᱵᱤᱱᱛᱤ ᱮᱛᱟᱦ ᱠᱚ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱤᱫᱤᱨᱟᱜ ᱯᱮᱥᱤᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱟᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱮᱢᱟᱠ ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱕ ᱵᱮᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱹᱨᱤᱥᱟᱜ ᱛᱮ ᱮᱛᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ᱾

᱓. ᱢᱤᱫᱟᱹᱜ ᱛᱟᱱᱟᱹᱜ ᱜᱚᱱᱚᱝ-ᱟ ᱱᱟᱢᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ (ᱯᱚᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱠᱚ ᱮᱛᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱤᱧᱜᱟᱹᱪ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱤᱧᱜ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱛᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱜ ᱥᱮᱨᱢᱟ ᱨᱮ ᱤᱛᱤᱨᱟᱜ ᱮᱞᱮᱞ ᱠᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱠᱚᱨᱮᱞᱠᱚ-ᱟ ᱾

ᱤᱠᱪᱟᱹᱠ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱮᱨᱮᱫ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱱᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱜ

ᱦᱟᱹᱴᱤᱧ– A ᱫᱟᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱵᱟᱨᱵᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱤᱛᱤᱦᱟ) ᱜᱚᱴᱟᱜ ᱟᱹᱢᱟᱹ ᱠᱷᱟᱴᱚ ᱱᱟᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱢᱟᱨᱟᱝ ᱠᱷᱟᱴᱚ ᱱᱟᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱑ (ᱛᱮᱢᱟᱠ) ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱵᱮᱱᱟᱹᱜ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱹᱨᱤᱥᱟᱜ ᱛᱮ ᱮᱛᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱢᱟᱹᱠᱷᱨᱮᱛ : ᱯᱚ᱾ ᱨᱟᱹᱜᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ

᱒. ᱦᱚᱲ ᱥᱚᱢᱟᱡ ᱨᱮᱱ ᱵᱤᱱᱛᱤ ᱵᱟᱲᱮ : ᱥᱟᱹᱨᱮᱥᱟᱨ ᱫᱟᱛᱚ ᱵᱟᱥᱠᱮ

᱓. ᱢᱤᱫᱟᱹᱜ ᱵᱤᱱᱛᱤ ᱥᱟᱱᱛᱟᱲ ᱠᱚ : ᱨᱟᱢᱥᱟᱹᱨᱟᱱ ᱢᱩᱨᱢᱩ

᱔. ᱱᱤᱨᱟᱹᱢᱚᱭ ᱨᱟᱡᱴᱟᱨᱤᱭᱮ : ᱢᱮ. ᱱᱟᱹᱭᱠᱤ

᱕. ᱦᱚᱲ ᱠᱚᱨᱮᱫ ᱤᱥᱟᱨ ᱦᱟᱯᱲᱟᱢ ᱠᱚ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ : ᱨᱮᱣ. ᱮᱞ. ᱚ. ᱥᱠᱨᱮᱯᱥᱨᱩᱰ

MINOR COURSE IN SANTALI

SEMESTER – 3 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-1B	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱟᱦᱤᱛᱭ** **(Santali Folk Literature)**	04
ᱦᱟᱹᱛᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ।** (Santali Folk Tales) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱭᱟᱜ ᱵᱮᱱᱟᱣ, ᱡᱟᱹᱛᱤᱨᱩᱯ, ᱜᱩᱱᱟᱱ ᱟᱨ ᱦᱟᱹᱛᱤᱧ । ➢ ᱢᱤᱫ ᱵᱷᱮᱜᱟᱨ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ।	15 Hours
ᱦᱟᱹᱛᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ।** (Santali Folk Song) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱵᱮᱱᱟᱣ, ᱡᱟᱹᱛᱤᱨᱩᱯ, ᱜᱩᱱᱟᱱ ᱟᱨ ᱦᱟᱹᱛᱤᱧ । ➢ ᱫᱟᱝ, ᱵᱟᱦᱟ, ᱞᱟᱜᱲᱮ, ᱫᱚᱝ, ᱥᱚᱦᱨᱟᱭ, ᱥᱟᱠᱨᱟᱛ ᱥᱮᱨᱮᱧ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱛᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱛᱷᱟ ।** (Santali Folklore) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱛᱷᱟ ᱨᱮᱭᱟᱜ ᱵᱮᱱᱟᱣ, ᱡᱟᱹᱛᱤᱨᱩᱯ, ᱜᱩᱱᱟᱱ ᱟᱨ ᱦᱟᱹᱛᱤᱧ । ➢ ᱠᱩᱞᱤ, ᱡᱟᱹᱛᱤᱛᱟᱜ ᱠᱟᱛᱷᱟ, ᱵᱮᱱ ᱠᱟᱛᱷᱟ ।	15 Hours
ᱦᱟᱹᱛᱤᱧ–᱔	**ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱱᱟᱴᱟᱠ ।** (Santali Folk Drama) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱱᱟᱴᱟᱠ ᱨᱮᱭᱟᱜ ᱵᱮᱱᱟᱣ, ᱡᱟᱹᱛᱤᱨᱩᱯ, ᱜᱩᱱᱟᱱ ᱟᱨ ᱦᱟᱹᱛᱤᱧ । ➢ ᱥᱮᱸᱫᱨᱟᱹ, ᱫᱟᱱᱜᱟ, ᱨᱤᱧᱡᱟᱹ, ᱥᱟᱠᱨᱟᱛ, ᱡᱟᱹᱛᱨᱟ ᱟᱨ ᱱᱟᱹᱴᱤ ᱮᱱᱮᱡ ᱠᱚ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱦᱟᱣ ᱨᱮᱭᱟᱜ ᱵᱮᱵᱷᱟᱨ ᱱᱤᱭᱚᱢ

᱑. ᱦᱟᱹᱛᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹ ᱯᱟᱹᱛᱟᱹ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱒. ᱦᱟᱹᱛᱤᱧ (B) ᱨᱮ ᱑ ᱛᱮᱨᱮᱢ ᱱᱤᱛᱚᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱡᱩᱨᱤ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱛᱟᱹ ᱥᱟᱵᱮᱫ ᱛᱮ ᱮᱦᱚᱵ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱓. ᱡᱚᱛᱚ ᱛᱟᱞᱟᱹ ᱱᱟᱢᱩᱨ-ᱟ ᱥᱟᱯᱷᱟ ᱟᱹᱲᱟᱹ. (ᱩᱛᱷᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱫᱟ ᱫᱚ ᱮᱦᱚᱵ ᱦᱩᱠᱩᱢ-ᱟ ।

᱔. ᱵᱟᱪᱷᱟᱣ ᱦᱟᱹᱛᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱯᱟᱹᱛᱟᱹ ᱵᱟᱫ ᱡᱚᱠᱷᱟ ᱨᱮᱜᱮ ᱮᱦᱚᱵ ᱦᱩᱠᱩᱢ-ᱟ ।

᱕. ᱮᱛᱚᱵ ᱥᱮᱫ ᱨᱮ ᱵᱮᱱᱟᱣ ᱮᱯᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱱᱩᱢᱩᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱫᱷᱟᱨᱛᱟᱹᱨ ᱫᱟᱨᱮᱭᱟ ᱨᱮᱭᱟᱜ ᱮᱯᱮᱞ ᱦᱟᱹᱛᱤᱧ । ᱱᱩᱢᱩᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱯᱚᱛ ᱫᱟᱨᱮᱭᱟ/ᱮᱥᱟᱭᱢᱮᱱᱴ/ᱡᱟᱱᱛᱮᱫ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱫᱟᱨᱥᱟᱹᱱᱤ ᱥᱮᱴᱮᱨᱚᱜ/ᱥᱟᱱᱟᱢ ᱯᱟᱹᱛᱟᱹ ᱠᱟᱹᱢᱤ ᱡᱚᱠᱷᱟ – ᱕

ᱚ) ᱫᱟᱨᱮᱭᱟ ᱨᱮᱭᱟᱜ ᱮᱯ ᱦᱟᱹᱛᱤᱧ

ᱦᱟᱹᱛᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱯ (᱑) ᱕ (ᱵᱚᱭᱮ) ᱱᱤᱛᱚᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹ ᱯᱟᱹᱛᱟᱹ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱯ (᱒) ᱑ (ᱵᱟᱪᱷᱟᱣ) ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹ ᱯᱟᱹᱛᱟᱹ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱛᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱯ (᱓) ᱟᱨ (᱔) ᱒ (ᱫᱟᱱᱟᱝ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱵᱟᱪᱷᱟᱣ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱛᱟᱹ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱫᱟᱨᱥᱟᱹᱱᱤ ᱥᱮᱴᱮᱨᱚᱜ

ᱡᱚᱛᱚ ᱨᱮ ᱒᱕% ᱥᱮᱯᱮᱨ, ᱥᱮᱴᱮᱨᱚᱜ, ᱠᱟᱹᱵᱤᱞᱤᱭᱚᱛ, ᱡᱚᱱᱚᱢᱛᱷᱟ ᱨᱮ ᱥᱮᱯᱮᱨ ᱟᱨ ᱚᱛᱠᱚᱢᱚᱜ ᱠᱟᱹᱵᱤ ᱨᱮ ᱵᱚᱞᱚᱛᱚᱜ ᱟᱹᱞᱩ ᱟᱨᱡᱟᱣ ᱮᱦᱚᱵ । (ᱫᱟᱹᱞᱤ ᱠᱷᱚᱱ ᱫᱟᱹᱞᱤ ᱱᱩᱢᱩᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱚᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱚᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ

ᱥᱚᱢᱮᱞᱚᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱦᱚᱲ ᱟᱨ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ : ᱥᱟᱹᱞᱠᱷᱩ ᱢᱩᱨᱢᱩ

᱒. ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱯᱩᱛᱷᱤ : ᱨᱮᱵ. ᱯᱤ. ᱚ. ᱵᱚᱰᱤᱝ

᱓. ᱡᱚᱢ ᱥᱤᱢ ᱵᱤᱱᱛᱤ : ᱱᱟᱭᱠᱮ ᱢᱚᱝᱜᱚᱞ ᱪᱚᱸᱫᱽᱨᱚ ᱛᱩᱨᱠᱩ ᱞᱩᱢᱟᱹᱝ ᱥᱚᱨᱮᱱ

᱔. ᱞᱚᱠ ᱥᱟᱹᱦᱤᱛᱭᱚ ᱠᱤ ᱵᱷᱩᱢᱤᱠᱟ : ᱰᱨ. ᱠᱨᱤᱥᱬ ᱫᱮᱣ ᱩᱯᱟᱫᱷᱭᱟᱭ

᱕. ᱵᱷᱟᱸᱰᱟᱱ ᱵᱤᱱᱛᱤ : ᱰᱨ. ᱫᱷᱤᱨᱮᱱᱫᱽᱨᱚ ᱱᱟᱛᱷ ᱵᱟᱥᱠᱮ

᱖. ᱦᱤᱛᱟᱹᱞ – ᱯᱚᱸ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ

᱗. ᱦᱚᱨ ᱥᱮᱨᱮᱧ – ᱯᱚᱸ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ

᱘. ᱥᱚᱨᱚᱥ ᱥᱮᱨᱮᱧ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'

᱙. ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮ ᱥᱚᱸᱦᱮᱫ ᱟᱨ ᱞᱚᱠᱪᱟᱨ : ᱰᱨ. ᱨᱚᱚᱛᱚᱱ ᱦᱮᱢᱵᱨᱚᱢ

᱑᱐. ᱫᱚᱝ ᱥᱮᱨᱮᱧ : ᱰᱚᱵᱚᱞᱤᱭᱩ ᱡᱤ ᱟᱨᱪᱟᱨ ᱟᱨ ᱡᱤ. ᱡᱤ. ᱥᱚᱨᱮᱱ

᱑᱑. ᱵᱟᱦᱟ ᱥᱮᱨᱮᱧ : ᱵᱚᱞᱨᱟᱢ ᱴᱩᱰᱩ

᱑᱒. ᱪᱷᱤᱛᱟᱹ. (ᱵᱟᱦᱟ ᱥᱮᱨᱮᱧ) : ᱱᱟᱭᱠᱮ ᱢᱚᱝᱜᱚᱞ ᱪᱚᱸᱫᱽᱨᱚ ᱛᱩᱨᱠᱩ ᱞᱩᱢᱟᱹᱝ ᱥᱚᱨᱮᱱ

᱑᱓. ᱦᱚᱲ ᱥᱮᱨᱮᱧ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'

᱑᱔. ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱮᱱᱛᱟᱜ ᱠᱟᱛᱷᱟ ᱟᱨ ᱠᱟᱹᱦᱛᱩᱠ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'

᱑᱕. ᱠᱩᱫᱩᱢ – ᱫᱷᱤᱨᱮᱱᱫᱽᱨᱚ ᱱᱟᱛᱷ ᱵᱟᱥᱠᱮ

᱑᱖. ᱥᱟᱱᱛᱟᱲᱤ ᱨᱚᱱᱚᱲ – ᱵᱷᱟᱨᱚᱛᱤᱭᱚ. ᱯᱟᱹᱨᱥᱤ ᱢᱚᱵᱮᱨ,

᱑᱗. ᱦᱚᱲᱨᱚᱲ ᱛᱮᱭᱟᱜ ᱵᱷᱮᱱᱛᱚᱱ ᱨᱚᱲ ᱟᱨ ᱢᱮᱱᱠᱚᱛᱷᱚ – ᱢᱮ. ᱥᱤᱨᱚᱫᱮ ᱢᱩᱨᱢᱩ

MAJOR COURSE IN SANTALI

SEMESTER – 3 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-04	**ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱠᱟᱹᱢᱟᱹᱨᱤ ᱨᱚᱱᱚᱲ** (Functional Grammer of Santali Language)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱨᱚᱱᱚᱲ ।** (Grammer) ➢ ᱨᱚᱲ, ᱨᱚᱱᱚᱲ, ᱟᱹᱲ, ᱟᱹᱲᱟᱹ, ᱟᱹᱭᱟᱹᱛ, ᱥᱟᱹᱭᱟᱛ, ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱟᱹᱲᱟᱹ ᱠᱚ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱨᱤᱥ ।** (Parts of speech) ➢ ᱧᱩᱱᱩᱢ, ᱩᱧᱩᱢ, ᱠᱟᱱᱣᱟ, ᱜᱩᱜᱩᱱ, ᱛᱚᱱᱚᱲ, ᱛᱚᱱᱚᱝ, ᱜᱟᱹᱱᱟᱹᱴ, ᱦᱟᱱᱟᱣ, ᱡᱮᱱᱮᱫ	30 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	➢ ᱜᱚᱨᱚᱱ, ᱜᱚᱴᱟᱱ ᱟᱨ ᱡᱟᱱᱟᱝ । ➢ ᱟᱡᱟ, ᱵᱚᱪᱚ, ➢ ᱡᱚᱛᱟᱡ – ᱥᱚᱜᱮᱱ ᱡᱚᱛᱟᱡ, ᱛᱚᱸᱜᱮᱱ ᱡᱚᱛᱟᱡ ➢ ᱟᱹᱲᱟᱹ ᱟᱜᱟᱛ	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱖ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱷᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱣ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱷᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱱᱤᱰ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱚᱨᱛᱚᱱ/ᱥᱮᱱᱮᱲᱮᱫ – ᱒᱐

ᱟ) ᱵᱤᱨᱷᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱡᱚᱠᱷᱟ – ᱕

ᱚ) ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱷᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ

ᱲᱟᱱᱚᱲ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱱᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱨᱟᱲ, ᱯᱚᱯᱚᱱᱛᱷᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱲᱮᱛᱟᱜ ᱟᱹᱲᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ । (ᱵᱟᱹᱲᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱲᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟ.) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

[illegible] (Reference Books)

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 3 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-05	**ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱹᱛᱷᱱᱤ ᱥᱟᱦᱤᱛ** (Santali Poetry Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱜᱟᱹᱛᱷᱱᱤ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ ।** (Introduction to Poetry) ➢ ᱜᱟᱹᱛᱷᱱᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱛᱮᱛᱮᱫ, ᱢᱩᱴᱷᱟᱹᱱ, ᱦᱟᱹᱴᱤᱧ ᱟᱨ ᱧᱚᱥ ᱮᱢᱟᱱ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱲᱤ ᱜᱟᱹᱛᱷᱱᱤ ᱠᱚ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ ।** (History of Santali Poetry) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱹᱦᱱᱤ ᱨᱮᱭᱟᱜ ᱦᱟᱱᱛᱟᱨᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱹᱛᱷᱱᱤ ᱥᱟᱦᱤᱛ** । (Santali Poetry Literature) ➢ ᱑. ᱧᱤᱡᱤ ᱟᱨ ᱢᱚᱱ ᱥᱟᱢᱴᱟᱣ ᱧᱚᱥ ᱠᱮᱴᱮᱧ ᱧᱚᱥ ᱥᱮᱨᱮᱧ ᱒. ᱤᱥᱚᱨᱟᱜ ᱢᱟᱹᱦᱤᱢᱟ ᱓. ᱫᱤᱥᱚᱢ ᱜᱚ ᱫᱤᱥᱟᱹᱠᱟᱛᱮ ᱔. ᱟᱥᱟᱲ ᱵᱤᱱᱛᱤ ᱕. ᱧᱟᱱᱟᱢ ᱟᱜᱚ ᱖. ᱜᱚᱥᱚ ᱗. ᱫᱷᱚᱨᱚᱢᱚ ᱘. ᱞᱟᱦᱟᱜ ᱦᱚᱨ ᱨᱮ ᱙. ᱫᱟᱢᱩᱫᱚᱨ ᱱᱟᱹᱜ ᱑᱐. ᱟᱢ ᱫᱚ ᱚᱠᱚᱜ ᱥᱟᱹᱛᱮ ᱚᱱᱚᱲᱦᱮ ᱨᱮᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱢᱩᱬᱩᱛ ᱜᱟᱹᱛᱷᱱᱤ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱟᱜ ᱡᱤᱣᱤᱫ ᱡᱤᱣᱟᱹᱱ** (Biography of prominent Santali Poetry writers) । ➢ ᱥᱟᱱᱛᱚᱫ ᱵᱟᱹᱥᱠᱟᱫᱽ ᱠᱤᱥᱠᱩ, ᱠᱚᱜᱮᱞ ᱵᱚᱧᱡᱟᱢᱮᱱ ᱢᱟᱨᱰᱤ, ᱱᱟᱨᱟᱭᱚᱱ ᱥᱚᱨᱮᱱ 'ᱛᱚᱲᱮ ᱥᱩᱛᱟᱢ', ᱦᱚᱨᱤᱦᱚᱨ ᱦᱟᱸᱥᱫᱟᱜ, ᱥᱟᱹᱫᱷᱩᱨᱟᱢ ᱪᱟᱸᱫ ᱢᱩᱨᱢᱩ, ᱵᱟᱥᱩᱫᱮᱵ ᱵᱮᱥᱨᱟ, ᱦᱚᱨᱚ ᱵᱟᱹᱥᱠᱟᱫᱽ ᱢᱩᱨᱢᱩ, ᱞᱚᱪᱚᱱ ᱱᱟᱨᱟᱭᱚᱱ ᱢᱩᱨᱢᱩ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱵᱩᱱᱤᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱧᱟᱦᱟᱜ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱧᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱜᱩᱱᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱯᱷᱤᱛᱤᱛ ᱯᱟᱹᱨᱤᱠᱷᱟ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚ ᱯᱟᱹᱨᱤᱠᱷᱟ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱵᱚᱨᱛᱚᱱ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱯᱤᱨᱫᱷᱟᱹᱜᱟᱫ ᱥᱮᱛᱮᱞᱮᱫ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱧᱮᱞᱩᱠ – ᱕

ᱚ) ᱯᱟᱹᱨᱤᱠᱷᱟ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱚᱴᱟᱡ ᱟᱹᱯᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱡ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱯᱟᱨᱚᱜ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱯᱤᱨᱫᱷᱟᱹᱜᱟᱫ ᱥᱮᱛᱮᱞᱮᱫ

ᱡᱟᱱᱛᱚᱡ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱱᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱨᱟᱣ, ᱵᱚᱵᱚᱱᱛᱚᱦᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱡᱮᱛᱟᱜ ᱟᱹᱡᱩ ᱟᱹᱧᱚᱢ ᱮᱢᱟᱱ । (ᱯᱟᱹᱨᱛᱤ ᱠᱷᱚᱱ ᱯᱟᱹᱨᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ

ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱟᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱱᱟᱜ ᱚᱢᱚᱱᱚᱢ ᱟᱨ ᱦᱟᱨᱟ – ᱰᱨ. ᱠᱮ. ᱥᱤ. ᱴᱩᱰᱩ,
᱒. ᱥᱟᱨᱡᱚᱢ ᱥᱟᱠᱚᱢ – ᱨᱟᱢᱚ ᱴᱩᱰᱩ ᱟᱨ ᱞᱟᱹᱠᱷᱟᱹᱭ ᱵᱟᱥᱠᱮ
᱓. ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ – ᱠᱚᱞᱮᱱᱫᱨᱟ ᱱᱟᱛᱷ ᱢᱟᱱᱰᱤ
᱔. ᱥᱟᱶᱦᱮᱫ ᱟᱹᱨᱤ – ᱯᱨ. ᱥᱚᱢᱵᱷᱩ ᱱᱟᱛᱷ ᱥᱚᱨᱮᱱ
᱕. ᱥᱟᱱᱛᱟᱲᱤ ᱟᱵᱷᱨᱚᱱ: ᱚᱢᱷᱮ – ᱫᱩᱨᱜᱟ. ᱪᱚᱨᱚᱱ ᱢᱩᱨᱢᱩ
᱖. ᱦᱚᱲ ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ – ᱠᱩᱧᱡᱚ ᱫᱟᱥ ᱢᱩᱨᱢᱩ

