

ENGLISH
PAPER-II
DEC-19/12

OMR Answer Sheet No. :

Name & Signature of the Invigilator

Roll No. :

(in figures as in Hall Ticket)

Roll Number in words :

Time : 2 Hours

No. of Printed Pages : 32

[Maximum Marks : 200

Instructions for the Candidates :

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **one hundred (100)** multiple choice type of questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) ● (C) ○ (D) ○ where (B) is the correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or any electronic devices or log table etc., are prohibited.
12. There shall be no negative marking.
13. In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા ૧૦૦ પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.

ઉદાહરણ : (A) ● (C) ○ (D) ○ કે જ્યાં (B) સાચો જવાબ છે.
5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. કાચું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
8. જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સર્કલ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર થઈ શકો છો.
9. પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષાખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
10. માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
11. કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
12. ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.
13. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

SEAL

ENGLISH
PAPER-II

Note : This paper contains **One Hundred (100)** multiple-choice, matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

1. Which character embodies in himself the characteristics of an ideal Renaissance person, a conventional malcontent, a traditional avenger and a sensitive idealist ?
(A) Antony (B) Hamlet
(C) Othello (D) Richard III
2. Which of the following Marlowian protagonists can be called a "Machiavellian" man ?
(A) Tamburlaine (B) Dr. Faustus
(C) Barrabas (D) Edward
3. Which of the following is *not* a characteristic quality of the Restoration Drama ?
(A) The amoral wit (B) Stylized hedonism
(C) Metropolitan (D) Licentiousness
4. What was introduced in the plays by George Bernard Shaw ?
(A) Poetic quality
(B) Anti-Romanticism
(C) Witty dialogues on contemporary reality
(D) The discussions into drama

8. Which playwright has dealt with the issues like homosexuality, child-sexual abuse, gender discrimination and communalism etc. ?
- (A) Girish Karnad (B) Mahesh Dattani
(C) Kiran Nagarkar (D) Shiv K Kumar
9. Which of the following is a play by Wole Soyinka. ?
- (A) *The Lion and the Jewel* (B) *Too Early for Birds*
(C) *The Road to Mecca* (D) *Anowa*
10. *Death of a Salesman* is written by the American playwright :
- (A) Eugene O'Neill (B) Tennessee Williams
(C) Arthur Miller (D) Edward Albee
11. Which poem shows a remarkable synthesis of chivalric, patriotic, Christian and Platonic, of medieval and protestant, of courtly love and Christian marriage, of Italian Romance and medieval allegory and of pageantry and philosophy ?
- (A) *Canterbury Tales* (B) *The Faerie Queene*
(C) *Samson Agonistes* (D) *The Rape of the Lock*
12. Which of the following poems is NOT from John Donne's *Holy Sonnets* ?
- (A) "Batter My Heart"
(B) "Death Be not Proud"
(C) "What if this present were the World's Last Night"
(D) "Let Man's Soul be a Sphere"

13. P. B. Shelley's *The Cenci* does not concern itself with :
- (A) Incestuous lust of the father (B) Violence
(C) Cruelty (D) Romantic love
14. The lines "The sea is calm to-night / The tide is full, the moon lies fair/Upon the strengths;" are from the well-known poem by :
- (A) S.T. Coleridge (B) Matthew Arnold
(C) Lord Tennyson (D) George Meredith
15. The obscurity in the poem *The Waste Land* is not because of :
- (A) the weaving of the themes of barrenness, decay and death
(B) the mingling of the Christian story with the Buddhist and other Oriental analogies
(C) the dystopian vision of Eliot
(D) the projection of a broad view of civilization and history as well as human failure
16. John Betjeman uses the traditional verse forms to pinpoint the details of the life of :
- (A) the working class of the English society
(B) the English elite class before World War II
(C) the English bourgeoisie before World War II
(D) the English bourgeoisie after World War II

17. Which of the following poets is associated with *Jejuri* ?
- (A) A. K. Ramanujan (B) Kamala Das
(C) Arun Kolatkar (D) A. K. Mehrotra
18. Who is considered to be the father of Modern Indian English poetry by a majority of critics ?
- (A) Jayanta Mahapatra (B) A. K. Ramanujan
(C) Keki Daruwalla (D) Nissim Ezekiel
19. Match the names of the poets given in the table-A with their poems in table-B correctly :

