

WEEKLY SPLIT-UP SYLLABUS- 2023-24					
CLASS - 11			SUBJECT - ENGLISH ELECTIVE		
Month	Week	Lesson	Sub Topic	Period	Learning Outcome
June 2023	1 & 2	THE PORTRAIT OF A LADY(PROSE)		4	1. develops empathy towards animals and birds 2. becomes aware of cultural tradition 3. develops ability and knowledge required in order to engage in independent reflection and enquiry
		A PHOTOGRAPH (POEM)		2	1. reads poems effectively with proper stress, pause, tone and intonation 2. develops sensitivity 3. grasp the theme of the poem and appreciate the creative use of language
	3	THE SUMMER OF THE BEAUTIFUL WHITE HOUSE (PROSE)		4	1. recognises and appreciate cultural experience and diversity in the text and make oral and written presentation 2. develops imagination which fosters creative writing
	4	LETTERS	BUSINESS	4	1. develops the ability to express their thoughts effortlessly, confidentiality and in an organised manner 2. Writes business letters
	5	COMPREHENSION	UNSEEN PASSAGE	3	1. reads with comprehension the given text emphasizing strategies like skimming ,scanning inferring 2. capable of text based writing
	1 & 2	WE ARE NOT TO DIE..IF WE CAN ALL BE TOGETHER		4	1. becomes familiarise with vocabulary of ship and sea voyage 2. learns to take risk and be adventurers
		THE LABURNUM TOP(POEM)		2	1. realises the dependence of living beings on nature for survival 2. develops imagination ,creativity and aesthetic pleasure
	3	THE ADDRESS		4	1. exhibits in action and practice the value of honesty, cooperation and patriotism 2. learns to be sensitive to people in different circumstances

July	4	DETERMINERS		4	1. identifies determiners within sentences 2. uses determiners accurately within sentences
	4 & 5	MODALS		3	1. identifies modals within sentences 2. knows and differentiate between modals used for possibility obligations and necessity
	5 & 6	short composition	description of an event or incident	5	1. write composition explaining or developing a topic. 2. write with coherence and cohenism
			a report or process based on verbal input provided		1. write paragraphs ,narratives,etc.,by planning ,revising,editing ,rewriting and finalising 2. writes reports of functions in school,family and community activities
1		DISCOVERING TUT :THE SAGA CONTINUES(PROSE)		4	1. develops an insight into the historical traditions and respects them 2. understands that the knowledge about the past is useful to complete our knowledge of the world we live in today 3. correlate with the advanced technology
		THE VOICE OF THE RAIN (POEM)		2	1. reads poem effectively with proper stress , pause, tone and intonation 2. develops an understanding of nature and natural phenomena 3. identifies and appreciates significance of literary elements such as metaphor, imagery ,symbol, simile,personification, point of view ,rhymes scheme,theme,titles,etc.
	2	RANGA'S MARRIAGE (PROSE)		4	1. analyses ,and appreciates a point of view or cultural experience as reflected in the text:presence orally or in writing 2. develops critical thinking

August	3	COMPOSITION	ARTICLE	4	<ol style="list-style-type: none"> 1. writes a coherent piece undergoing various stages and processes of writing such as brainstorming, outlining,drafting ,revising,proof-reading and final drafting 2. develops a general awareness for society and environment 3. uses language appropriate to purpose and perspective
	4	COMPOSITION	ARTICLE	2	<ol style="list-style-type: none"> 1. writes a coherent piece undergoing various stages and processes of writing such as brainstorming, outlining,drafting ,revising,proof-reading and final drafting 2. develops a general awareness for society and environment 3. uses language appropriate to purpose and perspective
	4 & 5	LETTERS	TO EDITOR	6	<ol style="list-style-type: none"> 1. learns to take up social causes 2. develops the ability to express their thoughts effortlessly, confidently and in an organised manner
September	1 & 2	LANDSCAPE OF THE SOUL (PROSE)		5	<ol style="list-style-type: none"> 1. develops an inter-cultural philosophical view points and related terms 2. develops multilingual competence by using multilingualism as a strategy for learning of languages and subjects 3. come to know about the languages of the world
	3	ALBERT EINSTEIN AT SCHOOL (PROSE)		4	<ol style="list-style-type: none"> 1. develops skill of dialogue writing 2. explains specific features of different literary genres like biographies for interpretation and literary appreciation
	4	CHILDHOOD (POEM)		2	<ol style="list-style-type: none"> 1. develops imagination ,creativity and aesthetic sensibility 2. appreciates nuances and shades of literary meaning ,talks about literary device like refrain, metaphor and the poets point of view
	4 & 5	TENSE		6	<ol style="list-style-type: none"> 1. identifies the verb and tense in a sentence 2. writes sentences using the past ,present or future tense

October	1	THE AILING PLANET:THE GREEN MOVEMENTS ROLE(PROSE)	4	1. responds to contemporary social concern like protection of environment 2. familiarises Latin expression commonly used in English 3. envisions the future
	2	FATHER TO SON (POEM)	2	1. develops the feeling of universality of personal feelings in various relationships 2. graspS the theme of the poem and appreciate the creative views of language
	2	MOTHER'S DAY (DRAMA)	4	reads literary texts for enjoyment /pleasure and compares ,interprets and appreciates characters, themes, plots ,and incidents and gives opinion
	3	Note-Making & Summary writing	5	
	4 & 5	EDITING	5	1. edits passage with appropriate punctuation marks ,grammar and correct spelling
November	2	THE BOWNING VERSION (DRAMA)	4	1. develops creativity 2. writes short dialogues and participates in role play ,skits,street plays etc. 3. builds communicative competence
	3 & 4	THE ADVENTURE (PROSE)	4	1. familiarises with cross-text references 2. learns about political domination and language imposition
	5	REORDERING OF JUMBLED WORDS	3	learns to make meaningful sentences with the jumbled words
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	2	SILK ROAD (PROSE)	4	1. develops and understanding of culture of hill-folk 2.learns to use of picturesque phrase and uncommon adjectives 3.learns the narrative style
		BIRTH (PROSE)	3	1.develops the habit of reading for information and pleasure ; draw inferences and relate text to previous knowledge

December	3	THE TALE OF MELON CITY(POETRY)		2	1.grasps the theme of the poem 2.appreciates the creative view of language
	4	TENSE		6	1.develops and understanding that verbs change form depending on their relationship on time 2. recognises the past ,present ,and future tense of regular and irregular verbs
January	1	THE GHAT OF THE ONLY WORLD (PROSE)		5	1. critically examines a text and comments on different aspects of it 2. develops a sensitivity to the nuances of languages
	2	LETTERS	JOB APPLICATI ON	5	1.writes the application with correct vocabulary
	3	COMPREHENSION	UNSEEN PASSAGE	4	3. reads with comprehension the given text emphasizing strategies like skimming ,scanning inferring 4. capable of text based writing
	4 &5	Revision			
February		Revision			