Language and Communication Skills

Modern Indian Language IN SANTALI

SEMESTER – 4 (1 Credit = 15 Lecture hours) FM- 50 PM- 20

Course Code	Course Title	Credit
AEC- 4	**ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱨᱚᱱᱚᱲ** **(Santali Language and Grammer)**	02
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ ।** (Introduction to Santali Language) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱚᱢᱚᱱᱚᱢ ᱟᱨ ᱦᱟᱨᱟ । ➢ ᱪᱤᱠᱤ ᱟᱨ ᱚᱱᱟ ᱨᱮᱭᱟᱜ ᱦᱟᱹᱴᱤᱧ, ᱚᱞ ᱠᱚ ᱨᱮᱭᱟᱜ ᱜᱟᱶᱟᱮ । ➢ ᱟᱲᱟᱝ ᱴᱷᱟᱶ ᱞᱮᱠᱟᱛᱮ ᱪᱤᱠᱤ ᱨᱮᱭᱟᱜ ᱦᱟᱹᱴᱤᱧ, ᱟᱹᱲᱟᱹ ᱟᱨ ᱟᱹᱭᱟᱹᱛ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱨᱚᱱᱚᱲ (ᱟᱹᱲᱟᱹ ᱠᱚ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱨᱤᱥ) ।** Santali Grammer (Parts of Speach) ➢ ᱧᱩᱱᱩᱢ, ᱩᱧᱩᱢ, ᱠᱟᱹᱱᱩᱟ, ᱜᱩᱱᱩᱱ, ᱛᱚᱱᱚᱲ, ᱛᱚᱱᱚᱝ, ᱜᱟᱹᱱᱟᱹᱴ, ᱦᱟᱱᱟᱶ, ᱴᱮᱱᱮᱞ । ➢ ᱜᱚᱨᱚᱱ, ᱜᱚᱴᱟᱱ, ᱴᱟᱱᱟᱝ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱮ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱕ ᱢᱚᱬᱮ ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱟᱱ ᱓ ᱯᱮᱭᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱴᱟᱦᱟᱸ ᱚᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱴᱮᱝᱟᱜ ᱟᱹᱲᱟᱹ (ᱩᱷᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱚ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱛᱚᱵᱩ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱮᱭᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱟᱫᱚᱨᱮᱫ-ᱟ ।

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱯᱚᱨᱚᱠᱷ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱕᱐, ᱚᱠᱛᱚ : ᱒ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱟᱱ ᱓ (ᱯᱩᱱᱤᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱓ = ᱔᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒),(᱓),(᱔),(᱕),(᱑)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ

(Reference Books)

᱑. ᱨᱚᱱᱚᱲ – ᱯᱚ' ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ

᱒. ᱱᱟᱦᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱨᱚᱱᱚᱲ – ᱥᱟᱫᱷᱩᱮ ᱠᱩᱢᱟᱨ ᱢᱟᱱᱰᱤ

᱓. ᱥᱟᱱᱛᱟᱲᱤ ᱨᱚᱱᱚᱲ – ᱵᱷᱟᱨᱛᱤᱭᱟᱹ ᱯᱟᱹᱨᱥᱤ ᱢᱟᱱᱫᱤᱨ

᱔. ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱮᱨᱮᱧᱜᱮ – ᱥᱟᱨᱤᱠᱟ ᱢᱟᱹᱴᱷᱤ ᱟᱨ ᱥᱩᱞᱤᱢ ᱪᱚ'ᱫᱷᱨᱚ ᱥᱟᱨᱮᱱ

MINOR COURSE FROM VOCATIONAL STUDIES IN SANTALI

SEMESTER – 4 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-2B	**ᱪᱤᱛᱟᱹᱨ ᱟᱨ ᱡᱤᱱᱤᱛ ᱠᱟᱹᱨᱤ** (Drawing and Architectural	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱠᱟᱹᱨᱤ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ** (Introduction to Arts) ➢ ᱠᱟᱹᱨᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱚᱦᱢᱟ (ᱠᱚᱯᱤᱯᱚᱱᱟ), ᱢᱚᱦᱚᱛ, ᱠᱟᱹᱨᱤ ᱟᱨ ᱪᱚᱨᱚᱠ, ᱟᱹᱨᱟᱹ, ᱦᱟᱹᱴᱤᱧ ᱟᱨ ᱱᱟᱜᱟᱢ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱪᱤᱛᱟᱹᱨ ᱟᱨ ᱡᱤᱱᱤᱛ ᱠᱟᱹᱨᱤ** (Drawing and Architectural) ➢ ᱪᱤᱛᱟᱹᱨ ᱠᱟᱹᱨᱤ, ᱠᱟᱴ ᱠᱟᱹᱨᱤ, ᱦᱟᱥᱟ ᱠᱟᱹᱨᱤ, ᱠᱟᱜᱚᱡᱭ ᱠᱟᱹᱨᱤ, ᱥᱟᱠᱟᱢ ᱠᱟᱹᱨᱤ, ᱚᱞᱚᱮ ᱠᱟᱹᱨᱤ, ᱛᱮᱧ ᱠᱟᱹᱨᱤ, ᱜᱟᱞᱟᱝ ᱠᱟᱹᱨᱤ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱦᱚᱛᱚ ᱟᱨ ᱥᱟᱯᱟᱵ** (Tools and Technique) ➢ ᱠᱟᱹᱨᱤ ᱥᱤᱨᱡᱚᱱ (Art Creation), ᱠᱟᱹᱨᱤ ᱨᱮᱭᱟᱜ ᱦᱚᱛᱚ (Method of Art), ᱚᱞᱚᱮ ᱟᱸᱠᱟᱣ ᱦᱚᱛᱚ (Method of painting) ᱟᱨ ᱥᱟᱯᱟᱵ ᱮᱢᱟᱮ ।	20 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱖ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱮᱫᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱯᱩᱨᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱯᱩᱨᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱪᱟᱹᱨ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱫᱭᱟᱜᱚᱨ ᱥᱮᱛᱮᱞᱮᱭ/ᱥᱟᱱᱮᱫᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱡᱷᱩᱸᱠ – ᱕

ᱚ) ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱫᱭᱟᱜᱚᱨ ᱥᱮᱛᱮᱞᱮᱭ

ᱪᱟᱞᱟᱜ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱭ, ᱥᱮᱫᱮᱞᱮᱭ, ᱠᱟᱹᱢᱤᱥᱟᱫᱚ, ᱯᱚᱯᱚᱱᱛᱷᱚ ᱨᱮ ᱥᱮᱞᱮᱭ ᱟᱨ ᱚᱱᱠᱟᱱᱮᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱪᱮᱛᱟᱜ ᱟᱹᱪᱩ ᱟᱡᱚᱢ ᱮᱢᱚᱜ । (ᱵᱟᱹᱪᱷᱟᱹᱭ ᱠᱷᱚᱱ ᱵᱟᱹᱪᱷᱟᱹᱭ ᱯᱩᱨᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱯᱩᱨᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟ.) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. [illegible]— [illegible]
᱒. [illegible]— [illegible]
᱓. [illegible]— [illegible]
᱔. [illegible]— [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 4 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-06	**ᱟᱹᱫᱤᱥ ᱠᱚᱣᱟᱜ ᱡᱟᱹᱛᱤ ᱵᱮᱵᱚᱥᱛᱟ** (Caste system of Tribes)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱡᱟᱹᱛᱤ ᱨᱮᱭᱟᱜ ᱥᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱥ** (General Introduction of Cast) ➢ ᱡᱟᱹᱛᱤ ᱨᱮᱭᱟᱜ ᱥᱮᱭᱮᱛ, ᱵᱟᱹᱭᱟᱹᱨᱠᱤ, ᱫᱥᱩᱭᱫᱥ, ᱦᱟᱹᱴᱤᱧ, ᱜᱩᱭᱩᱛ, ᱥᱩᱴᱡᱟᱹᱭ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱡᱟᱹᱛᱤ ᱵᱮᱵᱚᱥᱛᱟ ᱨᱮᱭᱟᱜ ᱥᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱥ** (General Introduction to the Cast System) ➢ ᱡᱟᱹᱛᱤ ᱵᱮᱵᱚᱥᱛᱟ ᱨᱮᱭᱟᱜ ᱥᱮᱭᱮᱛ, ᱵᱟᱹᱭᱟᱹᱨᱠᱤ, ᱜᱩᱭᱩᱛ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱠᱟᱹᱭᱛᱟᱹᱲ ᱠᱚᱣᱟᱜ ᱵᱟᱹᱨᱤᱠ ᱦᱟᱹᱴᱤᱧ ᱠᱟᱹᱛᱡᱟᱹ** (Division of Gotra in the Santal) ➢ ᱠᱟᱹᱭᱛᱟᱹᱲ ᱠᱚᱣᱟᱜ ᱵᱟᱹᱨᱤᱠ, ᱥᱟᱹᱭᱫᱛ (ᱴᱫᱴᱮᱥ), ᱵᱟᱹᱨᱫᱭ (ᱴᱮᱵᱩ), ᱮᱥᱟᱹᱭ ᱾ ➢ ᱵᱟᱹᱨᱤᱠ ᱟᱨ ᱜᱟᱹᱲ, ᱦᱩᱯᱟᱹ, ᱲᱤᱭᱦᱟᱹ, ᱜᱟᱹᱯᱤ ᱮᱥᱟᱹᱭ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱡᱷᱟᱨᱠᱷᱚᱸᱰ ᱨᱮᱱ ᱟᱹᱫᱤᱥ ᱠᱚ** (Tribes of Jharkhand) ➢ ᱩᱭᱩᱨᱩᱥ, ᱵᱟᱹᱭᱟᱹᱨᱠᱤ, ᱵᱟᱹᱨᱤᱠ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱠᱟᱹᱠᱟᱹᱥ ᱨᱮᱭᱟᱜ ᱥᱮᱞᱟᱱ ᱩᱱᱩᱯᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱡᱟᱹᱴᱫ ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱹᱦᱮᱭᱟᱹ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱜ ᱜᱟᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱠᱡᱫᱭ ᱔ ᱵᱩᱭᱜᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱟᱹᱥᱮᱞᱟᱹᱜ ᱛᱮ ᱮᱥᱫᱜᱫᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱹᱦᱮᱭᱟᱹ ᱾

᱓. ᱡᱟᱹᱦᱟᱹ' ᱛᱤᱭᱟᱹᱜ ᱜᱟᱹᱭᱫᱜ-ᱟᱹ ᱭᱤᱡᱮᱨᱟᱹᱜ ᱟᱹᱲᱟᱹ. (ᱩᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟᱹ ᱯᱫ ᱮᱥᱫᱜ ᱦᱩᱜᱩᱜ-ᱟᱹ ᱾

᱔. ᱥᱤᱯᱴᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱠᱟᱹᱭᱟᱹᱥ ᱞᱟᱹᱭᱟᱹᱜ ᱥᱤᱯ ᱴᱡᱟᱹᱭ ᱨᱮᱜᱮ ᱮᱥᱫᱜ ᱦᱩᱜᱩᱜ-ᱟᱹ ᱾

᱕. ᱮᱛᱫᱥ ᱠᱮᱯ ᱨᱮ ᱥᱮᱭᱟᱹᱜ ᱮᱞᱮᱞ ᱯᱫ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱹᱜ ᱜᱩᱴᱮᱞ ᱮ ᱠᱫᱯᱫᱨᱮᱯ-ᱟᱹ ᱾

ᱵᱡᱤᱛᱟᱹᱨ ᱵᱤᱭᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱹᱲᱟᱹᱡ

ᱚ) ᱚᱞᱫᱛ ᱵᱤᱭᱤᱵ/ᱮᱠᱟᱹᱜᱤᱥᱮᱭᱴ/ᱵᱫᱨᱛᱫᱭ/ᱠᱮᱭᱮᱲᱮᱯ – ᱒᱐

ᱟ) ᱵᱤᱨᱯᱟᱹᱜᱟᱹᱲ ᱠᱮᱛᱮᱞᱮᱯ/ᱠᱟᱹᱭᱟᱹᱥ ᱞᱮᱠᱟᱹᱭ ᱠᱟᱹᱥᱤ ᱡᱡᱩᱠ – ᱕

ᱚ) ᱵᱤᱭᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱥᱚᱢᱮ) ᱜᱟᱴᱟᱹᱡ ᱟᱹᱵᱤ ᱠᱡᱟᱹᱴᱫ ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱥᱤᱯᱴᱟᱹᱡ) ᱠᱡᱟᱹᱴᱫ ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱹᱨᱜᱟᱹ) ᱠᱩᱠᱞᱤ ᱠᱡᱫᱭ ᱥᱤᱯᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱯᱟᱹᱜᱟᱹᱲ ᱠᱮᱛᱮᱞᱮᱯ

ᱲᱟᱹᱭᱫᱲ ᱨᱮ ᱒᱕% ᱠᱮᱞᱮᱯ, ᱠᱮᱭᱮᱞᱮᱯ, ᱠᱟᱹᱥᱤᱠᱟᱹᱲᱟᱹ, ᱵᱫᱵᱫᱭᱛᱡᱟᱹ ᱨᱮ ᱠᱮᱞᱮᱯ ᱟᱨ ᱚᱭᱠᱟᱹᱭᱟᱹᱜ ᱠᱟᱹᱥᱤ ᱨᱮ ᱥᱟᱹᱲᱮᱛᱟᱹᱜ ᱟᱹᱲᱩ ᱟᱹᱡᱫᱥ ᱮᱥᱟᱹᱭ ᱾ (ᱵᱟᱹᱲᱛᱤ ᱠᱡᱫᱭ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱥᱩᱲᱟᱹᱯ ᱠᱮᱥᱮᱠᱴᱟᱹᱨ ᱵᱤᱭᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱹᱲᱟᱹᱡ

ᱦᱟᱹᱴᱤᱧ– A ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱓ (ᱵᱮᱜᱟᱹ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱥᱚᱢᱮ) ᱜᱟᱴᱟᱹᱡ ᱟᱹᱵᱤ ᱠᱡᱟᱹᱴᱫ ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱹᱨᱜᱟᱹ ᱠᱡᱟᱹᱴᱫ ᱭᱤᱦᱟᱹᱛ ᱞᱟᱹᱭᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

[illegible]— **B** ᱑ ([illegible]) [illegible] ᱔ ([illegible]) [illegible]
[illegible] । ᱑᱕ × ᱔ = ᱖᱐
[illegible] (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

[illegible] (Reference Books)

᱑. [illegible] – [illegible]
᱒. [illegible] – [illegible]
᱓. [illegible] – [illegible]
᱔. [illegible] – [illegible]
᱕. Austric Civilization of India - [illegible]
᱖. [illegible] – [illegible]
᱗. [illegible] – [illegible]
᱘. [illegible] – [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 4 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-07	[illegible] (Santali Novel Literature)	04
[illegible]–1	[illegible] । (Introduction to Novel) ➢ [illegible] ।	15 Hours
[illegible]–2	[illegible] । (History of Santali Novel) ➢ [illegible] ।	15 Hours
[illegible]–3	[illegible] । (Santali Novel Literature) ➢ [illegible] ➢ [illegible]	15 Hours
[illegible]–4	[illegible] (Biography of prominent Santali Novel writers) । ➢ [illegible] "[illegible]", [illegible] ।	15 Hours

[illegible]

1. [illegible] (A) [illegible] ।
2. [illegible] (B) [illegible] ।
3. [illegible] ।
4. [illegible] ।
5. [illegible] ।

[illegible] । [illegible] – 25, [illegible] : 1 [illegible]

[illegible]) [illegible] – 20

[illegible]) [illegible] – 5

[illegible]) [illegible]

[illegible]– A

[illegible] (1) 5 [illegible], 1×5=05

[illegible] (2) 1 [illegible], 5×1=05

[illegible]– B

[illegible] (3) [illegible] (4) 2 [illegible], 10×1=10

[illegible]) [illegible]

[illegible] 25% [illegible] । ([illegible]– 5)

[illegible] । [illegible] – 25, [illegible] : 3 [illegible]

[illegible]– A [illegible] 3 [illegible]

[illegible] (1) 5 [illegible], 1×5=05

[illegible] (2) [illegible] (3) 2 [illegible], 5 × 2 = 10

[illegible]– **B** ꯶ ([illegible]) [illegible] ꯶ ([illegible]) [illegible]
[illegible] । ꯱꯵ × ꯴ = ꯶꯰
[illegible] (꯴),(꯵),(꯶),(꯲),(꯸),(꯹)

[illegible] (Reference Books)

꯱. [illegible] – [illegible],
꯲. [illegible] – [illegible]
꯳. [illegible] – [illegible]
꯴. [illegible] – [illegible]
꯵. [illegible] — [illegible]
꯶. [illegible] — [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 4 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-08	**ᱥᱟᱦᱤᱛ ᱦᱚᱨᱟ (ᱠᱟᱣᱮᱫ)** (Theory of Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱫᱩᱢ** । (Introduction to Literature) ➢ ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱵᱟᱹ.ᱞᱟᱹ.ᱨᱥᱤ, ᱜᱩᱱᱩᱚ, ᱟᱠᱮ, ᱚᱮᱚᱮᱥ, ᱟᱨ ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱨᱚᱥ ᱦᱚᱨᱟ** । (Theory of Ras) ➢ ᱨᱚᱥ ᱨᱮᱭᱟᱜ ᱵᱟᱹ.ᱞᱟᱹ.ᱨᱥᱤ, ᱦᱚᱨᱢᱚ ᱦᱟᱹᱴᱤᱧ (ᱛᱷᱟᱹᱭᱤ), ᱦᱟᱹᱴᱤᱧ (ᱯᱩᱨᱵᱤ) । ➢ ᱟ.ᱨᱟ. ᱵᱷᱟᱵ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱟᱞᱚᱝᱠᱟᱨ ᱨᱮᱭᱟᱜ ᱦᱚᱨᱟ** । (Theory of Alankar) ➢ ᱟᱞᱚᱝᱠᱟᱨ ᱨᱮᱭᱟᱜ ᱵᱟᱹ.ᱞᱟᱹ.ᱨᱥᱤ, ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱪᱷᱚᱸᱫ** । (Chhand) ➢ ᱪᱷᱚᱸᱫ ᱨᱮᱭᱟᱜ ᱵᱟᱹ.ᱞᱟᱹ.ᱨᱥᱤ, ᱦᱚᱨᱢᱚ ᱦᱟᱹᱴᱤᱧ (ᱛᱷᱟᱹᱭᱤ), ᱦᱟᱹᱴᱤᱧ (ᱚᱨᱥᱟᱨ) ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱚᱨᱟᱢ ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹᱥᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱚᱨᱩᱥᱮᱥᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱚᱩᱨᱩᱜ ᱜᱟᱱᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱚᱨᱮ ᱔ ᱵᱩᱥᱜᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱚᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱚᱨᱩᱥᱮᱥᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱚᱨᱥᱟᱹ.ᱜ ᱜᱟᱥᱚᱜ-ᱟ ᱥᱤᱡᱮᱨᱟᱜ ᱟ.ᱨᱟ. (ᱩᱜᱦᱟ.ᱨ) ᱚᱮᱜᱮ ᱚᱮᱞᱟ ᱵᱚ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱔. ᱢᱤᱵᱡᱟ.ᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱥᱟᱢ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱢᱤᱵ ᱡᱠᱟᱧ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱕. ᱮᱚᱥᱢ ᱥᱮᱵ ᱨᱮ ᱢᱮᱥᱟᱜ ᱮᱞᱮᱞ ᱵᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱥᱟᱜ ᱜᱩᱡᱮᱞ ᱮ ᱥᱚᱵᱚᱨᱮᱵ-ᱟ ।

ᱯᱟᱹᱨᱚᱠᱷᱟ.ᱨ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱡᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱡᱟᱱᱟᱢ

ᱚ) ᱚᱞᱚ ᱯᱟᱹᱨᱥᱤ/ᱮᱥᱟᱜᱢᱮᱥᱡ/ᱵᱚᱨᱚᱟᱨ/ᱥᱮᱮᱮᱪᱮᱵ – ᱒᱐

ᱟ) ᱯᱟᱹᱨᱵᱟ.ᱜᱟᱹ ᱥᱮᱚᱮᱞᱮᱵ/ᱥᱟᱹᱮᱟᱹᱢ ᱞᱮᱠᱟᱹᱨ ᱠᱟ.ᱢᱤ ᱡᱚᱩᱸᱠ – ᱕

ᱚ) ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱨᱮ) ᱜᱟᱱᱟᱝ ᱟ.ᱯᱤ ᱠᱚᱨᱟᱢ ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱵᱡᱟ.ᱡ) ᱠᱚᱨᱟᱢ ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱯᱟᱨᱜᱟ) ᱠᱩᱠᱞᱤ ᱠᱚᱨᱮ ᱢᱤᱵᱡᱟ.ᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱯᱟᱹᱨᱵᱟ.ᱜᱟᱹ ᱥᱮᱚᱮᱞᱮᱵ