A	B
Poets	Poems
(i) A. K. Ramanujan	(a) "Goodbye Party for Miss Pushpa T.S."
(ii) Keki Daruwalla	(b) "On the Death of a Poem"
(iii) Kamala Das	(c) "Migrations"
(iv) Nissim Ezekiel	(d) "My Grandmother's House"

Codes :

	(i)	(ii)	(iii)	(iv)
(A)	(b)	(c)	(d)	(a)
(B)	(b)	(d)	(c)	(a)
(C)	(d)	(b)	(c)	(a)
(D)	(c)	(d)	(b)	(a)

20. The epic, *Meghanad Badh Kavya*, is written by :
- (A) Toru Dutt (B) Michael Madhusudan Dutt
(C) Sri Aurobindo (D) Henry Derozio

21. Match the following :

- | | |
|--------------------------------------|---------------------------------|
| (i) <i>Arcadia</i> | (a) gothic Novel |
| (ii) <i>Pilgrim's Progress</i> | (b) boldly experimental fiction |
| (iii) <i>Tristram Shandy</i> | (c) allegorical novel |
| (iv) <i>The Mysteries of Udolpho</i> | (d) pastoral narrative |

The correctly matched unit, according to the code :

- | | | | | |
|-----|-----|------|-------|------|
| | (i) | (ii) | (iii) | (iv) |
| (A) | (c) | (d) | (a) | (b) |
| (B) | (d) | (a) | (c) | (b) |
| (C) | (d) | (c) | (b) | (a) |
| (D) | (b) | (d) | (a) | (c) |

22. Shyam Selvadurai's main character in his novel *Funny Boy* is "funny" for the following reason (Choose the correct option).

- (A) The adjective "funny" is ironic because back home, his grandfather mistakes the young narrator to be a woman.
- (B) The main character plays feminine roles, while no punitive action is taken against the girl who tells on him to adults, in spite of the fact that her behavior is masculine.
- (C) Localized moments of funny, magical descriptions characterize the scenes where the main character appears and this suggests homosexuality in Sri Lankan society.
- (D) Heterosexual unions in Selvadurai's novel are represented as potentiality dysfunctional, and friendships between the 'boy' and 'girl' are rather funny.

23. Kiran Desai's *Inheritance of Loss* juxtaposes three types of space. They are :
- (A) Domestic space, public space, the in-between personal space
 - (B) The colonial space of the past, the nationalist space of the future, the American space of the present
 - (C) The space afforded by historical negotiation, the space opened up by contemporary politics, the space that neither history nor politics has yet noticed
 - (D) The earth, the sky and the abyss as the characters invoke in the story
24. Which of the following would you call a 'dystopian novel' ?
- (A) *The Road to Wigan Pier*
 - (B) *A Portrait of the Artist as a Young Man*
 - (C) *The Hobbit*
 - (D) *Brave New World*
25. Which of the following titles by Gertrude Stein is influenced by Cubism ?
- (A) *Tender Buttons*
 - (B) *Three Lives*
 - (C) *The Autobiography of Alice B. Toklas*
 - (D) *Making of the Americans*

26. The early form of the short story, from which the printed stories derived, was the
- (A) Fable (B) Parable
(C) Tale (D) Koan
27. Which of the following story by Edgar Allan Poe is set against the Venetian carnival and tells the story of a man buried alive within the brick wall ?
- (A) "The Masque of the Red Death"
(B) "The Mystery of Marie Roget"
(C) "William Wilson"
(D) "The Cask of Amontillado"
28. Who is the eponymous character in Somerset Maugham's "The Verger" ? What does he do ?
- (A) Frank Eddie; runs a clothes-store in London
(B) Albert Foreman; caretaker of St. Peter's church in London
(C) Noah Stetson; an office assistant working in a bank
(D) Joe Murphy; a small-time trader and double-dealer
29. The main character in R.K. Narayan's short story, "A Horse and Two Goats" is a person called
- (A) Nani (B) Muni
(C) Chunni (D) Chinni

30. What imparts a weird quality to the setting of "The Hound of the Baskervilles" is
- (A) The mad traffic sirens heard in the background of Dartmoor streets
 - (B) The mad rush-hour traffic on the Dartmoor streets
 - (C) The sickly pale visages of the crowd overflowing the Dartmoorbridges
 - (D) The fog over Dartmoor that no reader can miss visualizing
31. Which of the following is NOT a work by William Hazlitt ?
- (A) *Lectures on the English Comic Writers*
 - (B) *The Spirit of the Age*
 - (C) *Lectures on English Poets*
 - (D) *Moral Essays*
32. E.M. Foster's reflections on his association with India and the Indian appear in a collection of essays called
- (A) *Abinger Harvest*
 - (B) *The Common Reader*
 - (C) *Enter Conversing*
 - (D) *India, Again!*
33. A distinguished writer of essays, Charles Lamb also wrote the following with his sister :
- (A) *Of Age and Innocence*
 - (B) *Tales from Shakespeare*
 - (C) *Walking Tours and Other Essays*
 - (D) *Enter Conversing*