ᱪᱟᱥᱚᱪ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱵ, ᱥᱮᱥᱮᱞᱮᱵ, ᱠᱟ.ᱢᱤᱥᱟᱪᱟ, ᱵᱚᱵᱚᱥᱚᱪᱟ ᱨᱮ ᱥᱮᱞᱮᱵ ᱟᱨ ᱚᱥᱠᱟᱥᱮᱟᱜ ᱠᱟ.ᱢᱤ ᱨᱮ ᱢᱟᱪᱮᱚᱟᱜ ᱟ.ᱪᱩ ᱟᱹᱢᱚᱢ ᱮᱢᱟᱱ । (ᱯᱟ.ᱪᱚᱤ ᱠᱚᱨᱮ ᱯᱟ.ᱪᱚᱤ ᱜᱩᱡᱮᱞ– ᱕)

ᱢᱩᱪᱟ.ᱵ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱡᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱡᱟᱱᱟᱢ

ᱦᱟᱹᱴᱤᱧ– A ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱓ (ᱵᱮᱨᱜᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱨᱮ) ᱜᱟᱱᱟᱝ ᱟ.ᱯᱤ ᱠᱚᱨᱟᱢ ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱯᱟᱨᱜᱟ ᱠᱚᱨᱟᱢ ᱥᱤᱣᱟᱹᱚ ᱞᱟᱹ.ᱥᱟᱹ.ᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

[illegible] **B** [illegible]

[illegible] × [illegible] = [illegible]

[illegible] ([illegible]),([illegible]),([illegible]),([illegible]),([illegible]),([illegible])

[illegible] (Reference Books)

[illegible] : [illegible]

[illegible] : [illegible]

[illegible] : [illegible]

[illegible] : [illegible]

[illegible] : [illegible]

MINOR COURSE IN SANTALI

SEMESTER – 5 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-1C	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱛᱷᱱᱤ ᱥᱟᱶᱦᱮᱫ** **(Santali Prose Literature)**	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱦᱱᱤ ᱥᱟᱶᱦᱮᱫ ᱾ (Santali Story Literature) ➢ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱲᱛᱤᱭᱟ, ᱦᱩᱨᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱾ ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱦᱱᱤ - ᱦᱩᱭᱤᱥ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱥᱟᱱᱛᱟᱲᱤ ᱩᱯᱟᱢᱟᱢ ᱥᱟᱶᱦᱮᱫ ᱾ (Santali Novel Literature) ➢ ᱩᱯᱟᱢᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱲᱛᱤᱭᱟ, ᱦᱩᱨᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱾ ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱩᱯᱟᱢᱟᱢ - ᱛᱩᱵᱩᱞ ᱩᱣᱟᱴ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱥᱟᱱᱛᱟᱲᱤ ᱩᱨᱟᱹᱦᱟᱹᱞ ᱥᱟᱶᱦᱮᱫ ᱾ (Santali Drama Literature) ➢ ᱩᱨᱟᱹᱦᱟᱹᱞ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱲᱛᱤᱭᱟ, ᱦᱩᱨᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱾ ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱩᱨᱟᱹᱦᱟᱹᱞ - ᱠᱷᱮᱨᱣᱟᱞ ᱵᱤᱨ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	ᱥᱟᱱᱛᱟᱲᱤ ᱚᱞᱚᱝ ᱥᱟᱶᱦᱮᱫ ᱾ (Santali Essay Literature) ➢ ᱚᱞᱚᱝ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱲᱛᱤᱭᱟ, ᱦᱩᱨᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱾ ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱚᱞᱚᱝ - ᱥᱟᱱᱛᱟᱲᱤ ᱚᱞᱚᱝ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱝ ᱠᱚᱱᱩᱢᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱩᱨᱟᱹᱦ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱵᱩᱱᱩᱜᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱓. ᱯᱟᱦᱟ' ᱛᱤᱱᱟᱹᱜ ᱩᱨᱩᱜ-ᱟ ᱛᱤᱯᱮᱨᱟᱜ ᱟᱹᱨᱟᱹ. (ᱠᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱵᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱫᱴᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱯᱷᱟᱲᱟ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱵᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱩᱛᱟᱹᱞ ᱮ ᱥᱟᱵᱚᱨᱮᱵ-ᱟ ᱾

ᱵᱷᱤᱛᱤᱨᱤᱭᱟ ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱩᱯᱟᱹᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱪᱟᱹᱨ/ᱮᱥᱟᱹᱭᱢᱮᱱᱴ/ᱵᱚᱨᱛᱚᱞ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱵᱟᱹᱝᱟᱨ ᱥᱮᱛᱚᱞᱟᱨ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱫ ᱠᱟᱹᱢᱤ ᱯᱚᱨᱚᱠ – ᱕

ᱚ) ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱩᱱᱩᱨ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱡ) ᱠᱷᱟᱴᱚ ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱜᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱵᱟᱹᱝᱟᱨ ᱥᱮᱛᱚᱞᱟᱨ

ᱡᱚᱛᱚᱡ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱨ, ᱥᱮᱛᱮᱞᱮᱨ, ᱠᱟᱹᱢᱤᱥᱟᱞᱟᱹ, ᱵᱚᱵᱚᱛᱚᱞ ᱨᱮ ᱥᱮᱞᱮᱨ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱚᱡᱮᱛᱟᱜ ᱟᱹᱡᱩ ᱟᱭᱚᱢ ᱮᱢᱚᱱ ᱾ (ᱵᱟᱹᱡᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱡᱤ ᱩᱯᱟᱹᱞ– ᱕)

ᱢᱩᱡᱟᱹᱨ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱩᱯᱟᱹᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱵᱮᱨᱮᱫ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱩᱱᱩᱨ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱜᱟ ᱠᱷᱟᱴᱚ ᱛᱮᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

[illegible] **B** [illegible] ([illegible]) [illegible] ([illegible].) [illegible]
[illegible] । [illegible] × [illegible] = [illegible]
[illegible] ([illegible]),([illegible]),([illegible]),([illegible]),([illegible]),([illegible])

[illegible] (Reference Books)

[illegible]. [illegible] - [illegible]. [illegible] - [illegible]
[illegible]. [illegible] - [illegible]
[illegible]. [illegible] - [illegible]' [illegible].[illegible]
[illegible]. [illegible] - [illegible] '[illegible]'

MAJOR COURSE IN SANTALI

SEMESTER – 5 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-09	ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱛᱷᱟ (Santali folklore)	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱦᱚᱲ ᱠᱟᱛᱷᱟ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ । (Introduction to folklore) ➢ ᱦᱚᱲ ᱠᱟᱛᱷᱟ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱡᱚᱥ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱮᱢᱟᱱ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱠᱩᱫᱩᱢ । (Puzzle) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱠᱩᱫᱩᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱡᱚᱥ ᱟᱨ ᱢᱚᱦᱚᱛ । ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱠᱩᱫᱩᱢ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱵᱷᱮᱱᱛᱟᱜ ᱠᱟᱛᱷᱟ । (Idioms) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱮᱱᱛᱟᱜ ᱠᱟᱛᱷᱟ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱡᱚᱥ ᱟᱨ ᱢᱚᱦᱚᱛ । ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱮᱱᱛᱟᱜ ᱠᱟᱛᱷᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	ᱞᱟᱹᱭ ᱟᱹᱜᱩ ᱠᱟᱛᱷᱟ (Proverb) । ➢ ᱞᱟᱹᱭ ᱟᱹᱜᱩ ᱠᱟᱛᱷᱟ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱡᱚᱥ ᱟᱨ ᱢᱚᱦᱚᱛ ᱦᱟᱱᱟᱨᱟ । ➢ ᱞᱟᱹᱭ ᱫᱟᱞ ᱠᱟᱛᱷᱟ ᱠᱚ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱮ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱟᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱮᱭᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱠᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱹᱣ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱠᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱮᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱮᱤᱵ/ᱮᱥᱟᱨᱦᱩᱢᱮᱱ/ᱯᱚᱨᱚᱱᱚᱮ/ᱥᱮᱱᱮᱢᱮᱥ – ᱒᱐

ᱟ) ᱵᱤᱨᱥᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱥ/ᱥᱟᱱᱮᱟᱢ ᱞᱮᱠᱟᱮ ᱠᱟᱹᱢᱤ ᱡᱚᱣᱷ – ᱕

ᱚ) ᱵᱤᱮᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱟᱱᱟᱜ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱥᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱥ

ᱫᱟᱱᱮᱫ ᱨᱮ ᱗᱕% ᱥᱮᱞᱮᱥ, ᱥᱮᱱᱮᱞᱮᱥ, ᱠᱟᱹᱢᱤᱥᱟᱨᱟ, ᱯᱚᱯᱚᱱᱛᱷᱟ ᱨᱮ ᱥᱮᱞᱮᱥ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱫᱮᱛᱟᱜ ᱟᱹᱫᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ । (ᱵᱟᱹᱲᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱫᱟᱹᱭ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱮᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱨᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱟᱱᱟᱜ ᱟᱹᱵᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ— B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱟᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

***ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ* (Reference Books)**

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱮᱱᱛᱟᱜ ᱠᱟᱛᱷᱟ ᱟᱨ ᱠᱟᱹᱦᱛᱩᱠ : ᱵᱟᱵᱩᱞᱟᱞ ᱢᱩᱨᱢᱩ 'ᱟᱹᱫᱤᱵᱟᱹᱥᱤ'

᱒. ᱠᱩᱫᱩᱢ - ᱫᱷᱤᱨᱮᱱᱫᱨᱚ ᱱᱟᱛᱷ ᱵᱟᱥᱠᱮ

᱓. ᱥᱟᱱᱛᱟᱲᱤ ᱨᱚᱱᱚᱲ - ᱵᱷᱟᱨᱛᱤᱭᱟ. ᱯᱟᱹᱨᱥᱤ ᱢᱟᱫᱮᱨ,

᱔. ᱦᱚᱲᱨᱚᱲ ᱛᱮᱭᱟᱜ ᱵᱷᱮᱱᱛᱟᱨ ᱨᱚᱲ ᱟᱨ ᱢᱮᱱᱠᱟᱛᱷᱟ - ᱢᱮ. ᱥᱤᱨᱚᱱ ᱢᱩᱨᱢᱩ

MAJOR COURSE IN SANTALI

SEMESTER – 5 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-10	**ᱥᱟᱱᱛᱟᱲᱤ ᱰᱨᱟᱢᱟ ᱥᱟᱶᱦᱮᱫ** (Santali Drama Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱰᱨᱟᱢᱟ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱭ ।** (Introduction to Drama) ➢ ᱰᱨᱟᱢᱟ ᱨᱮᱭᱟᱜ ᱩᱨᱮᱛ, ᱵᱟᱹᱱᱟᱹᱨᱤ, ᱜᱩᱱᱩᱛ, ᱛᱮᱛᱮᱫ, ᱩᱯᱴᱟᱹᱱ, ᱦᱟᱹᱴᱤᱧ, ᱟᱨ ᱞᱮᱠᱟ ᱮᱛᱟᱜ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱰᱨᱟᱢᱟ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ ।** (History of Santali Drama) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱰᱨᱟᱢᱟ ᱨᱮᱭᱟᱜ ᱦᱟᱱᱛᱟᱨᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱰᱨᱟᱢᱟ ।** (Santali Drama) ➢ ᱫᱟᱲᱮ ᱜᱮ ᱫᱷᱚᱱ ➢ ᱠᱷᱚᱨᱚᱣᱟᱨ ᱠᱟᱜᱚᱡᱤ	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱩᱭᱦᱟᱹᱨ ᱰᱨᱟᱢᱟ ᱚᱱᱚᱞᱤᱭᱟᱹ. ᱠᱚᱣᱟᱜ ᱡᱤᱣᱤᱫ ᱡᱤᱣᱤᱫᱟᱹ** (Biography of prominent Santali Drama writers) । ➢ ᱵᱚ᱾ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱩᱭᱨᱩᱭ, ᱣᱷᱟᱜᱡᱞᱟ ᱥᱚᱨᱮᱱ, ᱥᱟᱹᱫᱷᱩᱨᱟᱢ ᱡᱟᱹᱫᱤ ᱩᱭᱨᱩᱭ, ᱥᱟᱦᱩ ᱥᱩᱱᱫᱚᱨ ᱦᱮᱢᱵᱨᱚᱢ, ᱠᱟᱹᱱᱦᱟᱹᱜ ᱞᱟᱞ ᱴᱩᱰᱩ, ᱠᱷᱮᱨᱣᱟᱞ ᱥᱚᱨᱮᱱ, ᱨᱚᱵᱤᱞᱟᱞ ᱴᱩᱰᱩ, ᱢᱚᱫᱩᱱᱟᱛ ᱴᱩᱰᱩ, ᱤᱥᱚᱨ ᱥᱚᱨᱮᱱ ᱮᱛᱟᱜ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱵᱟᱫ ᱨᱮᱭᱟᱜ ᱩᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱵᱩᱱᱜᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱣᱮᱞᱟᱜ ᱛᱮ ᱮᱩᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱢᱟᱦᱟ᱾ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱢᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ. (ᱠᱷᱟᱹᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱩᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱩᱤᱫᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱩᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱩᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱩ ᱥᱮᱫ ᱨᱮ ᱩᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱣᱷᱟᱛᱛᱟᱹᱨ ᱣᱤᱱᱟᱣ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱟ) ᱫᱞᱛ ᱣᱤᱱᱟᱣ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱵᱚᱨᱛᱚᱣ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱣᱤᱨᱫᱟᱹᱜᱟ ᱥᱛᱮᱞᱮᱫ/ᱥᱟᱱᱟᱩ ᱞᱮᱠᱟ ᱠᱟᱹᱩᱤ ᱢᱚᱱᱮ – ᱕

ᱟ) ᱣᱤᱱᱟᱣ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱩᱵᱟᱨ) ᱜᱚᱴᱟᱡ ᱟᱹᱣᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑x᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱩᱤᱫᱟᱹᱡ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕x᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱣᱟᱨᱜᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱩᱤᱫᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐x᱑=᱑᱐

ᱟ) ᱣᱤᱨᱫᱟᱹᱜᱟ ᱥᱛᱮᱞᱮᱫ

ᱡᱟᱱᱛᱟᱡ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱛᱮᱞᱮᱫ, ᱠᱟᱹᱩᱤᱥᱟᱨᱟ, ᱵᱚᱵᱚᱛᱚᱛ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱛᱠᱟᱱᱛᱟᱜ ᱠᱟᱹᱩᱤ ᱨᱮ ᱩᱟᱡᱮᱛᱟᱜ ᱟᱹᱡᱩ ᱟᱢᱟᱩ ᱮᱩᱟᱛ । (ᱣᱟᱹᱫᱤᱛ ᱠᱷᱚᱱ ᱣᱟᱹᱫᱤᱛ ᱜᱩᱴᱮᱞ– ᱕)

ᱩᱵᱡᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱣᱤᱱᱟᱣ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱵᱮᱱᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱩᱵᱟᱨ) ᱜᱚᱴᱟᱡ ᱟᱹᱣᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑x᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱣᱟᱨᱜᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ x ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ— B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱟᱴᱟᱣ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ
ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱹᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱚᱢᱚᱱᱚᱢ ᱟᱨ ᱦᱟᱨᱟ- ᱰᱨ. ᱠᱮ. ᱥᱤ. ᱴᱩᱰᱩ
᱒. ᱢᱟᱱ ᱫᱤᱥᱚᱢ ᱯᱚᱨᱟᱱ ᱯᱚᱨᱟᱭᱱᱤ - ᱵᱷᱚᱜᱽᱞᱟ ᱥᱚᱨᱮᱱ
᱓. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱹᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ- ᱞᱚᱠᱷᱚᱱ ᱪᱚᱸᱫᱽᱨᱚ ᱢᱩᱨᱢᱩ
᱔. ᱫᱟᱲᱮ ᱜᱮ ᱫᱷᱚᱱ - ᱯᱚᱸ ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ
᱕. ᱠᱷᱚᱵᱚᱨ ᱠᱟᱜᱚᱡᱽ - ᱵᱷᱚᱜᱽᱞᱟ ᱥᱚᱨᱮᱱ
᱖. ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱭᱟᱱ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ - ᱯᱚᱨᱤᱢᱚᱞ ᱦᱮᱢᱵᱨᱚᱢ
᱗. ᱥᱟᱱᱛᱟᱲᱤ ᱜᱟᱭᱟᱱ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ - ᱥᱟᱹᱞᱠᱷᱩ ᱢᱩᱨᱢᱩ
᱘. ᱦᱚᱲ ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱥᱟᱹᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ - ᱠᱩᱽᱴᱚ ᱫᱟᱞ ᱢᱩᱨᱢᱩ

MAJOR COURSE IN SANTALI

SEMESTER – 5 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-11	**ᱥᱟᱹᱠᱤᱞ ᱜᱮᱭᱟᱱ ᱟᱨ ᱞᱟᱠᱪᱟᱨ ᱛᱟᱹᱱᱟᱹᱨᱤ** (General knowledge and Cultural affairs)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱟᱹᱛᱩ ᱫᱤᱥᱚᱢ ।** (Village) ➢ ᱜᱷᱟᱨᱚᱸᱡᱽ, ᱯᱟᱹᱨᱤᱥ, ᱟᱯᱚᱱ ᱥᱟᱥᱚᱱ ᱵᱮᱵᱚᱥᱛᱟ, ᱯᱚᱧᱪᱟᱦᱤᱛ, ᱯᱤᱲ/ᱛᱚᱨᱚᱯ, ᱦᱚᱱᱚᱛ । ➢ ᱱᱟᱜᱟᱢ, ᱜᱟᱰᱟ, ᱵᱤᱨᱫᱟᱹᱨ ᱠᱚᱣᱟᱜ ᱡᱤᱭᱚᱱ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱯᱚᱱᱚᱛ/ᱫᱤᱥᱚᱢ ।** (State/Country) ➢ ᱨᱟᱡᱽ ᱜᱟᱰᱟ, ᱱᱟᱜᱟᱨ, ᱱᱟᱹᱭ, ᱠᱷᱟᱫᱟᱱ ᱟᱨ ᱠᱷᱟᱫᱟᱱᱫᱷᱚᱱ, ᱧᱮᱞ ᱡᱚᱜ/ᱧᱩᱛᱩᱢᱟᱱ ᱡᱟᱭᱜᱟ ᱠᱚ । ➢ ᱠᱷᱤᱞᱚᱲ ᱟᱨ ᱠᱷᱤᱞᱚᱲᱤᱭᱟᱹ । ➢ ᱥᱟᱶᱦᱮᱫ ᱟᱨ ᱥᱟᱶᱦᱮᱫᱤᱭᱟᱹ । ➢ ᱢᱚᱱᱛᱨᱤ ᱟᱨ ᱢᱚᱱᱛᱨᱤ ᱢᱟᱵᱚᱨᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱤᱨᱡᱚᱱ ᱟᱨ ᱥᱤᱨᱡᱚᱱᱤᱭᱟᱹ ।** (Invention and Inventor) ➢ ᱡᱮᱜᱮᱛ ᱡᱟᱠᱟᱛ ᱨᱮᱭᱟᱜ ᱥᱤᱨᱤᱡᱽ ᱟᱠᱟᱱ ᱡᱤᱱᱤᱥ ᱟᱨ ᱚᱱᱟ ᱨᱮᱱ ᱥᱤᱨᱡᱚᱱᱤᱭᱟᱹ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱚᱣᱟᱝ** (Universe) । ➢ ᱤᱯᱤᱞ, ᱮᱸᱜᱮᱞ, ᱜᱟᱹᱥ ᱮᱢᱟᱱ ᱠᱚ ᱨᱮᱭᱟᱜ ᱧᱩᱛᱩᱢ ᱠᱚ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱨᱮᱭᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹᱲᱟᱹ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱭ ᱢᱤᱫ ᱡᱷᱚᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱱᱤᱵ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱚᱨᱚᱛᱚᱱ/ᱥᱮᱢᱮᱪᱮᱫ – ᱒᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱡᱷᱩᱸᱠ – ᱕

ᱚ) ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ

ᱪᱟᱱᱚᱪ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱱᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱲᱟ, ᱯᱚᱯᱚᱱᱛᱷᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱪᱮᱛᱟᱜ ᱟᱹᱪᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ । (ᱵᱟᱹᱲᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ— B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱟᱴᱟᱣ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹ.ᱥᱟᱹ.ᱨ
ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)
᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱞᱟᱥᱮᱨ ᱦᱟᱛᱟᱣ - ᱥᱚᱯᱚᱱ ᱢᱩᱨᱢᱩ ᱟᱨ ᱞᱚᱠᱷᱢᱚᱱ ᱢᱩᱨᱢᱩ
᱒. ᱥᱟᱹ.ᱠᱤᱞ ᱜᱮᱨᱟᱣ ᱨᱮᱭᱟᱜ ᱥᱟᱣᱟᱢ ᱞᱮᱠᱟᱣ ᱯᱚᱛᱷᱤ ᱯᱟᱛᱷᱟᱢ ᱠᱚ

Internship/Apprenticeship/Project IN SANTALI

SEMESTER – 5 FM- 100 PM- 40

Course Code	Course Title	Credit
IAP	[illegible] **(Internship/Apprenticeship/Project)**	04

[illegible] :

[illegible] I A P [illegible]

[illegible] :

- [illegible]
- [illegible]
- [illegible]
- [illegible]

[illegible] :

Internship/Apprenticeship/Project course [illegible]

- [illegible]
- [illegible]
- [illegible]
- [illegible]
- [illegible]

Internship/ Apprenticeship [illegible] :

- [illegible]
- [illegible]
- [illegible]

[illegible] Internship [illegible] Apprenticeship [illegible]

Internship/ Apprenticeship [illegible] :	• [illegible] Internship/Apprenticeship [illegible] । • [illegible] Internship/Apprenticeship [illegible] । [illegible] Internship/Apprenticeship [illegible] । [illegible] ।	
[illegible] : **(Internship/ Apprenticeship/ Project works)**	Internship/Apprenticeship [illegible] Internship/Apprenticeship [illegible] Internship/Apprenticeship [illegible] । [illegible] ।	75 marks
[illegible] Viva-voce	[illegible] Internship/Apprenticeship / [illegible] । [illegible] Internship/ Apprenticeship/ [illegible] ।	25 marks
	Total	100 Marks

MINOR COURSE FROM VOCATIONAL STUDIES IN SANTALI

SEMESTER – 6 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-2C	**ᱱᱟᱴᱟᱠ ᱟᱨ ᱮᱠᱴᱤᱝ** (Drama and Acting)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱱᱟᱴᱟᱠ ᱟᱨ ᱮᱠᱴᱤᱝ** (Drama and Acting) ➢ ᱛᱮᱜᱮᱨ, ᱵᱟᱹᱜᱟᱹᱨᱜᱤ, ᱱᱩᱜᱩᱞ, ᱚᱮᱚᱮᱥ, ᱜᱟᱱᱟᱛ, ᱛᱚᱦᱚᱨ, ᱞᱟᱠᱚᱤ ᱟᱨ ᱡᱚᱜ । ➢ ᱚᱦᱛᱟ (ᱠᱚᱞᱵᱚᱜᱟ), ᱱᱟᱴᱟᱠ ᱜᱚᱴᱞᱤ, ᱟᱨ ᱦᱟᱹᱴᱤᱧ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱱᱟᱴᱟᱠ ᱜᱟᱵᱟᱣᱟ** (Preparation of Drama) ➢ ᱜᱟᱚᱟᱛ ᱮᱟᱢᱩᱣ, ᱠᱟᱹᱦᱜᱤ ᱟᱨ ᱱᱟᱞ ᱚᱞ, ᱚᱞ ᱥᱩᱟᱨ, ᱥᱤᱜᱟᱹ ᱩᱥᱩᱱ । ➢ ᱧᱩᱚᱩᱛᱟᱜ ᱱᱟᱹᱴᱜᱟᱹᱦᱟ ᱠᱚᱣᱟᱱ ᱚᱞ ᱟᱨ ᱜᱚᱜᱚᱥᱚᱨ ᱟᱹᱨᱤ । ➢ ᱱᱟᱞ ᱟᱨ ᱱᱟᱵᱟᱞᱛᱟᱨᱟᱣ ᱨᱮᱴᱟᱱ ᱚᱚᱵᱩᱟᱚ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱜᱚᱜᱚᱥᱚᱨ** (Costume and Acting) ➢ ᱛᱟᱢᱟ ᱜᱟᱡᱟᱣ, ᱛᱟᱢᱟ ᱨᱮᱴᱟᱱ ᱦᱟᱹᱴᱤᱧ । ➢ ᱦᱚᱨᱚᱱ ᱮᱟᱹᱥᱮ ᱟᱨ ᱟᱮᱩᱨᱟᱜ (ᱛᱮᱠ–ᱟᱵ), ᱦᱚᱣᱛᱚ ᱱᱚᱣᱦᱚᱜ । ➢ ᱚᱮᱩᱤᱜᱚᱴ ᱜᱮᱴᱞᱤ, ᱞᱟᱠᱢᱟᱨ ᱜᱚᱜᱚᱥᱚᱨ ।	20 Hours

ᱠᱩᱠᱞᱤ ᱜᱟᱠᱟᱛ ᱨᱮᱴᱟᱱ ᱛᱮᱞᱟᱜ ᱩᱮᱩᱥᱩᱱ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱩᱟᱡᱚ ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ ᱚᱟᱦᱮᱜᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱚᱩᱨᱩᱱ ᱱᱟᱡᱟᱥ ᱠᱩᱠᱞᱤ ᱠᱩᱚᱜ ᱔ ᱵᱮᱜᱱᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱴᱟᱱ ᱞᱟᱹᱜᱟᱹᱱ ᱜᱟᱛᱮᱞᱟᱱ ᱚᱮ ᱮᱛᱚᱱᱥ ᱠᱩᱠᱞᱤ ᱚᱟᱦᱮᱜᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱚᱤᱜᱟᱹᱱ ᱱᱟᱜᱚᱥ–ᱟ ᱜᱤᱛᱮᱨᱟᱜ ᱟᱹᱣᱟ. (ᱩᱱᱦᱟᱹᱨ) ᱚᱮᱱᱮ ᱚᱮᱞᱟ ᱥᱚ ᱮᱛᱚᱱ ᱦᱩᱱᱩᱱ–ᱟ ।

᱔. ᱛᱤᱥᱴᱟᱹᱥ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱴᱟᱱ ᱜᱟᱜᱟᱛ ᱞᱟᱹᱜᱟᱹᱱ ᱛᱤᱥ ᱴᱩᱟᱡ ᱨᱮᱱᱮ ᱮᱛᱚᱱ ᱦᱩᱱᱩᱱ–ᱟ ।

᱕. ᱮᱚᱦᱛ ᱜᱮᱥ ᱨᱮ ᱛᱮᱜᱟᱱ ᱮᱞᱮᱞ ᱥᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱜᱟᱱ ᱱᱩᱴᱮᱞ ᱮ ᱜᱚᱥᱚᱨᱮᱥ–ᱟ ।

ᱮᱩᱤᱚᱟᱹᱨ ᱮᱤᱜᱤᱮ ᱨᱮᱴᱟᱱ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱱᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱚ ᱮᱤᱜᱤᱮ/ᱮᱜᱟᱱᱤᱛᱮᱜᱴ/ᱵᱚᱨᱚᱚᱜ/ᱜᱮᱜᱮᱢᱮᱥ – ᱒᱐

ᱟ) ᱮᱤᱨᱥᱟᱹᱱᱟᱣ ᱜᱮᱚᱮᱞᱮᱥ/ᱜᱟᱱᱮᱟᱛ ᱞᱮᱠᱟᱜ ᱠᱟᱹᱛᱤ ᱡᱩᱩᱠ – ᱕

ᱚ) ᱮᱤᱜᱤᱮ ᱨᱮᱴᱟᱱ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱛᱚᱢᱮ) ᱱᱟᱴᱟᱥ ᱟᱹᱮᱤ ᱠᱩᱟᱡᱚ ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱛᱤᱥᱴᱟᱹᱥ) ᱠᱩᱟᱡᱚ ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱮᱟᱨᱱᱟ) ᱠᱩᱠᱞᱤ ᱠᱩᱚᱜ ᱛᱤᱥᱴᱟᱹᱥ ᱠᱩᱠᱞᱤ ᱨᱮᱴᱟᱱ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱮᱤᱨᱥᱟᱹᱱᱟᱣ ᱜᱮᱚᱮᱞᱮᱥ

ᱵᱟᱜᱚᱵ ᱨᱮ ᱒᱕% ᱜᱮᱞᱮᱥ, ᱜᱮᱜᱮᱞᱮᱥ, ᱠᱟᱹᱛᱤᱜᱟᱵᱟ, ᱵᱚᱵᱚᱜᱚᱢᱟ ᱨᱮ ᱜᱮᱞᱮᱥ ᱟᱨ ᱚᱜᱠᱟᱱᱜᱟᱱ ᱠᱟᱹᱛᱤ ᱨᱮ ᱛᱟᱵᱮᱚᱟᱱ ᱟᱹᱵᱩ ᱟᱡᱚᱛ ᱮᱩᱚᱜ । (ᱮᱟᱹᱣᱚᱤ ᱠᱩᱚᱜ ᱮᱟᱹᱣᱚᱤ ᱱᱩᱴᱮᱞ– ᱕)

ᱛᱩᱵᱟᱹᱥ ᱜᱮᱛᱮᱜᱴᱟᱨ ᱮᱤᱜᱤᱮ ᱨᱮᱴᱟᱱ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱱᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱓ (ᱵᱮᱜᱱᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱛᱚᱢᱮ) ᱱᱟᱴᱟᱥ ᱟᱹᱮᱤ ᱠᱩᱟᱡᱚ ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱮᱟᱨᱱᱟ ᱠᱩᱟᱡᱚ ᱜᱤᱦᱟᱹᱚ ᱞᱟᱹᱜᱟᱹᱱ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ꯋꯥ.ꯍꯪꯒ— **B** ꯶ (ꯑꯃꯁꯨꯡ) ꯍꯧꯖꯤꯛ ꯌꯨꯅꯤꯠ ꯈꯨꯗꯤꯡ ꯴ (ꯂꯨꯆꯤꯡꯕ.) ꯌꯨꯅꯤꯠ ꯁꯤꯡꯒꯤ ꯄꯥ.ꯀꯥ.ꯒ
ꯀꯥꯎꯊꯣꯛꯄꯒ ꯑꯃ ꯊꯨꯝꯕ ꯋꯥꯍꯪ-ꯃ । ꯱꯵ × ꯴ = ꯶꯰
ꯌꯨꯅꯤꯠ ꯊꯝ (꯴),(꯵),(꯱),(꯲),(꯳),(꯶)

***ꯃꯍꯩ ꯂꯥꯏꯔꯤꯛ* (Reference Books)**

꯱. ꯀꯥꯡꯂꯩꯄꯥꯛ ꯀꯥꯃꯋꯥꯖꯤ ꯁꯤꯡꯒꯤ ꯑꯣꯏꯕꯦꯡ ꯃꯁꯤ ꯋꯥꯁꯥ - ꯗꯣ. ꯌꯥ. ꯀꯦ. ꯍꯨꯗ,
꯲. ꯑꯥꯡ ꯐꯦꯀꯣꯡ ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯔꯤꯛꯀꯦ - ꯗꯥꯏꯔꯦꯛꯇꯥ ꯀꯥꯏꯁꯦ
꯳. ꯀꯥꯡꯂꯩꯄꯥꯛ ꯍꯥꯏꯕꯦ ꯁꯤꯡꯒꯤ ꯆꯥꯡꯍꯥꯎ - ꯂꯥꯏꯔꯨꯕꯤ ꯋꯁꯤꯡꯁꯣꯡ
꯴. ꯀꯥꯡꯂꯩꯄꯥꯛ ꯍꯥꯏꯕꯦ ꯁꯤꯡꯒꯤ ꯌꯥꯑꯣꯏꯕ - ꯀꯥ.ꯄꯌꯦꯟ ꯑꯨꯁꯨꯟ
꯵. ꯋꯥꯌ ꯂꯥ.ꯁꯀꯥ ꯃꯁꯤ ꯀꯥꯃꯋꯥꯖꯤ ꯁꯤꯡꯒꯤ ꯆꯥꯡꯍꯥꯎ - ꯌꯨꯡꯗꯦ ꯐꯥꯀ ꯑꯨꯁꯨꯟ
7. *Writing vivid Dialog – Rayne Hall*
8. *The Writers Guide to Authentic Dialogue scenes – S.A. Soule*

MAJOR COURSE IN SANTALI

SEMESTER – 6 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-12	**[illegible]** (Santali magazine and Journal)	04
[illegible]	**[illegible]** । (Introduction to Magazine) ➢ [illegible] ।	15 Hours
[illegible]	**[illegible]** । (History of Santali Magazine) ➢ [illegible] । ➢ [illegible] । ➢ [illegible] । ➢ [illegible]	15 Hours
[illegible]	**[illegible]** (Santali Magazine and Journals) ➢ [illegible] । ➢ [illegible] ।	15 Hours
[illegible]	**[illegible]** (Editors and Journalist) ➢ [illegible] । ➢ [illegible] ।	15 Hours

[illegible]

[illegible] (A) [illegible] ।

[illegible] (B) [illegible] ।

[illegible] ।

[illegible] ।

[illegible] ।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] – A

[illegible]

[illegible]

[illegible] – B

[illegible]

[illegible]

[illegible] % [illegible]

[illegible]

[illegible] A [illegible]

[illegible]

[illegible] × [illegible] = [illegible]

[illegible] B [illegible]

[illegible] × [illegible] = [illegible]

[illegible]

[illegible] (Reference Books)

[illegible]

[illegible]

[illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 6 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-13	[illegible] (The Santals Self -governance justices and legal system)	04
[illegible]	[illegible] (Introduction to self-governance) ➢ [illegible]	15 Hours
[illegible]	[illegible] (History of Villege governance in India) ➢ [illegible] ➢ [illegible] ➢ [illegible]	15 Hours
[illegible]	[illegible] (Place of Justification) ➢ [illegible] ➢ [illegible]	15 Hours
[illegible]	[illegible] (5th Scheduled and PESA Act.) ➢ [illegible] ➢ [illegible] (TAC), [illegible] ➢ [illegible] (self-Governance) [illegible]	15 Hours

[illegible]

1. [illegible] (A) [illegible]
2. [illegible] (B) [illegible]
3. [illegible]
4. [illegible]
5. [illegible]

[illegible]

[illegible]

[illegible]

ᱚ) ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ

ᱪᱟᱱᱚᱪ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱱᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱲᱟᱲ, ᱯᱚᱯᱚᱱᱛᱷᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱱᱠᱟᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱪᱮᱛᱟᱜ ᱟᱹᱪᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ । (ᱵᱟᱹᱲᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱮᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱢᱟᱹᱡᱷᱤ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱢᱤ ᱦᱚᱨᱟ - ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ

᱒. Tribal Low and Justices – W.G. Archar

᱓. Panchayati Raj, Chunoti evam sambhavnayen - Mahipal

᱔. ᱟᱹᱫᱤᱢ ᱥᱟᱹᱵᱛᱚ ᱥᱟᱬᱮᱥ - ᱜᱚᱵᱤᱱᱫᱚ ᱢᱟᱱᱰᱤ

᱕. Austric Civilization of India - ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ

᱖. ᱠᱷᱮᱨᱣᱟᱞ ᱠᱚᱣᱟᱜ ᱟᱹᱨᱤ-ᱪᱟᱹᱞᱤ ᱟᱨ ᱨᱟᱜ-ᱨᱤᱛ ᱨᱮᱭᱟᱜ ᱛᱮᱛᱮᱫ - ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ

᱗. ᱡᱷᱟᱨᱠᱷᱚᱸᱰ ᱠᱤ ᱨᱩᱯ-ᱨᱮᱠᱷᱟ - ᱰᱚ. ᱨᱟᱢ ᱠᱩᱢᱟᱨ ᱛᱤᱣᱟᱨᱤ

MAJOR COURSE IN SANTALI

SEMESTER – 6 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

MJ-14	**ᱟᱹᱫᱤᱢ ᱵᱤᱨᱫᱟᱹᱨ** (Tribal Heroes)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱟᱹᱫᱤᱢ ᱵᱤᱨᱫᱟᱹᱨᱠᱤ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱢᱤ-ᱠᱟᱹᱥᱮᱛ ᱟᱨ ᱡᱤᱣᱚᱱ ᱜᱩᱱᱤᱛ** (Personality and Creativity of Tribal Heroes) ➢ ᱵᱟᱵᱟ ᱛᱤᱞᱠᱟᱹ ᱢᱟᱹᱡᱷᱤ, ᱥᱤᱫᱳ,ᱠᱟᱱᱦᱩ, ᱪᱟᱸᱫ ᱟᱨ ᱵᱷᱟᱭᱨᱚ ᱢᱩᱨᱢᱩ, ᱯᱷᱩᱞᱳ, ᱡᱷᱟᱱᱳ, ᱵᱤᱨᱥᱟ ᱢᱩᱱᱰᱟ, ᱵᱤᱨ ᱵᱟᱹᱡᱟᱞ ᱥᱳᱨᱮᱱ, ᱵᱤᱵᱟᱹ. ᱥᱳᱨᱮᱱ, ᱠᱤᱥᱩᱱ ᱢᱩᱨᱢᱩ, ᱜᱟᱭᱟ ᱢᱩᱱᱰᱟ, ᱢᱟᱯᱚᱨᱟ ᱢᱩᱱᱰᱟ, ᱜᱟᱝᱜᱟ ᱱᱟᱨᱟᱭᱚᱱ ᱥᱤᱝ ᱮᱢᱟᱱ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱟᱹᱫᱤᱢ ᱟᱹᱠᱤᱞᱢᱟᱹᱱ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱢᱤ-ᱠᱟᱹᱥᱮᱛ ᱟᱨ ᱡᱤᱣᱚᱱ ᱜᱩᱱᱤᱛ**(Personality and Creativity of Tribal Intellectuals) ➢ ᱢᱟᱹᱡᱷᱤ ᱨᱟᱢᱫᱟᱥ ᱴᱩᱰᱩ, ᱥᱟᱹᱫᱷᱩ ᱨᱟᱢᱪᱟᱸᱫ ᱢᱩᱨᱢᱩ, ᱯᱚᱸ. ᱨᱟᱹᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ, ᱞᱟᱠᱳ ᱵᱳᱫᱨᱟ, ᱰᱚ ᱨᱟᱢ ᱫᱚᱭᱟᱞ ᱢᱩᱱᱰᱟ, ᱠᱟᱨᱛᱤᱠ ᱩᱨᱟᱹᱣ ᱮᱢᱟᱱ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱟᱹᱫᱤᱢ ᱨᱟᱡᱽᱱᱤᱛᱤᱭᱟᱹ ᱠᱟᱹᱢᱤ-ᱠᱟᱹᱥᱮᱛ ᱟᱨ ᱡᱤᱣᱚᱱ ᱜᱩᱱᱤᱛ** (Personality and Creativity of Tribal Politicians) ➢ ᱡᱚᱭᱯᱟᱞ ᱥᱤᱝ ᱢᱩᱱᱰᱟ, ᱥᱩᱱᱟᱹᱨᱟᱢ ᱥᱳᱨᱮᱱ, ᱮᱱ. ᱤ. ᱦᱳᱨᱳ, ᱥᱤᱵᱩ ᱥᱳᱨᱮᱱ,	20 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱝ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱟᱱᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱮᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱦᱚᱵᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟᱹ.ᱞᱟᱹ. (ᱩᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱷᱤᱛᱚᱨᱟᱹ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚ ᱵᱤᱱᱤᱰ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱨ ᱥᱮᱛᱮᱞᱮᱧ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱛᱮ ᱠᱟᱹᱢᱤ ᱡᱷᱩᱞ – ᱕

ᱚ) ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱨ ᱥᱮᱛᱮᱞᱮᱧ

ᱜᱮᱞᱚᱜ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱧ, ᱥᱮᱛᱮᱞᱮᱧ, ᱠᱟᱹᱢᱤᱥᱤᱞᱟᱹ, ᱯᱨᱚᱯᱮᱛᱳᱨ ᱨᱮ ᱥᱮᱞᱮᱧ ᱟᱨ ᱚᱱᱠᱚᱱᱮᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱚᱦᱚᱛᱮᱜ ᱟᱹᱜᱩ ᱟᱢᱚᱞ ᱮᱢᱟᱱ । (ᱯᱟᱹᱴᱷᱤ ᱠᱷᱚᱱ ᱯᱟᱹᱴᱷᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱓ (ᱯᱮ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– **B** ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ
ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱮᱫᱟ ᱦᱚᱲ : ᱥᱟᱞᱦᱟᱭ ᱢᱩᱨᱢᱩ
᱒. ᱦᱚᱲ ᱢᱚᱦᱚᱞ ᱨᱮᱱ ᱟᱹᱠᱤᱞᱢᱟᱱ ᱠᱚ - ᱨᱟᱣᱚᱱ ᱵᱟᱥᱠᱮ
᱓. ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱨᱮᱱ ᱢᱟᱨᱟᱝ ᱜᱚᱦᱟ ᱠᱚ - ᱰᱨ. ᱵᱤᱥᱣᱚᱱᱟᱛᱷ ᱦᱟᱹᱥᱫᱟᱜ
᱔. ᱦᱟᱯᱲᱟᱢ ᱠᱚᱣᱟᱜ ᱴᱤᱭᱚᱮ ᱯᱩᱨᱤᱛ - ᱨᱚᱢᱮᱥ ᱡᱚ'ᱯᱚᱨᱚ ᱠᱤᱥᱠᱩ
᱕. ᱴᱷᱟᱨᱠᱷᱚᱹᱵ ᱠᱮ ᱥᱚᱦᱤᱫᱽ - ᱰᱨ. ᱵᱷᱩᱡᱮᱱᱮᱥᱵᱚᱨᱚ ᱚᱮᱨᱩᱭ
᱖. ᱴᱷᱟᱨᱠᱷᱚᱹᱵ ᱠᱮ ᱥᱚᱦᱤᱫᱽ - ᱫᱤᱵᱭᱟᱠᱟᱨᱟ ᱢᱤᱧᱩᱭ
᱗. ᱵᱤᱦᱟᱨᱟ ᱠᱮ ᱟᱫᱤᱵᱟᱥᱤ - ᱰᱨ. ᱵᱷᱩᱡᱮᱱᱮᱥᱵᱚᱨᱚ ᱟᱮᱨᱩᱭ