34. Identify the distinguished work of the Enlightenment noted for its antagonism to Christianity which created a new narrative for historians in the world.
- (A) *A Masque of Mercy*
 - (B) *Anatomy of Melancholy*
 - (C) *The Decline and Fall of the Roman Empire*
 - (D) *Heroes and Hero Worship*
35. Who, among the following, is well-known for the celebrated autobiography, *Confessions of an English Opium Eater* (1821) ?
- (A) Edmund Burke
 - (B) William Godwin
 - (C) S.T. Coleridge
 - (D) Thomas De Quincey
36. Which of the statements on Joseph Addison's journalism is NOT true ?
- (A) Addison defended the Whigs in the weekly, *The Examiner* (1710)
 - (B) Addison wrote a series of sarcastic pamphlets called *Drapier's Letters* (1724)
 - (C) Addison contributed to Richard Steele's *Tatler* (1709-11)
 - (D) Addison collaborated with Richard Steele on *The Spectator* (1711-12)
37. John Henry Newman's *Apologia pro Vita Sua* (1864) is an autobiography. Its title translates as
- (A) Defense of his Life
 - (B) Apologies for his Life
 - (C) For the life of one's Mind
 - (D) All for my Life

38. Dr. Johnson's *Lives of Poets* is famous for the critical biography of famous English poets. Identify from the following the poet whose life does *not* appear in this collection.
- (A) John Milton (B) Alexander Pope
(C) Thomas Gray (D) William Wordsworth
39. A highly artificial but influential 'style' called 'Euphuism' is derived from
- (A) Daniel Defoe's *An Essay upon Projects*
(B) John Lyly's *Hero of his Prose Romances*
(C) Joseph Addison's *Spectator Papers*
(D) Robert Burton's *Anatomy of Melancholy*
40. Which of the following would you describe as a sociological enquiry that attempted to comprehend and then regulate Victorian society that had been transformed by vast economic changes ?
- (A) *The Decline and Fall of the Roman Empire*
(B) *The Heart of Midlothian*
(C) *London Labour and the London Poor*
(D) *The Origin of Species*
41. Which approach is an outcome of the experiments carried out in language teaching in the army campus during World War II ?
- (A) The Structural Approach
(B) The Communicative Approach
(C) The Notional Functional Approach
(D) The Humanistic Approach

42. The description of systems and patterns of speech sounds in a language is called
- (A) Phonology (B) Phonemes
(C) Phones (D) Phonetics
43. The 'comprehensible input' of Krashen implies that sufficient quantity of is the condition for process of acquisition to take place.
- (A) Exposure (B) Expertise
(C) Experience (D) Experiment
44. were the two languages from which English borrowed during the Middle English period.
- (A) Celtic and Old Norse (B) Latin and French
(C) Greek and Celtic (D) Spanish and German
45. Which coherent theory of language learning was based mainly on the work of Pavlov and Skinner ?
- (A) Behaviorism (B) Humanism
(C) Cognitivism (D) Constructivism
46. A term that is used in a general and technical sense for a contact language which draws on elements from two or more languages is called
- (A) Creole (B) Pidgin
(C) Dialect (D) Register

47. Who evolved 'the silent way', a language-teaching method by proposing that "teaching must be subordinate to learning" ?
- (A) Leonard Bloomfield (B) Noam Chomsky
(C) James Cummins (D) Caleb Gattegno
48. is a written or spoken text produced to be read/heard by proficient language users and not altered in any way to aid language learning.
- (A) An Authentic Text
(B) A Graded Text
(C) A Learning Text
(D) An Accurate Text
49. Who argues that "the elitist status of English in India creates problems for the economic development because that means that the education of the mass of people will be ignored" ?
- (A) Braj Kachru (B) N. S. Prabhu
(C) A. K. Srivastava (D) Mark Tully
50. Who is the author of the book *Research Methods in Language Learning* which was published in 1992 ?
- (A) David Nunan (B) Noam Chomsky
(C) George Yule (D) Tom MacArthur