MAJOR COURSE IN SANTALI

SEMESTER – 6 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-15	**ᱥᱟᱱᱛᱟᱲᱤ ᱧᱮᱞᱚᱢ ᱥᱟᱶᱦᱮᱫ** (Santali Cinema Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱫᱩᱢ (Introduction to Cinema) ➢ ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱱᱟᱹᱨᱱᱤ, ᱢᱚᱦᱚᱛ, ᱴᱚᱱ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱛᱟᱹᱨᱤ (Technique of Cinema) ➢ ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱛᱟᱠᱱᱤᱠ ᱵᱟᱦᱴᱟ । ➢ ᱧᱮᱞᱚᱢ ᱠᱟᱹᱨᱤ ᱵᱟᱦᱴᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱥᱟᱶᱦᱮᱫ ᱟᱨ ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ (Importance of Cinema and Literature) ➢ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ । ➢ ᱥᱟᱶᱦᱮᱫ ᱟᱨ ᱥᱟᱶᱛᱟ । ➢ ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ । ➢ ᱧᱮᱞᱚᱢ ᱟᱨ ᱥᱟᱶᱛᱟ । ➢ ᱥᱟᱶᱦᱮᱫ, ᱧᱮᱞᱚᱢ ᱟᱨ ᱥᱟᱶᱛᱟ ।	15 Hours
ᱟᱹᱴᱤᱧ–᱔	ᱥᱟᱱᱛᱟᱲᱤ ᱧᱮᱞᱚᱢ (Santali Cinema) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱧᱮᱞᱚᱢ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ । ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱧᱮᱞᱚᱢ ᱨᱮᱱ ᱠᱟᱹᱨᱤᱜᱚᱞ ᱠᱚᱨᱟᱜ ᱩᱱᱩᱫᱩᱢ । ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱧᱮᱞᱚᱢ ᱨᱮ ᱥᱟᱶᱦᱮᱫ ᱟᱨ ᱥᱟᱶᱛᱟ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱡᱟᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱵᱩᱱᱩᱜᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱤᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱨᱟᱦᱟᱸ ᱛᱤᱱᱮᱹᱜ ᱡᱟᱱᱟᱜ-ᱟ ᱱᱤᱨᱮᱨᱟᱜ ᱟᱹᱵᱟᱹ (ᱩᱜᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱮᱱ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱡᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ।

ᱵᱤᱪᱟᱹᱨ ᱵᱤᱥᱚᱭ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱡᱩᱢᱤᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱪᱟᱹᱨ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱟᱪᱟᱹᱱᱟᱜ ᱥᱮᱢᱤᱱᱟᱨ/ᱥᱟᱱᱮᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱦᱚᱨᱚ – ᱕

ᱚ) ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱡᱟᱱᱟᱜ ᱟᱹᱲᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱟᱪᱟᱹᱱᱟᱜ ᱥᱮᱢᱤᱱᱟᱨ

ᱯᱟᱨᱥᱟᱯ ᱨᱮ ᱒᱕% ᱥᱮᱢᱤᱱᱟᱨ, ᱥᱮᱢᱮᱢᱤᱱᱟᱨ, ᱠᱟᱹᱢᱤᱥᱟᱞᱟ, ᱯᱨᱚᱡᱮᱠᱴᱚ ᱨᱮ ᱥᱮᱢᱤᱱᱟᱨ ᱟᱨ ᱩᱱᱩᱫᱩᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱥᱟᱨᱟᱜ ᱟᱹᱯᱩ ᱟᱨᱵᱚᱢ ᱮᱢᱟᱜ । (ᱵᱟᱹᱯᱩᱨ ᱠᱷᱚᱱ ᱵᱟᱹᱯᱩᱨ ᱡᱩᱢᱤᱞ– ᱕)

[illegible] — A [illegible]

[illegible]

[illegible]

[illegible] — B [illegible]

[illegible]

[illegible]

[illegible] (Reference Books)

[illegible]

[illegible]

ᱧᱮᱱᱮᱞ – ᱥᱮᱢᱮᱥᱴᱟᱨ ᱒ ᱨᱮ ᱵᱟᱹᱭᱥᱟᱹᱞᱤᱭᱟᱹ ᱵᱷᱮᱡᱟᱭ ᱦᱟᱛᱟᱣ ᱨᱮᱱᱟᱜ ᱢᱚᱱᱡᱩᱨᱤ ᱠᱚ ᱣᱤᱥᱟᱹᱭ ᱨᱮᱱᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱮᱢᱮᱱᱛ ᱥᱟᱦᱛᱮ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱑ ᱦᱟᱹᱣᱤᱡ ᱥᱟᱱᱛᱟᱲᱤ ᱫᱚᱢᱮᱞ ᱗᱕% (7.5 CGPA) ᱟᱨ ᱚᱱᱟ ᱵᱚᱫᱚᱞ ᱣᱟᱹᱭᱛᱮᱫ ᱦᱟᱹᱴᱤᱧ ᱯᱟᱹᱵᱛᱟᱨᱟ ᱾

MINOR COURSE IN SANTALI

SEMESTER – 7 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MN-1D	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱹᱵᱤᱭᱟ ᱥᱟᱦᱤᱛᱭ** **(Santali Poetry Literature)**	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱠᱟᱹᱵᱤᱭᱟ ᱨᱮᱱᱟᱜ ᱯᱮᱲᱟᱨᱪᱚᱭ ᱾** (Introduction to Poetry) ➢ ᱠᱟᱹᱵᱤᱭᱟ ᱨᱮᱱᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱱᱟᱹᱣᱴᱤ, ᱠᱷᱮᱸᱰ, ᱛᱮᱛᱮᱞ, ᱢᱩᱞᱤᱭᱟᱹᱠ, ᱦᱟᱹᱴᱤᱧ ᱟᱨ ᱞᱟᱠᱷᱮ ᱮᱢᱟᱱ ᱠᱚ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱯᱩᱨᱩᱣᱮ ᱥᱟᱦᱤᱛᱭ ᱾** ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱯᱩᱨᱩᱣᱮ - ᱵᱟᱝᱜᱟ ᱠᱟᱛᱷᱟ, ᱥᱤᱥᱤᱨ ᱥᱤᱨᱡᱚᱱ, ᱡᱟᱹᱛᱤ ᱜᱮᱱᱟ, ᱟᱜ ᱥᱚ ᱯᱚᱦᱚᱨ, ᱥᱤᱫᱤᱞ ᱥᱚᱨᱟᱹᱵ, ᱥᱟᱨᱡᱚᱢ ᱥᱟᱠᱟᱢᱜᱟᱛ ᱟᱹᱥ, ᱥᱟᱦᱤᱛᱭ, ᱵᱚᱞᱚᱵᱚᱞᱚᱛᱚ, ᱥᱟᱫ ᱥᱤᱹᱜᱟᱹᱨ, ᱟᱜ ᱥᱚ ᱯᱚᱦᱚᱨ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱱᱟᱣᱟ ᱥᱮᱨᱮᱧ ᱨᱮᱱᱟᱜ ᱯᱮᱲᱟᱨᱪᱚᱭ ᱾** (Introduction to Santali Modern Song) ➢ ᱱᱟᱣᱟ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱮᱨᱮᱧ ᱨᱮᱱᱟᱜ ᱢᱮᱱᱮᱛ, ᱵᱟᱹᱱᱟᱹᱣᱴᱤ, ᱠᱷᱮᱸᱰ, ᱱᱟᱜᱟᱢ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱥᱟᱱᱛᱟᱲᱤ ᱱᱟᱣᱟ ᱥᱮᱨᱮᱧ ᱾** (Santali Modern Song) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱛᱮᱨᱮᱱᱟᱜ ᱱᱟᱣᱟ ᱵᱮᱥᱮᱫ ᱟᱨ ᱮᱞᱠᱷᱟ ᱥᱮᱨᱮᱧ ᱠᱚ ᱾	15 Hours

ᱵᱟᱵᱚᱛ ᱥᱟᱵᱟᱢ ᱨᱮᱱᱟᱜ ᱢᱮᱞᱚᱱ ᱯᱮᱲᱟᱥᱚᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱵᱟᱛᱟᱣ ᱱᱤᱭᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱵᱟᱵᱚᱛ ᱛᱟᱦᱮᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱟᱨᱟᱯ ᱜᱟᱱᱟᱜ ᱵᱟᱵᱚᱛ ᱵᱚᱫᱚᱞ ᱔ ᱜᱚᱴᱟᱜ. ᱵᱟᱵᱚᱛ ᱨᱮᱱᱟᱜ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱥᱟᱢᱟᱝᱨᱮ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱵᱟᱵᱚᱛ ᱛᱟᱦᱮᱱᱟ ᱾

᱓. ᱡᱟᱦᱟᱸ ᱛᱟᱱᱟᱹᱜ ᱜᱟᱱᱟᱜ-ᱟ ᱥᱟᱡᱟᱣᱟᱜ ᱟᱹᱰᱟᱹ (ᱯᱚᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱥᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱫᱦᱟᱹᱴ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱱᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱢᱤᱫ ᱡᱚᱛᱚ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱮᱛ ᱮᱞᱮᱞ ᱥᱚ ᱵᱟᱵᱚᱛ ᱨᱮᱱᱟᱜ ᱜᱚᱱᱚᱝ ᱮ ᱥᱚᱦᱚᱫᱨᱮᱥ-ᱟ ᱾

ᱯᱷᱟᱭᱫᱟᱹ ᱯᱟᱨᱚᱯ ᱨᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱚᱱᱚᱝ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱜ ᱯᱟᱨᱚᱯ/ᱮᱴᱟᱜᱟᱢᱮᱴ/ᱵᱚᱨᱚᱛᱚ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱯᱷᱤᱞᱰ ᱠᱟᱹᱢᱤ ᱥᱮᱛᱮᱞᱮᱥ/ᱥᱟᱱᱛᱟᱲ ᱞᱮᱠᱷᱟ ᱵᱟᱹᱨᱤ ᱡᱟᱹᱛᱤ – ᱕

ᱚ) ᱯᱟᱨᱚᱯ ᱨᱮᱱᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱵᱟᱵᱚᱛ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱛᱟᱹᱞᱟ ᱵᱟᱛᱟᱣ ᱱᱤᱭᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱵᱟᱵᱚᱛ, ᱑×᱕=᱐᱕

ᱵᱟᱵᱚᱛ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱦᱟᱹᱴ) ᱵᱟᱛᱟᱣ ᱱᱤᱭᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱵᱟᱵᱚᱛ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱵᱟᱵᱚᱛ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱯᱷᱟᱨᱟᱜ) ᱵᱟᱵᱚᱛ ᱵᱚᱫᱚᱞ ᱢᱤᱫᱦᱟᱹᱴ ᱵᱟᱵᱚᱛ ᱨᱮᱱᱟᱜ ᱞᱟᱹᱠᱛᱤᱭᱟᱹ ᱵᱟᱵᱚᱛ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱯᱷᱤᱞᱰ ᱠᱟᱹᱢᱤ ᱥᱮᱛᱮᱞᱮᱥ

ᱚᱱᱟᱜᱚ ᱨᱮ ᱗᱕% ᱥᱮᱞᱮᱥ, ᱥᱮᱛᱮᱞᱮᱥ, ᱵᱟᱹᱢᱤᱥᱟᱹᱢᱟ, ᱵᱚᱫᱚᱞᱚᱛᱚ ᱨᱮ ᱥᱮᱞᱮᱥ ᱟᱨ ᱚᱞᱚᱵᱟᱹᱠᱤᱭᱟᱹ ᱵᱟᱹᱨᱤ ᱨᱮ ᱢᱩᱫᱚᱨᱛᱚᱜ ᱛᱟᱹᱜᱟ ᱟᱢᱟᱜ ᱮᱢᱟᱱ ᱾ (ᱯᱷᱟᱭᱫᱟᱹ ᱵᱚᱫᱚᱞ ᱯᱷᱟᱭᱫᱟᱹ ᱜᱚᱱᱚᱝ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱪᱟᱸᱫ ᱢᱟᱞᱟ - ᱜᱚᱨᱟ ᱪᱟᱸᱫ ᱴᱩᱰᱩ

᱒. ᱥᱤᱥᱤᱨ ᱥᱤᱨᱡᱚᱞ - ᱥᱭᱟᱢ ᱪᱚᱨᱚᱱ ᱦᱮᱢᱵᱨᱚᱢ

᱓. ᱡᱟᱹᱛᱤ ᱢᱮᱞᱟ - ᱥᱟᱫᱷᱩ ᱨᱟᱢᱪᱟᱸᱫ ᱢᱩᱨᱢᱩ

᱔. ᱥᱟᱨᱡᱚᱢ ᱥᱟᱠᱟᱢ - ᱰᱨ. ᱞᱟᱹᱠᱷᱟᱹᱭ ᱵᱟᱥᱠᱮ ᱟᱨ ᱨᱟᱢᱚ ᱴᱩᱰᱩ

᱕. ᱥᱚᱵᱚᱨ ᱱᱟᱠᱷᱟ - ᱵᱟᱫᱚᱞ ᱪᱚᱸᱫᱨᱚ ᱢᱩᱨᱢᱩ

᱖. ᱛᱤᱨᱭᱚ ᱛᱮᱛᱟᱝ - ᱦᱚᱨᱤᱦᱚᱨ ᱦᱟᱸᱥᱫᱟᱜ

᱗. ᱚᱱᱚᱬᱦᱮᱸ ᱵᱟᱦᱟ ᱰᱟᱹᱞᱟᱹᱜ - ᱯᱟᱩᱞ ᱡᱩᱡᱷᱟᱹᱨ ᱥᱚᱨᱮᱱ

MAJOR COURSE IN SANTALI

SEMESTER – 7 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-16	**ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ᱥᱟᱹᱦᱤᱛ** (Santali Essay Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱵᱤᱵᱨᱚᱬ ।** (Introduction to Essay) ➢ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱫᱷᱟᱹᱨᱛᱤ, ᱜᱩᱱ, ᱦᱟᱹᱴᱤᱧ, ᱟᱨ ᱡᱚᱛᱚ ᱨᱤᱛᱤ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ ।** (History of Santali Essay) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱦᱟᱥᱟ । ➢ ᱢᱤᱥᱚᱱᱟᱨᱤ ᱱᱟᱜᱟᱢ ᱨᱮᱭᱟᱜ ᱚᱱᱚᱞ । ➢ ᱱᱟᱦᱟᱜ ᱱᱟᱜᱟᱢ ᱨᱮᱭᱟᱜ ᱚᱱᱚᱞ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ।** (Santali Essay) ➢ [illegible] ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱚᱱᱚᱞ ➢ [illegible]	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱢᱩᱬᱩᱛ ᱚᱱᱚᱞ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱟᱜ ᱡᱤᱵᱤᱱ ᱡᱤᱣᱤ** (Biography of prominent Santali Essay writers) । ➢ [illegible]	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞ ᱵᱮᱵᱷᱟᱨ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ [illegible] ᱠᱩᱠᱞᱤ [illegible] ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ [illegible] ᱠᱩᱠᱞᱤ [illegible] ᱔ [illegible] ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ [illegible] ।

᱓. [illegible] ।

᱔. [illegible] ।

᱕. [illegible] ।

[illegible] ᱨᱮᱭᱟᱜ [illegible] ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱟᱹᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱠ) [illegible] – ᱒᱐

ᱚ) [illegible] – ᱕

ᱠ) [illegible] ᱨᱮᱭᱟᱜ [illegible] ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ [illegible] (᱑) ᱕ [illegible] ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ [illegible] (᱒) ᱑ [illegible] ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ [illegible] (᱓) ᱟᱨ (᱔) ᱒ [illegible] ᱠᱩᱠᱞᱤ [illegible] ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ [illegible] ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱚ) [illegible]

[illegible] ᱨᱮ ᱒᱕% [illegible] ᱨᱮ [illegible] ᱟᱨ [illegible] ᱨᱮ [illegible] । ([illegible] ᱜᱩᱴᱟᱹᱞ– ᱕)

[illegible]

[illegible]– A [illegible]

[illegible] × [illegible] = [illegible]

[illegible]– B [illegible]

[illegible] × [illegible] = [illegible]

[illegible]

[illegible] (Reference Books)

[illegible] – [illegible]

[illegible] – [illegible] "[illegible]"

[illegible] – [illegible]

[illegible] – [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 7 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-17	**ᱛᱚᱨᱡᱚᱢᱟ ᱟᱨ ᱥᱤᱨᱡᱟᱹᱣ ᱚᱱᱚᱞ** (Translation and Creative Writing)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱛᱚᱨᱡᱚᱢᱟ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ ᱾** (Introduction to Translation) ➢ ᱛᱚᱨᱡᱚᱢᱟ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱢᱩᱴᱷᱟᱹᱱ, ᱦᱟᱹᱴᱤᱧ, ᱱᱟᱜᱟᱢ ᱟᱨ ᱡᱚᱥ ᱮᱢᱟᱱ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱛᱚᱨᱡᱚᱢᱟ ᱠᱟᱹᱢᱤ ᱠᱟᱹᱥᱱᱤ ᱾** (Translation Works) ➢ ᱛᱚᱨᱡᱚᱢᱟ ᱥᱤᱨᱡᱚᱱ, ᱫᱤᱠᱤ ᱚᱹᱨᱩ ➢ ᱚᱹᱫᱚᱹ. ᱢᱩᱨᱚᱹᱝ ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱛᱩᱞᱩᱡ ᱦᱤᱱᱫᱤ ᱟᱨ ᱤᱝᱜᱽᱞᱤᱥ ᱯᱟᱹᱨᱥᱤ ᱛᱟᱞᱟᱨᱮ ᱛᱚᱨᱡᱚᱢᱟ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱤᱨᱡᱟᱹᱣ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱨᱩᱢ ᱾** (Introduction to Creative Writing) ➢ ᱥᱤᱨᱡᱟᱹᱣ ᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ, ᱢᱚᱦᱚᱛ ᱟᱨ ᱞᱟᱹᱠᱛᱤ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱥᱤᱨᱡᱟᱹᱣ ᱚᱱᱚᱞ** (Creative Writing) ᱾ ➢ ᱠᱷᱚᱵᱚᱨ ᱚᱞ, ᱮᱰᱵᱮᱴᱟᱤᱡᱽᱢᱮᱱᱴ ᱚᱱᱚᱞ, ᱚᱠᱛᱚ, ᱠᱷᱟᱴᱚ ᱠᱟᱹᱦᱱᱤ ᱚᱱᱚᱞ, ᱜᱟᱢᱟᱢ, ᱜᱟᱭᱟᱱ, ᱚᱱᱚᱸᱦᱮ, ᱵᱟᱭᱞᱚᱜᱽ ᱚᱞ ᱮᱢᱟᱱ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱟᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱕ ᱯᱩᱨᱮᱫᱚᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱝ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱓. ᱢᱚᱦᱚ' ᱛᱤᱱᱟᱹᱜ ᱜᱚᱱᱚᱜ-ᱟ ᱥᱤᱡᱮᱨᱟᱝ ᱚᱹᱫᱚᱹ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱫᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱫᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱫ ᱴᱷᱟᱣ' ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱫᱚᱨᱮᱫ-ᱟ ᱾

ᱵᱷᱤᱛᱟᱹᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱱᱤᱰ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱚᱨᱛᱚᱱ/ᱥᱮᱢᱮᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ/ᱥᱟᱱᱚᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱢᱤ ᱡᱷᱩᱹᱠ – ᱕

ᱚ) ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱴᱟᱝ ᱚᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱫᱟᱹᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱫ

ᱯᱟᱱᱚᱯ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱱᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱲᱟ, ᱵᱚᱵᱚᱱᱛᱷᱚ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱱᱠᱟᱱᱮᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱲᱮᱛᱟᱜ ᱚᱹᱫᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ ᱾ (ᱵᱟᱹᱲᱛᱤ ᱠᱷᱚᱱ ᱵᱟᱹᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱪᱟᱹᱫ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱱᱤᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱴᱟᱝ ᱚᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱡᱟᱣᱨᱟ ᱠᱷᱟᱛᱤᱡ ᱨᱤᱯᱚᱴ ᱞᱟᱹᱨᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱤᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱥᱮᱨᱟᱜ ᱞᱟᱹᱨᱟᱹᱜ ᱞᱟᱦᱮᱞᱟᱨ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ – ᱯᱟᱹᱨᱥᱤ ᱛᱮᱭᱟᱨ
᱒. ᱥᱟᱱᱛᱟᱲᱤ ᱠᱟᱛᱷᱟ – ᱥᱟᱦᱤᱛ ᱥᱟᱢᱟᱡ – ᱞᱟᱠᱪᱟᱨ
᱓. ᱠᱟᱹᱨᱤᱜᱚᱨ ᱥᱟᱦᱤᱛ : ᱒ ᱯᱟᱹᱨᱥᱤ ᱞᱟᱹᱠᱪᱟᱨ – ᱥᱟᱱᱛᱟᱲ ᱢᱟᱨᱟᱝ ᱵᱩᱨᱩ ᱟᱨ ᱞᱟᱹᱠᱪᱟᱨ ᱠᱚ
᱔. [illegible]

MAJOR COURSE IN SANTALI

SEMESTER – 7 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-18	**ᱥᱟᱱᱛᱟᱲᱤ ᱧᱩᱢ ᱩᱨᱩᱢ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱠᱚ** (Santali Eminent Writer)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱢᱤᱥᱱᱟᱨᱤ ᱡᱩᱜ ᱨᱮᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱾**(Writers of Missionary period) ➢ ᱨᱮᱵ. ᱡᱮ. ᱯᱷᱤᱞᱤᱯᱥ, ᱨᱮᱵ. ᱮ. ᱡᱮ. ᱢᱮᱠ, ᱨᱮᱵ. ᱮᱞ. ᱯᱩᱠᱥᱞᱮ, ᱵᱷ. ᱥᱤ. ᱦᱟ. ᱞᱮᱵᱷᱨᱩᱥ, ᱨᱮᱵ. ᱵᱚᱵᱷᱞᱤᱝ. ᱴᱤ. ᱥᱴᱚᱥ, ᱨᱮᱵ. ᱮᱞ. ᱳ. ᱥᱠᱨᱮᱯᱷᱥᱨᱩᱰ, ᱨᱮᱵ. ᱦᱟ. ᱠᱟᱥᱴᱮᱨᱭᱟᱥ, ᱨᱮᱵ. ᱯᱤ. ᱳ. ᱵᱚᱰᱰᱤᱝ, ᱨᱮᱵ. ᱦᱟ. ᱦᱟ. ᱨᱚᱥᱮᱞᱮᱞᱮᱵ, ᱥᱟᱨ ᱵᱚᱵᱷᱞᱤᱝ. ᱡᱤ. ᱦᱟᱜᱟᱨ, ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱛᱚᱨᱡᱚᱢᱟ ᱡᱩᱜ ᱨᱮᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱾** (Translation Works) ➢ ᱵᱟᱹ.ᱵᱩᱨᱟᱦᱩ ᱵᱮᱧᱡᱟᱹᱢᱤᱱ ᱥᱚᱨᱮᱱ, ᱯᱟᱹ.ᱩᱞ ᱡᱩᱡᱷᱟᱹ.ᱨ ᱥᱚᱨᱮᱱ, ᱵᱟᱞᱠᱤᱥᱚᱨ ᱵᱟᱥᱩ ᱵᱟᱥᱠᱤ, ᱥᱴᱤᱯᱷᱮᱱ ᱦᱟᱹᱠᱤᱢ ᱢᱩᱨᱢᱩ, ᱢᱚᱡᱜᱚᱞ ᱜᱚ'ᱥᱟᱨᱚ ᱥᱚᱨᱮᱱ 'ᱛᱩᱵᱩᱠ ᱞᱩᱢᱟᱹ.ᱡ', ᱜᱚᱨᱟᱜᱟᱹ'ᱥ ᱴᱩᱵᱩ, ᱥᱤᱢᱤ ᱥᱩᱨᱥᱚᱨ ᱦᱮᱢᱵᱨᱚᱢ ᱮᱢᱟᱱ	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱨᱟᱦᱟᱜ ᱡᱩᱜ ᱨᱮᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱾**(Introduction to Creative Writing) ➢ ᱨᱟᱨᱟᱜᱚᱱ ᱥᱚᱨᱮᱱ 'ᱛᱚᱨᱮ ᱥᱩᱛᱟᱹ.ᱢ', ᱵᱨ. ᱵᱚᱢᱟᱱ ᱥᱟᱦᱩ ᱥᱚᱢᱤᱨ, ᱥᱟᱨᱥᱟ ᱯᱷᱨᱚᱥᱟᱥᱚ ᱠᱤᱥᱠᱩ, ᱟᱥᱤᱛᱚᱭᱚ ᱢᱤᱛᱨᱚ 'ᱥᱟᱱᱛᱟᱞᱤ', ᱵᱷᱟᱜᱮᱵᱷᱚ ᱢᱩᱨᱢᱩ 'ᱴᱷᱟ.ᱠᱩᱨ' ᱨᱩᱨᱠᱩ ᱥᱚᱨᱮᱱ, ᱴᱷᱟ.ᱠᱩᱨ ᱯᱷᱨᱚᱥᱟᱥᱚ ᱢᱩᱨᱢᱩ, ᱥᱷᱤᱨᱮᱱᱥᱟᱨᱚ ᱨᱟᱛᱷ ᱵᱟᱥᱠᱮ, ᱵᱚᱢᱟᱱ ᱦᱟ'ᱥᱚᱜ, ᱥᱨ. ᱥᱩᱦᱨᱤᱥ ᱠᱩᱢᱟᱨ ᱵᱷᱚᱡᱚᱢᱤᱠ ᱾	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱥᱟᱦᱤᱛᱭᱚ ᱟᱠᱟᱰᱮᱢᱤ ᱥᱤᱨᱯᱷᱤᱭᱟᱹ. ᱡᱤᱛᱠᱟᱹ.ᱨᱤᱭᱟᱹ ᱾** (Sahitya Akademi Awardee) ➢ ᱥᱟᱦᱤᱛᱭᱚ ᱟᱠᱟᱰᱮᱢᱤ ᱢᱩᱞᱩᱛ ᱥᱤᱨᱯᱷᱤᱭᱟᱹ. ᱡᱤᱛᱠᱟᱹ.ᱨᱤᱭᱟᱹ ᱾ ➢ ᱥᱟᱦᱤᱛᱭᱚ ᱟᱠᱟᱰᱮᱢᱤ ᱛᱚᱨᱡᱚᱢᱟ ᱥᱤᱨᱯᱷᱤᱭᱟᱹ. ᱡᱤᱛᱠᱟᱹ.ᱨᱤᱭᱟᱹ ᱾ ➢ ᱥᱟᱦᱤᱛᱭᱚ ᱟᱠᱟᱰᱮᱢᱤ ᱥᱤᱥᱩ ᱥᱟᱦᱤᱛᱭ ᱥᱤᱨᱯᱷᱤᱭᱟᱹ. ᱡᱤᱛᱠᱟᱹ.ᱨᱤᱭᱟᱹ ᱾ ➢ ᱥᱟᱦᱤᱛᱭᱚ ᱟᱠᱟᱰᱮᱢᱤ ᱡᱩᱣᱟᱹ.ᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱥᱤᱨᱯᱷᱤᱭᱟᱹ. ᱡᱤᱛᱠᱟᱹ.ᱨᱤᱭᱟᱹ ᱾	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱱ ᱩᱱᱩᱨᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱕ ᱵᱩᱱᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱓. ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟ.ᱵᱟ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱥᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱥᱴᱟᱹᱣ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱜ ᱢᱤᱥ ᱴᱷᱟᱹᱣ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱥᱮᱥ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱥᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱥᱚᱨᱮᱥ-ᱟ ᱾

ᱵᱤᱛᱚᱞᱟᱹ ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱱᱤᱵ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱥᱟᱹᱜᱟᱹᱭ ᱥᱮᱛᱮᱞᱮᱥ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱠᱟᱹ.ᱢᱤ ᱡᱩᱠᱛᱤ – ᱕

ᱚ) ᱵᱤᱱᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹ.ᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹ.ᱝ) ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹ.ᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱯᱤᱨᱵᱟᱹ.ᱜᱟᱲ ᱥᱮᱛᱮᱞᱮᱵ

ᱥᱟᱦᱮᱫᱥ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱵ, ᱥᱮᱮᱮᱞᱮᱵ, ᱠᱟᱹ.ᱢᱤᱥᱟᱨᱟ, ᱯᱚᱯᱚᱮᱛᱚᱟ ᱨᱮ ᱥᱮᱞᱮᱵ ᱟᱨ ᱚᱮᱠᱟᱮᱟᱜ ᱠᱟᱹ.ᱢᱤ ᱨᱮ ᱢᱟᱥᱮᱛᱟᱜ ᱟᱹ.ᱥᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱮ । (ᱯᱟᱹ.ᱲᱛᱤ ᱠᱚᱚᱮ ᱯᱟᱹ.ᱲᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱥᱟᱹ.ᱵ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱯᱤᱨᱮᱤᱯ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹ.ᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹ.ᱴᱤᱧ– A ᱡᱤᱦᱟᱹ.ᱛ ᱞᱟᱹ.ᱡᱟᱹ.ᱨ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹ.ᱯᱤ ᱠᱷᱚᱴᱚ ᱡᱤᱦᱟᱹ.ᱛ ᱞᱟᱹ.ᱡᱟᱹ.ᱨ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱯᱟᱨᱥᱤ ᱠᱷᱚᱴᱚ ᱡᱤᱦᱟᱹ.ᱛ ᱞᱟᱹ.ᱡᱟᱹ.ᱨ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹ.ᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱤᱭᱟᱹ.) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹ.ᱡᱟᱹ.ᱨ ᱥᱟᱢᱮᱞᱟᱨ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱹᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ - ᱯᱚᱠᱚᱚᱱ ᱵᱚ'ᱵᱚᱨᱚ ᱢᱩᱨᱢᱩ

᱒. ᱥᱟᱱᱛᱟᱞᱤ ᱥᱟᱹᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱫᱩᱜ ᱟᱨ ᱦᱟᱹᱨᱟ - ᱰᱚ. ᱠᱮ. ᱥᱤ. ᱴᱩᱰᱩ

MAJOR COURSE IN SANTALI

SEMESTER – 7 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-19	**ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱯᱚᱲᱥᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ** (Santali and neighboring Language and Literature)	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱵᱟᱝᱜᱟᱞᱟ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ** (Santali and Bangla Language Literature) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱵᱟᱝᱜᱟᱞᱟ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱫᱽᱜᱟᱹᱣ, ᱥᱚᱢᱟᱱᱟᱱ, ᱵᱷᱤᱱᱜᱮᱛ ᱟᱨ ᱥᱟᱦᱤᱛ ᱛᱩᱞᱟᱹᱪ ᱵᱤᱪᱟᱹᱨ ᱨᱮ ᱜᱚᱵᱮᱥᱚᱱᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱚᱰᱤᱭᱟ. ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ ।** (Santali and Odia Language Literature) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱚᱰᱤᱭᱟ. ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱫᱽᱜᱟᱹᱣ, ᱥᱚᱢᱟᱱᱟᱱ, ᱵᱷᱤᱱᱜᱮᱛ ᱟᱨ ᱥᱟᱦᱤᱛ ᱛᱩᱞᱟᱹᱪ ᱵᱤᱪᱟᱹᱨ ᱨᱮ ᱜᱚᱵᱮᱥᱚᱱᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱦᱤᱱᱫᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ ।** (Santali and Hindi Language Literature) ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱟᱨ ᱦᱤᱱᱫᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱫᱽᱜᱟᱹᱣ, ᱥᱚᱢᱟᱱᱟᱱ, ᱵᱷᱤᱱᱜᱮᱛ ᱟᱨ ᱥᱟᱦᱤᱛ ᱛᱩᱞᱟᱹᱪ ᱵᱤᱪᱟᱹᱨ ᱨᱮ ᱜᱚᱵᱮᱥᱚᱱᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱥᱟᱱᱛᱟᱲᱤ, ᱢᱩᱱᱰᱟᱹᱨᱤ ᱟᱨ ᱦᱚ ᱯᱟᱹᱨᱥᱤ ᱟᱨ ᱥᱟᱦᱤᱛ ।** (Santali, Mundari and Ho Language Literature) ➢ ᱥᱟᱱᱛᱟᱲᱤ, ᱢᱩᱱᱰᱟᱹᱨᱤ ᱟᱨ ᱦᱚ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱦᱤᱛ ᱨᱮᱭᱟᱜ ᱩᱫᱽᱜᱟᱹᱣ, ᱥᱚᱢᱟᱱᱟᱱ, ᱵᱷᱤᱱᱜᱮᱛ ᱟᱨ ᱥᱟᱦᱤᱛ ᱛᱩᱞᱟᱹᱪ ᱵᱤᱪᱟᱹᱨ ᱨᱮ ᱜᱚᱵᱮᱥᱚᱱᱟ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱯᱲᱟᱣ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱛᱮ ᱩᱭᱦᱟᱹᱨ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟ.ᱟ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱷᱚᱠ ᱜᱟᱱᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱨᱩᱣ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱥᱟᱵᱟᱲᱟᱜ ᱛᱮ ᱞᱟᱦᱟᱜᱮᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱓. ᱡᱚᱛᱚ ᱛᱤᱱᱟ.ᱜ ᱜᱚᱱᱚᱝ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟ.ᱥᱟ. (ᱚᱯᱷᱟ.ᱨ) ᱛᱮᱜᱮ ᱛᱮᱯᱟ ᱫᱚ ᱞᱟᱜᱟᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱢᱤᱫᱴᱟ.ᱹ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱢᱤᱫ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱞᱟᱹᱜᱤᱫ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱞᱚᱠᱷ ᱥᱮᱫ ᱨᱮ ᱢᱮᱱᱟᱜ ᱞᱮᱠᱷᱟ ᱫᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱜᱩᱱᱤᱡ ᱞ ᱥᱟᱫᱚᱨᱚᱜ-ᱟ ।

ᱵᱚᱫᱚᱞᱟ ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱞᱮᱠᱷᱟ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱱᱤᱡ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱟ) ᱟᱯᱟᱛ ᱵᱤᱪᱟᱹᱨ/ᱥᱮᱢᱤᱱᱟᱨ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱫᱽᱭᱟ.ᱜᱟᱨ ᱥᱟᱛᱟᱨᱯᱷ/ᱥᱟᱱᱟᱢ ᱯᱷᱮᱥᱟᱱ ᱠᱟ.ᱢ ᱴᱚᱸᱠ – ᱕

ᱟ) ᱵᱤᱪᱟᱹᱨ ᱨᱮᱭᱟᱜ ᱞᱯ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱞᱯ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱟᱱᱟᱜ ᱛ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟ.ᱟ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱞᱯ (᱒) ᱑ (ᱢᱤᱫᱴᱟ.ᱹ) ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟ.ᱟ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱞᱯ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟ.ᱹ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱛᱭᱟᱹᱣ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ꯃ) ꯏꯟꯇꯔꯅꯦꯜ ꯑꯦꯁꯦꯁꯃꯦꯟꯇ

ꯑꯦꯁꯦꯁꯃꯦꯟꯇ ꯑꯁꯤ 75% ꯇꯦꯁ꯭ꯠ, ꯑꯦꯁꯥꯏꯟꯃꯦꯟꯇ, ꯁꯦꯃꯤꯅꯥꯔ, ꯄ꯭ꯔꯣꯖꯦꯛꯇ ꯑꯁꯤ ꯇꯦꯁ꯭ꯠ ꯃꯁꯤ ꯑꯦꯛꯁꯥꯃꯤꯅꯦꯁꯟ ꯁꯤ.ꯇꯤ ꯑꯁꯤ ꯍꯥꯏꯔꯤꯕꯥ ꯃ.ꯑꯣ ꯃꯅꯥꯍ ꯇꯧꯒꯅꯤ ꯫ (ꯂꯤ.ꯈꯠ ꯁꯤꯡꯗꯨ ꯂꯤ.ꯈꯠ ꯃꯥꯔꯛ– 5)

ꯍꯥꯏꯔꯤ.ꯁ ꯑꯦꯟꯗ ꯁꯦꯃꯤꯁ꯭ꯇꯔ ꯂꯥꯏꯇꯦꯜ ꯑꯣꯏꯕꯒꯤ ꯃꯥꯔꯛ ꯋꯥ.ꯍꯪ ꯫ ꯃꯥꯔꯛ – 75, ꯃꯇꯝ : 3 ꯄꯨꯡꯒꯤ

ꯋꯥ.ꯍꯪ– A ꯀꯥꯡꯂ.ꯒ ꯄꯨ.ꯀꯤ.ꯒ 3 (ꯂꯣꯏꯅ) ꯁꯤꯡꯂꯨꯞ

ꯁꯤꯡꯂꯨꯞ ꯃꯄ (1) 5 (ꯍꯤꯡꯃꯣ) ꯃꯤꯍꯨꯠ ꯃ.ꯂꯥ ꯁꯤꯡꯈꯠ ꯀꯥꯡꯂ.ꯒ ꯄꯨ.ꯀꯤ.ꯒ ꯁꯤꯡꯂꯨꯞ, 1×5=05

ꯁꯤꯡꯂꯨꯞ ꯃꯄ (2) ꯃꯗ (3) 2 ꯂꯣꯏꯅꯕ ꯁꯤꯡꯈꯠ ꯀꯥꯡꯂ.ꯒ ꯄꯨ.ꯀꯤ.ꯒ ꯁꯤꯡꯂꯨꯞ, 5 × 2 = 10

ꯋꯥ.ꯍꯪ– B 6 (ꯒꯨꯗꯨꯕ) ꯃꯤꯍꯨꯠ ꯁꯤꯡꯂꯨꯞ ꯁꯤꯡꯗꯨ 4 (ꯂꯨꯀꯕ.) ꯁꯤꯡꯂꯨꯞ ꯑꯣꯏꯕꯒꯤ ꯄꯨ.ꯀꯤ.ꯒ

ꯀꯥꯍꯃꯄꯒ ꯒꯃ ꯇꯍꯗꯒ ꯋꯨꯕꯨꯒ-ꯃ ꯫ 15 × 4 = 60

ꯁꯤꯡꯂꯨꯞ ꯃꯄ (4),(5),(6),(2),(8),(7)

ꯌꯦꯡꯒꯗꯕ ꯂꯥꯏꯔꯤꯛ (Reference Books)

1. ꯋꯥꯀꯁꯥ ꯃꯨꯗ ꯀꯥꯡꯂꯥꯏꯅꯥ ꯁꯤ ꯒꯨꯄꯀꯥꯒꯍꯥꯁ ꯗꯁꯗꯁꯗꯒꯥ – ꯗꯣ. ꯂꯗꯍꯥ ꯀꯥꯋꯨ ꯀꯗꯍꯥꯗ
2. ꯀꯥꯡꯂꯥꯄꯥ ꯁꯤ ꯂꯗꯥꯀꯥ ꯂꯥꯒꯤꯃꯀꯥꯁ ꯗꯁꯗꯗꯒꯥ – ꯗꯣ. ꯁꯃ. ꯀꯥ. ꯍꯨꯗꯨ
3. ꯀꯥꯡꯂꯥꯏꯅꯥ ꯂꯤ.ꯗꯀꯥ ꯁꯀꯨꯗꯨꯍ – ꯗꯣ. ꯁꯃ. ꯀꯥ. ꯍꯨꯗꯨ

MINOR COURSE FROM VOCATIONAL STUDIES IN SANTALI

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	*Course Title*	*Credit*
MN-2D	**ᱯᱟᱜ ᱥᱟᱬᱮᱥ ᱟᱨ ᱡᱟᱱᱣᱟ ᱯᱟᱥ** **(Horticulture and Animal husbandry)**	*04*
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱯᱟᱜ ᱥᱟᱬᱮᱥ ᱟᱨ ᱡᱟᱱᱣᱟ ᱯᱟᱥ ᱨᱮᱭᱟᱜ ᱩᱮᱩᱨᱩᱢ** *(Introduction of Horticulture and Animal husbandry)* ➢ *ᱯᱟᱜ ᱥᱟᱬᱮᱥ ᱟᱨ ᱡᱟᱱᱣᱟ ᱯᱟᱥ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱢᱚᱦᱚᱛ ᱟᱨ ᱦᱩᱭᱟᱮ (ᱥᱚᱢᱵᱷᱚᱣᱱᱟ) ᱮᱢᱟᱱ ᱾* ➢ *ᱯᱟᱜ ᱥᱟᱬᱮᱥ ᱟᱨ ᱡᱟᱱᱣᱟ ᱯᱟᱥ ᱨᱮᱭᱟᱜ ᱦᱟᱹᱴᱤᱧ, ᱟᱡᱟᱨ ᱟᱨ ᱨᱟᱮ ᱢᱩᱨᱭᱟᱹᱱ, ᱚᱱᱚᱨᱚᱞ, ᱚᱠᱛᱚ ᱮᱢᱟᱱ ᱾*	*20 Hours*
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱯᱟᱥ ᱨᱮᱭᱟᱜ ᱢᱩᱬᱩᱛ ᱠᱟᱹᱢᱤ** *(Principal work of Agriculture and Animal husbandry)* ➢ *ᱤᱛᱟᱹ. ᱡᱟᱱ ᱟᱨ ᱡᱟᱱᱣᱟ ᱡᱟᱹᱛ ᱵᱟᱪᱷᱟᱣ, ᱠᱷᱚᱛ ᱟᱨ ᱡᱚᱢᱟᱜ ᱵᱮᱵᱚᱥᱛᱟ, ᱦᱟᱥᱟ, ᱯᱟᱜ ᱟᱨ ᱚᱪᱟᱜ ᱵᱮᱵᱚᱥᱛᱟ ᱾*	*20 Hours*
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱵᱟᱹᱱᱤᱡᱽ ᱵᱮᱯᱟᱨ** *(Marketing)* ➢ *ᱡᱚᱜᱟᱣ-ᱡᱚᱛᱚᱮ (ᱵᱚᱱᱟᱹᱛᱟᱨᱚᱮ), ᱦᱟᱹᱴᱤᱭᱟᱹ. (ᱢᱟᱨᱵᱤ), ᱪᱤᱥᱚᱢ ᱟᱨ ᱡᱮᱜᱮᱛ ᱦᱟᱹᱴᱤᱭᱟᱹ.(International Marketing).*	*20 Hours*

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱮ ᱩᱮᱩᱪᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱡᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱟᱴᱟᱧ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱭᱟᱹ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱥᱟᱢᱮᱞᱟᱭ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ᱾

᱓. ᱡᱟᱦᱟᱱ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱚᱜ-ᱟ ᱱᱤᱡᱮᱨᱟᱜ ᱟ.ᱯᱟ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱪᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱔. ᱢᱤᱪᱴᱟᱹᱡ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱟᱹᱱᱟᱹᱭ ᱢᱤᱪ ᱴᱚᱟᱦ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾

᱕. ᱮᱛᱚᱢ ᱥᱮᱪ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱪᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱪᱚᱨᱮᱪ-ᱟ ᱾

ᱵᱚᱤᱛᱟ.ᱨ ᱵᱤᱡᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱡᱤᱵ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱚᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱮᱱᱟᱨ – ᱒᱐

ᱟ) ᱵᱤᱨᱪᱟ.ᱜᱟᱜ ᱥᱮᱛᱮᱞᱮᱪ/ᱥᱟᱢᱮᱱᱟᱢ ᱞᱮᱠᱷᱟ ᱠᱟ.ᱢᱤ ᱡᱚᱩᱠ – ᱕

ᱚ) ᱵᱤᱡᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱟ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱡᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱪᱴᱟᱹᱡ) ᱠᱷᱟᱴᱚ ᱡᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱪᱴᱟᱹᱡ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱵᱤᱨᱪᱟ.ᱜᱟᱜ ᱥᱮᱛᱮᱞᱮᱪ

ᱯᱟᱱᱮᱯ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱪ, ᱥᱮᱱᱮᱞᱮᱪ, ᱠᱟ.ᱢᱤᱥᱟᱯᱟ, ᱯᱚᱯᱚᱱᱛᱷᱟ ᱨᱮ ᱥᱮᱞᱮᱪ ᱟᱨ ᱚᱱᱠᱟᱱᱮᱜ ᱠᱟ.ᱢᱤ ᱨᱮ ᱢᱟᱯᱮᱛᱟᱜ ᱟ.ᱯᱩ ᱟᱡᱚᱢ ᱮᱢᱟᱱ ᱾ (ᱵᱟ.ᱯᱛᱤ ᱠᱷᱚᱱ ᱵᱟ.ᱯᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱯᱟ.ᱪ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱵᱤᱡᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ ᱾ ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A *ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ*

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱟ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱡᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱡᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

[illegible] B [illegible] × [illegible] = [illegible]

[illegible]

[illegible] (Reference Books)

1 बागवानी कला, प्रभा भार्गव, पुस्तक महल
2 उद्यान विज्ञान, बिजेन्द्र सिंह,
3 पशुपालन, पशु चिकित्सा और पशु प्रजनन एक परिचय, डॉ० आलोक सिंह, डॉ० दिवाकर वर्मा, डॉ० अखिल पटेल
4 आधुनिक पशुपालन, संजय कुमार, मंजूनाथ पटेल, रेखा पाठक
5 पशुपालन प्रसार शिक्षा, डॉ० सीमा शर्मा,
6 कृषि पर्यवेक्षक, संजय चौधरी और प्रियंका चौधरी

MAJOR COURSE IN SANTALI

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
MJ-20	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱟᱨ ᱥᱚᱸᱥᱠᱟᱨ (Santal Culture and Sacrament)	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱥᱟᱱᱛᱟᱲ ᱞᱟᱠᱪᱟᱨ ᱟᱨ ᱥᱚᱸᱥᱠᱟᱨ ᱵᱤᱥᱚᱭ ᱪᱷᱚᱴᱚᱨᱮᱭ । (Introduction to Culture and Sacrament) ➢ [Ol Chiki text, partly illegible]	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱯᱚᱨᱚᱵ [illegible] । (Santals festival) ➢ [Ol Chiki text, partly illegible]	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ [illegible] । (Santals worship recitation) ➢ [Ol Chiki text, partly illegible]	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱥᱚᱸᱥᱠᱟᱨ (Santals Sacrament) । ➢ [illegible] ᱥᱚᱸᱥᱠᱟᱨ । ➢ [illegible] ᱥᱚᱸᱥᱠᱟᱨ । ➢ [illegible] ᱥᱚᱸᱥᱠᱟᱨ ।	15 Hours

[illegible]

᱑. ᱦᱟᱹᱴᱤᱧ (A) [Ol Chiki text, partly illegible] ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) [Ol Chiki text, partly illegible] ।

᱓. [Ol Chiki text, partly illegible] ।

᱔. [Ol Chiki text, partly illegible] ।

᱕. [Ol Chiki text, partly illegible] ।

[Ol Chiki text, partly illegible] ᱦᱟᱹᱴᱤᱧ । [illegible] – ᱒᱕, [illegible] : ᱑ [illegible]

ᱚ) [illegible] – ᱒᱐

ᱟ) [illegible] – ᱕

ᱚ) [Ol Chiki text, partly illegible] ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

[Ol Chiki text, partly illegible] (᱑) ᱕ [illegible] ᱑×᱕=᱐᱕

[Ol Chiki text, partly illegible] (᱒) ᱑ [illegible] ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

[Ol Chiki text, partly illegible] (᱓) ᱟᱨ (᱔) ᱒ [Ol Chiki text, partly illegible] ᱑᱐×᱑=᱑᱐

ᱟ) [illegible]

[Ol Chiki text, partly illegible] ᱒᱕% [Ol Chiki text, partly illegible] । ([illegible]– ᱕)

[Ol Chiki text, partly illegible] ᱦᱟᱹᱴᱤᱧ । [illegible] – ᱒᱕, [illegible] : ᱓ [illegible]

[signatures]

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱫ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ
ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱝ ᱟᱹ.ᱪᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱫ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕
ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱫ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐
ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟ.) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱫ
ᱵᱟᱹᱢᱮᱞᱟᱹᱭ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱹᱠᱷᱭᱮᱛ : ᱯᱚ' ᱨᱟᱹ.ᱜᱷᱩᱱᱟᱹᱛᱷ ᱢᱩᱨᱢᱩ
᱒. ᱦᱚᱲ ᱵᱟᱯᱟᱹᱞᱤ ᱨᱮᱱ ᱥᱚ'ᱜᱟᱹ ᱥᱚᱨᱚ : ᱯᱷᱭᱤᱨᱮᱯᱷᱨᱚ ᱱᱟᱹᱛᱷ
ᱥᱟᱹᱵᱮᱨ
᱓. ᱴᱟᱹᱦᱮᱨ ᱥᱚ'ᱜᱟᱹ ᱵᱟᱹᱱᱛᱟᱹᱲ ᱠᱚ : ᱨᱟᱹᱢᱮᱵᱦᱚᱨ ᱢᱩᱨᱢᱩ
᱔. ᱴᱨᱟᱹᱸᱥᱟᱹᱞ ᱨᱤᱞᱤᱴᱤᱭᱮᱱ : ᱴᱮ. ᱴᱨᱚᱵᱤ
᱕. ᱦᱚᱲ ᱠᱚᱨᱮᱱ ᱢᱟᱹᱨᱮ ᱦᱟᱯᱲᱟᱢ ᱠᱚ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ : ᱨᱮᱣ. ᱮᱞ. ᱳ. ᱵᱚᱰᱤᱝᱵᱟᱹᱥ

RESEARCH COURSES- 01

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
RC-01	ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱦᱚᱱᱛᱨᱟ ᱟᱨ ᱱᱮᱢ (Research Methodology and ethics)	04
ᱦᱟᱹᱴᱤᱧ–᱑	ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱩᱫᱮᱥ : (Research intent) ➢ ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱩᱫᱮᱥᱚ, ᱮᱢ.ᱯᱷᱤᱞ, ᱯᱤ.ᱮᱪ.ᱰᱤ ᱟᱨ ᱦᱩᱞᱤᱭᱟᱹ, ᱱᱚᱴ ᱟᱨ ᱩᱫᱦᱟᱛ, ᱟᱣᱚᱥᱠᱟᱨᱮᱱ ᱞᱮ ᱨᱤᱠᱤᱭᱟ, ᱚᱱᱚᱦᱩᱱ, ᱛᱚᱞᱟᱞ ᱨᱮ ᱞᱟ.ᱠᱤ ᱟᱨ ᱞᱟ.ᱨᱤ, ᱞᱟᱱᱛᱟᱭᱤ ᱛᱚᱞᱟᱞ ᱨᱮᱭᱟᱜ ᱦᱟᱱᱟᱨᱟ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱛᱷᱚᱠ ᱟᱨ ᱞᱮᱠᱟᱱ : (Steps and Types Research) ➢ ᱦᱟᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱵᱟᱥᱠᱟᱣ, ᱚᱱᱚᱦᱩᱱ ᱨᱮᱭᱟᱜ ᱮᱮᱮᱦᱮᱩ, ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱥᱤᱫᱤᱱᱠᱟᱹ, ᱮᱞᱮᱩ ᱨᱮᱭᱟᱜ ᱛᱩᱱᱩᱩᱟᱹᱞ, ᱮᱩᱟᱠᱟᱱᱟᱜ ᱜᱩᱱᱩᱛᱩᱱ, ᱩᱮᱞᱟᱱᱟᱱ ᱟᱨ ᱞᱟ.ᱩᱩᱜ ᱞᱟᱩᱱᱟᱣ ᱠᱚ ᱨᱮᱭᱟᱜ ᱮᱮᱮᱦᱮᱩ । ➢ ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱞᱮᱠᱟᱱ, ᱥᱤᱨᱚᱵᱤᱥᱠᱤ, ᱞᱟᱩᱟᱱ ᱛᱩᱱᱩᱩᱟᱹᱞ, ᱠᱩᱠᱞᱤ ᱠᱩᱥᱩᱞᱤ ᱞᱮ ᱧᱮᱞᱞᱟᱩᱱᱟᱣ ᱟᱹᱨᱤ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱚᱱᱚᱞ ᱚᱞᱚᱜ : (Dissertation Writing) ➢ ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱥᱤᱱᱛᱚᱱ, ᱞᱟᱛᱟᱩ ᱵᱟᱥᱠᱚᱱ, ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱞᱤᱨᱞᱤᱠ, ᱱᱚᱜᱧ–ᱞᱤᱨᱞᱤᱠ, ᱥᱚᱱᱚᱥᱦᱚᱱ । ➢ ᱥᱤᱥᱤᱱᱦᱟ. ᱛᱮᱨᱟᱨ, ᱞᱟᱛᱟᱩ ᱞᱤᱨᱛᱟ., ᱩᱮᱩᱥᱩᱜ ᱞᱤᱨᱛᱟ., ᱞᱟᱛᱟᱩ ᱵᱚᱛᱞᱚ, ᱩᱮᱩᱨᱩᱩ ᱚᱞᱚᱜ, ᱥᱚᱴᱞᱛᱟᱣᱮᱱ, ᱞᱟ.ᱩᱩᱜ ᱞᱟᱩᱱᱟᱣ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮᱭᱟᱜ ᱞᱚᱜᱦᱤᱛᱟ ᱟᱨ ᱠᱚᱩᱥᱩᱱᱟᱨ ᱮᱥᱞᱤᱠᱮᱞᱮ : (Research Code and Computer Application) ➢ ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱟᱥᱟᱨ ᱞᱚᱜᱦᱤᱛᱟ, ᱞᱟᱱᱟᱩᱦᱟ.ᱨᱤᱦᱟ.ᱨ, ᱞᱟᱹᱣᱮᱥ ᱠᱩ'ᱵᱧᱩ ᱟᱨ ᱥᱩᱱᱩᱨᱮ, ᱥᱟᱨᱞᱟᱞ ᱵᱟᱵᱚᱛ ᱱᱮᱢ ᱟᱨ ᱵᱮ–ᱦᱟ.ᱥᱤᱞ, UGC ᱥᱟᱨᱟᱜ ᱛᱮ ᱞᱟ.ᱨᱤ ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱵᱟᱵᱚᱛ ᱟ.ᱱᱟ.ᱨᱤ । ➢ ᱠᱚᱩᱥᱩᱱᱟᱨ ᱨᱮᱭᱟᱜ ᱩᱩᱥ ᱞᱮᱥᱮᱥ, ᱠᱷᱚᱡᱽᱵᱤᱨᱚᱱ ᱨᱮ ᱠᱚᱩᱥᱩᱱᱟᱨ ᱨᱮᱭᱟᱜ ᱞᱟᱜᱟᱣ, ᱠᱚᱩᱥᱩᱱᱟᱨ ᱨᱮ ᱞᱟᱱᱛᱟᱭᱤ ᱛᱮ ᱠᱟ.ᱩᱤ ᱨᱮᱭᱟᱜ ᱞᱩᱵᱤᱥᱠᱟ, ᱤ–ᱞᱟᱩᱟᱱ ᱱᱟᱱᱟᱣ ᱟᱨ ᱞᱟᱜᱟᱣ, ᱥᱟᱛᱠᱟᱩ, ᱥᱩᱛᱠᱤ ᱟᱨ ᱚᱱᱟ ᱨᱮ ᱚᱱᱚᱞ ᱚᱞ ᱟᱨ ᱥᱟᱨᱞᱟᱞ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱞᱟᱠᱟᱩ ᱨᱮᱭᱟᱜ ᱩᱮᱞᱟᱱ ᱩᱮᱩᱥᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱛᱮᱤᱦᱟ.ᱛ ᱞᱟ.ᱮᱟ.ᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱜ ᱜᱟᱱᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱥᱩᱮᱜᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟ.ᱮᱟ.ᱜ ᱞᱟᱩᱮᱞᱟᱜ ᱛᱮ ᱮᱩᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱸᱱᱟ ।

᱓. ᱱᱟᱦᱟᱸ' ᱛᱤᱮᱟ.ᱜ ᱜᱟᱮᱚᱜ-ᱟ ᱮᱤᱱᱮᱨᱟᱜ ᱟ.ᱥᱟ. (ᱩᱜᱦᱟ.ᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱥᱚ ᱮᱩᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱔. ᱩᱤᱥᱱᱟ.ᱜ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱞᱟᱮᱟᱩ ᱞᱟ.ᱮᱟ.ᱜ ᱩᱤᱥ ᱱᱚᱟᱣ ᱨᱮᱜᱮ ᱮᱩᱚᱜ ᱦᱩᱜᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱩ ᱞᱮᱥ ᱨᱮ ᱩᱮᱮᱟᱜ ᱮᱞᱮᱞ ᱥᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱮᱟᱜ ᱜᱩᱱᱮᱞ ᱮ ᱞᱚᱥᱚᱨᱮᱥ-ᱟ ।

ᱵᱚᱤᱛᱟ.ᱨ ᱵᱤᱮᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱱᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱱᱟᱥᱤᱜ

ᱚ) ᱚᱞᱚᱛ ᱵᱤᱮᱤᱵ/ᱮᱞᱟᱜᱤᱩᱮᱮᱱ/ᱥᱚᱨᱛᱚᱮ/ᱞᱮᱮᱥᱮᱥ – ᱒᱐

ᱟ) ᱵᱤᱨᱥᱟ.ᱜᱟᱤ ᱞᱮᱛᱮᱞᱮᱥ/ᱞᱟᱮᱟᱩ ᱞᱮᱠᱟᱱ ᱠᱟ.ᱩᱤ ᱱᱚᱧᱩ'ᱠ – ᱕

ᱚ) ᱵᱤᱮᱤᱵ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱩᱚᱢᱮ) ᱜᱟᱱᱟᱜ ᱟ.ᱵᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱤᱦᱟ.ᱛ ᱞᱟ.ᱮᱟ.ᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱩᱤᱥᱱᱟ.ᱜ) ᱠᱷᱟᱴᱚ ᱛᱮᱤᱦᱟ.ᱛ ᱞᱟ.ᱮᱟ.ᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

[illegible] B

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] A [illegible]

[illegible]

[illegible]

[illegible] B [illegible]

[illegible]

[illegible]

संदर्भ ग्रंथ (Reference Books)

1. साहित्यिक अनुसंधान के आयाम – रवीन्द्र कुमार जैन
2. साहित्यिक शोध के आयाम – शाशिभूषण सिंघल
3. शोध प्रविधि – विनय मोहन शर्मा
4. शोध प्रविधि और प्रक्रिया – चंद्रयान रावत
5. शोध और सिद्धांत – नगेन्द्र
6. [illegible]

[illegible]

RESEARCH COURSES- 02

SEMESTER – 8 FM- 200 PM- 80

Course Code	Course Title	Credit
RC-02	[illegible] (Guidelines for Research)	08
[illegible]–1	[illegible] (Project Synopsis) [illegible] (Guide) [illegible] (Topics) [illegible] (Sub-topics) [illegible] ।	
[illegible]–2	[illegible] (Project Thesis) ➢ [illegible] (Certificate) [illegible] (Type) [illegible] । ➢ [illegible] (Seminar) [illegible] (Research Article) [illegible] । (Paper presentation certificate) ➢ [illegible] । (Article) ➢ [illegible] । ➢ [illegible] । ➢ [illegible] (Thesis) [illegible]– * Thesis title page, inner title page, * Approval Latter – (Declaration latter of student & certificate of guide) * Registration & Admit Card * Preface * Table of Contents * Main Body of Research- Introduction & all Chapter * Conclusion * Bibliography and Photography * Seminar Article- one Paper Presentation certificate & one published article	
[illegible]–3	[illegible] (Viva - Voce) ➢ [illegible] (Examiner) [illegible] । ➢ [illegible] (Internal) [illegible] (External) [illegible] ।	
End Semester Exam Marks distribution	**Time One Semester Full Marks 200** **1. Assessment of Project Synopsis and Project Thesis– 150 Marks** **2. Viva - Voce – 50 Marks**	

ADVANCED MAJOR COURSE IN SANTALI

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
AMJ-1	**ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ** **(General Linguistic)**	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱩᱫᱩᱨᱩᱣ ।** ➢ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱣᱮᱞᱮᱛ, ᱯᱟᱹᱞᱟᱹᱨᱥᱤ, ᱜᱩᱞᱩᱛ ᱟᱨ ᱵᱟ. ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱯᱟᱹᱨᱥᱤ ᱚᱣᱚᱞᱚᱣ ᱨᱮᱭᱟᱜ ᱦᱚᱨᱟ ।** ᱯᱟᱹᱨᱥᱤ ᱚᱣᱚᱞᱚᱣ ᱟᱨ ᱦᱟᱨᱟ, ᱫᱚᱞᱚᱯᱚᱞ ᱟᱨ ᱚᱞᱟ ᱨᱮᱭᱟᱜ ᱚᱱᱮ, ᱯᱟᱹᱨᱥᱤ ᱨᱮᱭᱟᱜ ᱟᱭᱣᱟ ᱣᱩᱴᱧᱟᱹᱞ, ᱫᱟᱹᱨ ᱠᱚ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ ᱨᱮᱭᱟᱜ ᱩᱫᱩᱨᱩᱣ ।** ➢ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱞᱟᱹᱨᱥᱤ ᱟᱨ ᱣᱩᱴᱧᱟᱹᱞ, ᱦᱟᱹᱴᱤᱧ । ➢ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ ᱨᱮᱭᱟᱜ ᱫᱟᱹᱨ, ᱣᱚᱦᱚᱛ, ᱞᱟᱦᱟᱜ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ ᱨᱮᱭᱟᱜ ᱩᱫᱩᱨᱩᱣ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱯᱟᱹᱨᱥᱤ ᱥᱟᱬᱮᱥ ᱨᱮᱭᱟᱜ ᱦᱚᱥᱣᱚ ᱦᱟᱹᱴᱤᱧ ।** ➢ ᱟᱥᱟᱨ ᱥᱟᱬᱮᱥ, ᱟᱹᱥᱟᱹ ᱥᱟᱬᱮᱥ, ᱟᱹᱭᱟᱹᱛ ᱥᱟᱬᱮᱥ, ᱣᱮᱞᱮᱛ ᱥᱟᱬᱮᱥ, ᱥᱤᱠᱤ ᱥᱟᱬᱮᱥ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱣ ᱨᱮᱭᱟᱜ ᱣᱮᱞᱟᱮ ᱩᱫᱩᱯᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱚᱟᱴᱚ ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱞᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱩᱨᱩᱭ ᱜᱚᱴᱟᱥ ᱠᱩᱠᱞᱤ ᱠᱚᱚᱮ ᱕ ᱯᱩᱞᱮᱭᱟ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱞᱟᱹᱭ ᱥᱟᱣᱮᱞᱟᱭ ᱛᱮ ᱮᱣᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱞᱟ ।

᱓. ᱵᱟᱦᱟ' ᱛᱤᱞᱟᱹᱜ ᱜᱟᱞᱚᱜ-ᱟ ᱞᱤᱵᱮᱨᱟᱜ ᱟᱹᱥᱟᱹ. (ᱩᱭᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱯᱚ ᱮᱣᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱔. ᱣᱤᱯᱴᱟᱹᱥ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱞᱟᱣ ᱞᱟᱹᱞᱟᱹᱭ ᱣᱤᱯ ᱴᱚᱟᱹ ᱨᱮᱜᱮ ᱮᱣᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱣ ᱥᱮᱯ ᱨᱮ ᱣᱮᱞᱟᱜ ᱮᱞᱮᱞ ᱯᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱞᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱯᱚᱨᱮᱯ-ᱟ ।

ᱫᱚᱤᱛᱟᱹᱨ ᱫᱤᱞᱤᱫ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱚᱥᱟᱜ

ᱚ) ᱚᱞᱚᱛ ᱫᱤᱞᱤᱫ/ᱮᱥᱟᱭᱤᱣᱮᱞᱴ/ᱯᱚᱨᱛᱚᱮ/ᱥᱮᱞᱮᱥᱮᱯ – ᱒᱐

ᱟ) ᱫᱤᱨᱯᱟᱹᱜᱟᱥ ᱥᱮᱛᱮᱞᱮᱯ/ᱥᱟᱞᱟᱣ ᱞᱮᱠᱟᱮ ᱠᱟᱹᱣᱤ ᱵᱚᱩᱠ – ᱕

ᱚ) ᱫᱤᱞᱤᱫ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱣᱚᱛᱮ) ᱜᱚᱴᱟᱥ ᱟᱹᱫᱤ ᱠᱚᱟᱴᱚ ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑x᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱣᱤᱯᱴᱟᱹᱥ) ᱠᱚᱟᱴᱚ ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕x᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱫᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱚᱚᱮ ᱣᱤᱯᱴᱟᱹᱥ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑᱐x᱑=᱑᱐

ᱟ) ᱫᱤᱨᱯᱟᱹᱜᱟᱥ ᱥᱮᱛᱮᱞᱮᱯ

ᱥᱟᱞᱚᱥ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱯ, ᱥᱮᱞᱮᱞᱮᱯ, ᱠᱟᱹᱣᱤᱥᱟᱥ, ᱯᱚᱯᱚᱞᱛᱚᱟ ᱨᱮ ᱥᱮᱞᱮᱯ ᱟᱨ ᱚᱞᱠᱟᱞᱟᱜ ᱠᱟᱹᱣᱤ ᱨᱮ ᱣᱟᱥᱮᱛᱟᱜ ᱟᱹᱥᱩ ᱟᱵᱚᱣ ᱮᱣᱟᱮ । (ᱫᱟᱹᱥᱛᱤ ᱠᱚᱚᱮ ᱫᱟᱹᱥᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱣᱩᱥᱟᱹᱯ ᱥᱮᱣᱮᱥᱴᱟᱨ ᱫᱤᱞᱤᱫ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱚᱥᱟᱜ

ᱦᱟᱹᱴᱤᱧ– A ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱣᱚᱛᱮ) ᱜᱚᱴᱟᱥ ᱟᱹᱫᱤ ᱠᱚᱟᱴᱚ ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱑x᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱫᱟᱨᱭᱟ ᱠᱚᱟᱴᱚ ᱞᱤᱦᱟᱹᱛ ᱞᱟᱹᱞᱟᱹᱭ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

[illegible]– B [illegible] (ꯑꯣꯏꯕꯥ) [illegible]
[illegible] ꯱꯵ × ꯴ = ꯶꯰
[illegible] (꯴),(꯵),(꯶),(꯷),(꯸),(꯹)

ꯃꯇꯦꯡ ꯄꯨꯊꯤꯁꯤꯡ (Reference Books)

꯱. [illegible] – [illegible]
꯲. [illegible] – [illegible]
꯳. [illegible] – [illegible]
꯴. [illegible] – [illegible]
꯵. [illegible] – [illegible] '[illegible]'
꯶. [illegible] – [illegible] '[illegible]'
꯷. [illegible] – [illegible] '[illegible]'

ADVANCED MAJOR COURSE IN SANTALI

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
AMJ-2	**ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛᱭ ᱨᱮᱭᱟᱜ ᱤᱛᱤᱦᱟᱥ** **(History of Santali Literature)**	04
ᱦᱟ.ᱴᱤᱧ–᱑	**ᱢᱟᱨᱮ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛᱭ ।** (Ancient Santali Literature) ➢ ᱢᱟᱨᱮ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱵᱤᱥᱮᱥᱛᱟ – ᱢᱩᱬᱩᱛ, ᱯᱟ.ᱨᱤ.ᱥᱤᱞ ᱜᱷᱚᱸᱴᱚ ᱟᱨ ᱠᱷᱚᱸᱴᱚ । ➢ ᱦᱚᱲ ᱥᱟᱦᱤᱛᱭ – ᱦᱚᱲ ᱵᱟ.ᱦᱟᱞ, ᱦᱚᱲ ᱥᱮᱨᱮᱧ, ᱵᱤᱱᱛᱤ, ᱠᱚᱨᱮᱱᱟᱜ ᱵᱟᱠᱷᱟᱱ, ᱢᱮᱨ ᱵᱟᱠᱷᱟᱱ ।	15 Hours
ᱦᱟ.ᱴᱤᱧ–᱒	**ᱢᱤᱥᱚᱱᱟᱨᱤ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛᱭ ।** (Missionary Santali Literature) ➢ ᱢᱤᱥᱚᱱᱟᱨᱤ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱢᱩᱬᱩᱛ, ᱯᱟ.ᱨᱤ.ᱥᱤᱞ, ᱜᱷᱚᱸᱴᱚ ᱟᱨ ᱠᱷᱚᱸᱴᱚ । ➢ ᱢᱤᱥᱚᱱᱟᱨᱤ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱯᱩᱛᱷᱤ, ᱯᱟᱛᱷᱟᱣ, ᱞᱷᱟᱹᱯᱤᱭᱟ ᱟᱨᱵᱟᱝ ᱠᱷᱚᱸᱴᱚ, ᱞᱤᱠᱷᱤᱭᱟᱹᱜ ᱟᱨ ᱥᱟᱯᱲᱟᱣ ᱵᱚ ।	15 Hours
ᱦᱟ.ᱴᱤᱧ–᱓	**ᱛᱟᱞᱢᱟᱲᱟ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛᱭ ।** (Medieval Santali Literature) ➢ ᱛᱟᱞᱢᱟᱲᱟ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱢᱩᱬᱩᱛ, ᱯᱟ.ᱨᱤ.ᱥᱤᱞ, ᱜᱷᱚᱸᱴᱚ ᱟᱨ ᱠᱷᱚᱸᱴᱚ । ➢ ᱛᱟᱞᱢᱟᱲᱟ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱯᱩᱛᱷᱤ, ᱯᱟᱛᱷᱟᱣ, ᱞᱷᱟᱹᱯᱤᱭᱟ ᱟᱨᱵᱟᱝ ᱠᱷᱚᱸᱴᱚ, ᱞᱤᱠᱷᱤᱭᱟᱹᱜ ᱟᱨ ᱥᱟᱯᱲᱟᱣ ᱵᱚ ।	15 Hours
ᱦᱟ.ᱴᱤᱧ–᱔	**ᱱᱟᱦᱟᱜ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛᱭ ।** (Modern Santali Literature) ➢ ᱱᱟᱦᱟᱜ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱢᱩᱬᱩᱛ, ᱯᱟ.ᱨᱤ.ᱥᱤᱞ, ᱜᱷᱚᱸᱴᱚ ᱟᱨ ᱠᱷᱚᱸᱴᱚ । ➢ ᱱᱟᱦᱟᱜ ᱡᱩᱜ ᱨᱮᱭᱟᱜ ᱯᱩᱛᱷᱤ, ᱯᱟᱛᱷᱟᱣ ᱞᱷᱟᱹᱯᱤᱭᱟ ᱟᱨᱵᱟᱝ ᱠᱷᱚᱸᱴᱚ, ᱞᱤᱠᱷᱤᱭᱟᱹᱜ ᱟᱨ ᱥᱟᱯᱲᱟᱣ ᱵᱚ ।	15 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱵᱟᱫ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱟᱜ ᱵᱤᱥᱚᱭ

᱑. ᱦᱟ.ᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱡᱚᱦᱟ.ᱛ ᱞᱟ.ᱡᱟ.ᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟ.ᱴᱤᱧ (B) ᱨᱮ ᱑ ᱛᱮᱭᱟᱜ ᱜᱚᱴᱟ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱨᱩᱜ. ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟ.ᱡᱟ.ᱜ ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱡᱟᱦᱟ' ᱛᱤᱨᱤ.ᱜ ᱜᱟᱱᱚᱜ–ᱟ ᱡᱤᱛᱮᱨᱟᱜ ᱟ.ᱨᱟ. (ᱵᱩᱦᱟ.ᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱥᱚ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ–ᱟ ।

᱔. ᱢᱤᱥᱟ.ᱥ ᱦᱟ.ᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱛᱟᱲᱤ ᱞᱟ.ᱡᱟ.ᱜ ᱢᱤᱥ ᱡᱚᱦᱟ' ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ–ᱟ ।

᱕. ᱮᱫᱟᱢ ᱥᱮᱥ ᱨᱮ ᱢᱮᱱᱟᱜ ᱮᱞᱮᱞ ᱥᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱜᱩᱱᱮᱞ ᱮ ᱥᱚᱥᱚᱨᱮᱥ–ᱟ ।

ᱠᱷᱟᱛᱚᱨ.ᱨ ᱠᱟᱨᱡᱟᱠ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟ.ᱴᱤᱧ । ᱜᱩᱱᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱡᱟᱦᱟᱱᱟᱜ

ᱚ) ᱚᱞᱚᱛ ᱠᱟᱨᱡᱟᱠ/ᱮᱥᱟᱭᱤᱢᱮᱱᱴ/ᱯᱨᱚᱡᱮᱠᱴ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱠᱷᱟᱥᱚ.ᱜᱟᱨ ᱥᱮᱛᱮᱞᱮᱥ/ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱛ ᱵᱟ.ᱢᱤ ᱡᱚᱱᱩ'ᱵ – ᱕

ᱚ) ᱠᱟᱨᱡᱟᱠ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟ.ᱴᱤᱧ

ᱦᱟ.ᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱚᱴᱟᱜ ᱟ.ᱛᱤ ᱠᱷᱟᱴᱚ ᱡᱚᱦᱟ.ᱛ ᱞᱟ.ᱡᱟ.ᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱥᱟ.ᱥ) ᱠᱷᱟᱴᱚ ᱡᱚᱦᱟ.ᱛ ᱞᱟ.ᱡᱟ.ᱜ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟ.ᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱜᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱥᱟ.ᱥ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟ.ᱡᱟ.ᱜ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱠᱷᱟᱥᱚ.ᱜᱟᱨ ᱥᱮᱛᱮᱞᱮᱥ

ᱞᱟᱜᱟᱞ ᱨᱮ ᱗᱕% ᱥᱮᱞᱮᱥ, ᱥᱮᱛᱮᱞᱮᱥ, ᱠᱟ.ᱢᱤᱥᱟᱲ, ᱯᱨᱚᱯᱷᱮᱥᱚᱨ ᱨᱮ ᱥᱮᱞᱮᱥ ᱟᱨ ᱫᱷᱚᱨᱚᱢ ᱠᱟ.ᱢᱤ ᱨᱮ ᱢᱩᱨᱮᱛᱚᱜ ᱟ.ᱞᱚ ᱟᱦᱚᱭ ᱮᱦᱚᱵ । (ᱠᱟ.ᱢᱤ ᱠᱷᱚᱱ ᱠᱟ.ᱢᱤ ᱜᱩᱱᱮᱞ– ᱕)

ᱢᱩᱞᱟ.ᱥ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱠᱟᱨᱡᱟᱠ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟ.ᱴᱤᱧ । ᱜᱩᱱᱮᱞ – ᱗᱕, ᱚᱠᱛᱚ : ᱓ ᱡᱟᱦᱟᱱᱟᱜ

ᱦᱟᱹᱴᱤᱧ– A ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ
ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱬᱮ) ᱜᱚᱴᱟᱜ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕
ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱵᱟᱨᱭᱟ ᱠᱷᱟᱴᱚ ᱱᱤᱦᱟᱹᱛ ᱞᱟᱹᱱᱟᱹᱜ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐
ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱚᱴᱟᱜ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱱᱟᱹᱜ
ᱥᱟᱢᱮᱞᱟᱜ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱑᱕ × ᱔ = ᱖᱐
ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱱᱟᱜ ᱡᱚᱱᱚᱢ ᱟᱨ ᱦᱟᱨᱟ – ᱰᱨ. ᱠᱮ. ᱥᱤ. ᱴᱩᱰᱩ
᱒. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ –ᱞᱚᱠᱷᱚᱱ ᱪᱚᱸᱫᱨᱚ ᱢᱩᱨᱢᱩ
᱓. ᱦᱚᱲ ᱟᱨ ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ : ᱥᱚᱱᱚᱛ ᱦᱟᱸᱥᱫᱟᱜ
᱔. ᱥᱟᱱᱛᱟᱞᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱤᱛᱤᱦᱟᱥ : ᱥᱩᱥᱤᱞ ᱦᱮᱢᱵᱨᱚᱢ
᱕. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ – ᱰᱨ. ᱫᱚᱢᱚᱭᱚᱱᱛᱤ ᱵᱮᱥᱨᱟ
᱖. ᱥᱟᱱᱛᱟᱞᱤ ᱥᱟᱦᱤᱛᱮᱨ ᱤᱛᱤᱦᱟᱥ – ᱯᱚᱨᱤᱢᱚᱞ ᱦᱮᱢᱵᱨᱚᱢ

ADVANCED MAJOR COURSE IN SANTALI

SEMESTER – 8 (1 Credit = 15 Lecture hours) FM- 100 PM- 40

Course Code	Course Title	Credit
AMJ-3	**ᱥᱟᱱᱛᱟᱲᱤ ᱢᱟᱦᱟᱠᱟᱵᱭᱚ** **(Santali Epic)**	04
ᱦᱟᱹᱴᱤᱧ–᱑	**ᱠᱟᱵᱭᱚ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱫᱩᱢ ।** ➢ ᱠᱟᱵᱭᱚ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱒	**ᱥᱟᱱᱛᱟᱲᱤ ᱢᱟᱦᱟᱠᱟᱵᱭᱚ ᱨᱮᱭᱟᱜ ᱩᱱᱩᱫᱩᱢ ।** ➢ ᱥᱟᱱᱛᱟᱲᱤ ᱢᱟᱦᱟᱠᱟᱵᱭᱚ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱮᱛ, ᱯᱟᱹᱱᱟᱹᱨᱥᱤ, ᱜᱩᱱᱩᱛ ᱟᱨ ᱦᱟᱹᱴᱤᱧ ।	15 Hours
ᱦᱟᱹᱴᱤᱧ–᱓	**ᱥᱟᱱᱛᱟᱲᱤ ᱢᱟᱦᱟᱠᱟᱵᱭᱚ ।** ➢ ᱦᱤᱛᱟᱹᱞ । ➢ ᱞᱤᱴᱟᱹ ᱜᱚᱰᱮᱛ ।	20 Hours
ᱦᱟᱹᱴᱤᱧ–᱔	**ᱥᱟᱱᱛᱟᱲᱤ ᱠᱷᱚᱱᱰ ᱠᱟᱵᱭᱚ ।** ➢ ᱰᱤᱰᱨᱟᱹᱡ ।	10 Hours

ᱠᱩᱠᱞᱤ ᱥᱟᱠᱟᱢ ᱨᱮᱭᱟᱜ ᱢᱮᱞᱟᱣ ᱩᱫᱩᱜ

᱑. ᱦᱟᱹᱴᱤᱧ (A) ᱨᱮ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱒. ᱦᱟᱹᱴᱤᱧ (B) ᱨᱮ ᱖ ᱛᱩᱨᱩᱭ ᱜᱟᱴᱟᱝ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ ᱯᱩᱱᱤᱭᱟᱹ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱥᱟᱢᱮᱞᱟᱱ ᱛᱮ ᱮᱢᱚᱜᱚᱜ ᱠᱩᱠᱞᱤ ᱛᱟᱦᱮᱱᱟ ।

᱓. ᱥᱟᱦᱟᱹ ᱛᱤᱱᱟᱹᱜ ᱜᱟᱱᱟᱜ-ᱟ ᱱᱤᱥᱮᱨᱟᱜ ᱟᱹ.ᱪᱟᱹ. (ᱩᱨᱦᱟᱹᱨ) ᱛᱮᱜᱮ ᱛᱮᱞᱟ ᱠᱚ ᱮᱢᱚᱜ ᱦᱩᱨᱩᱜ-ᱟ ।

᱔. ᱢᱤᱠᱴᱟᱹᱝ ᱦᱟᱹᱴᱤᱧ ᱨᱮᱭᱟᱜ ᱥᱟᱱᱮᱦᱟ ᱞᱟᱹᱱᱟᱹᱨ ᱢᱤᱠ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱮᱢᱚᱜ ᱦᱩᱨᱩᱜ-ᱟ ।

᱕. ᱮᱛᱚᱢ ᱥᱮᱠ ᱨᱮ ᱢᱮᱱᱮᱛ ᱮᱞᱮᱞ ᱠᱚ ᱠᱩᱠᱞᱤ ᱨᱮᱱᱟᱜ ᱜᱩᱴᱮᱞ ᱮ ᱥᱚᱠᱚᱨᱮᱠ-ᱟ ।

ᱰᱤᱛᱟᱹᱨ ᱰᱤᱱᱟᱹᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱑ ᱴᱟᱲᱟᱝ

ᱚ) ᱚᱞᱚᱛ ᱰᱤᱱᱟᱹᱰ/ᱮᱥᱟᱨᱤᱢᱮᱱ/ᱯᱚᱨᱚᱡᱮ/ᱥᱮᱢᱤᱱᱟᱨ – ᱒᱐

ᱟ) ᱰᱤᱨᱠᱟᱹᱜᱟᱹ ᱥᱮᱞᱮᱞᱠᱚ/ᱥᱟᱱᱛᱟᱲ ᱞᱮᱠᱷᱟ ᱠᱟᱹᱢᱤ ᱴᱷᱟᱹᱣ – ᱕

ᱚ) ᱰᱤᱱᱟᱹᱰ ᱨᱮᱭᱟᱜ ᱮᱞ ᱦᱟᱹᱴᱤᱧ

ᱦᱟᱹᱴᱤᱧ– A

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱮᱴᱮᱡ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱑ (ᱢᱤᱫᱴᱟᱹᱝ) ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ, ᱕×᱑=᱐᱕

ᱦᱟᱹᱴᱤᱧ– B

ᱠᱩᱠᱞᱤ ᱮᱞ (᱓) ᱟᱨ (᱔) ᱒ (ᱵᱟᱨᱭᱟ) ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱢᱤᱫᱴᱟᱹᱝ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ, ᱑᱐×᱑=᱑᱐

ᱟ) ᱰᱤᱨᱠᱟᱹᱜᱟᱹ ᱥᱮᱞᱮᱞᱠᱚ

ᱦᱟᱡᱤᱨ ᱨᱮ ᱒᱕% ᱥᱮᱞᱮᱫ, ᱥᱮᱨᱮᱞᱮᱫ, ᱠᱟᱹᱢᱤᱥᱟᱦᱟ, ᱯᱚᱯᱚᱨᱛᱚᱦᱟ ᱨᱮ ᱥᱮᱞᱮᱫ ᱟᱨ ᱚᱨᱠᱟᱨᱟᱜ ᱠᱟᱹᱢᱤ ᱨᱮ ᱢᱟᱦᱟᱛᱚᱣᱟᱜ ᱟᱹᱦᱩ ᱟᱱᱚᱢ ᱮᱢᱟᱜ । (ᱰᱟᱹᱪᱛᱤ ᱠᱷᱚᱱ ᱰᱟᱹᱪᱛᱤ ᱜᱩᱴᱮᱞ– ᱕)

ᱢᱩᱦᱟᱹᱞ ᱥᱮᱢᱮᱥᱴᱟᱨ ᱰᱤᱱᱟᱹᱰ ᱨᱮᱭᱟᱜ ᱮᱞᱮᱞ ᱦᱟᱹᱴᱤᱧ । ᱜᱩᱴᱮᱞ – ᱒᱕, ᱚᱠᱛᱚ : ᱓ ᱴᱟᱲᱟᱝ

ᱦᱟᱹᱴᱤᱧ– A ᱛᱤᱦᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱓ (ᱯᱮᱭᱟ) ᱠᱩᱠᱞᱤ

ᱠᱩᱠᱞᱤ ᱮᱞ (᱑) ᱕ (ᱢᱚᱲᱮ) ᱜᱮᱴᱮᱡ ᱟᱹᱰᱤ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ, ᱑×᱕=᱐᱕

ᱠᱩᱠᱞᱤ ᱮᱞ (᱒) ᱟᱨ (᱓) ᱒ ᱰᱟᱨᱮᱭᱟ ᱠᱷᱟᱴᱚ ᱛᱮᱞᱟᱹᱛ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱠᱩᱠᱞᱤ, ᱕ × ᱒ = ᱑᱐

ᱦᱟᱹᱴᱤᱧ– B ᱖ (ᱛᱩᱨᱩᱭ) ᱜᱮᱴᱮᱡ ᱠᱩᱠᱞᱤ ᱠᱷᱚᱱ ᱔ (ᱯᱩᱱᱤᱭᱟᱹ) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱠᱛᱤᱭᱟᱱ ᱥᱟᱢᱮᱞᱟᱱ ᱛᱮ ᱮᱢᱚᱜ ᱦᱩᱨᱩᱜ-ᱟ । ᱑᱕ × ᱔ = ᱖᱐

ᱠᱩᱠᱞᱤ ᱮᱞ (᱔),(᱕),(᱖),(᱗),(᱘),(᱙)

ᱜᱚᱲᱚ ᱯᱩᱛᱷᱤ (Reference Books)

᱑. [illegible]
᱒. [illegible]
᱓. [illegible]
᱔. [illegible]
᱕. [illegible]