51. What was the gist of the Saddler Commission Report of 1872 ?
- (A) By and large, education in the *bhashas* is good for Indian Students
 - (B) There is something unsound in a system of education which leaves young learners unable to use their own *bhashas*
 - (C) English alone is wholly suited for the development of Indians and their education
 - (D) Nothing will equal English in modernizing the Indians in future.
52. Who among the following wrote, "Observations on the State of Society among the Asiatic subjects of Great Britain" ?
- (A) Charles Grant
 - (B) H. T. Prinsep
 - (C) Lord Ripon
 - (D) T. B. Macaulay
53. Why was the Kunzru Committee appointed by the UGC in 1957 ?
- (A) To study the teaching of regional languages and English in India.
 - (B) To report on the question of North Indian languages in school instruction
 - (C) To report on the question of medium of instruction and the teaching of English
 - (D) To study the background and training of English teachers in colleges and universities

54. Ram Mohan Roy's "Letter to Lord Amherst" was the first ever to appeal for
- (A) the teaching of English and European Science in India
 - (B) the introduction of minority languages for Muslims and Sikhs in India
 - (C) the establishment of Universities in the three Presidencies in India
 - (D) the teaching of Latin and Greek in Indian Schools and Colleges
55. What is the significance of Wood's Dispatch of 1854 ?
- (A) It made for the emergence of the Babu class in India.
 - (B) It outlined the British government's agenda for a comprehensive education policy for India.
 - (C) It recommended the introduction of Urdu and Indian languages in the school curriculum.
 - (D) It emphasized the need for encouraging children's natural biases and interest in education.
56. Who, among the following, has observed that the English language classroom constitutes an important political site for initiating insurgent knowledge ?
- (A) G. C. Aniche
 - (B) L. Bloomfield
 - (C) A. Pennycook
 - (D) W. Bright

57. Who, among the following, describes the education of Indians in English as “a mask of conquest” ?

- (A) Gayatri Spivak
- (B) Meenakshi Mukherjee
- (C) Anita Desai
- (D) Gauri Viswanathan

58. Match the following :

- | | |
|--------------------------------|-------------------------|
| (i) Linguistic Imperialism | (a) Meenakshi Mukherjee |
| (ii) Filtration Theory | (b) Robert Phillipson |
| (iii) Butler English | (c) Priya Hosali |
| (iv) The anxiety of Indianness | (d) T. B. Macaulay |

Codes :

- | | | | | |
|-----|-----|------|-------|------|
| | (i) | (ii) | (iii) | (iv) |
| (A) | (d) | (a) | (c) | (b) |
| (B) | (c) | (b) | (a) | (d) |
| (C) | (a) | (c) | (b) | (d) |
| (D) | (b) | (d) | (c) | (a) |

59. What do we understand when we say that English affords “social mobility in India” ?
- (A) English will afford societies to prosper, and indirectly help people to prosper in mobility.
 - (B) English is seen as an important and efficient access route to the middle classes and geographical mobility in India
 - (C) “Social mobility” depends upon the language competence of its users throughout the world.
 - (D) “Social mobility” is an attribute language teachers canvass for English no matter where they teach the subject.
60. Who were the “Anglicists” in the debate on the subject of English education in the 19th century India ?
- (A) Those who were scholars of English
 - (B) Those who swore by English education
 - (C) Those who wanted to learn English
 - (D) Those who opposed Orientalist discourse
61. Which of the following is the most appropriate, and therefore the most widely studied, by Cultural Studies ?
- (A) Everyday life
 - (B) Historical events
 - (C) Trade and business
 - (D) Literary transactions

62. Who are the Luddites and what were they against ?
- (A) Those in society who affect fashion and laugh at religious people
 - (B) Those who hate all machinery and machinism
 - (C) Those who suspect that the exiles and emigres destroy society
 - (D) Those who love literature but hate all other arts
63. The process, or a set of processes, through which an individual first fashions and then declares her/his identity to the world is called
- (A) Self-making
 - (B) Self-engendering
 - (C) Self-fashioning
 - (D) Self-regulation
64. The spectacle of the mall had its origins in the visual culture of the panoramas of the nineteenth century. Name the theorist who proposed this idea :
- (A) Rita Felski
 - (B) Roland Barthes
 - (C) Peter Gibian
 - (D) John Frow
65. Which British theorist proposed the idea of "lived cultures", a foundation for most cultural theorists ?
- (A) Matthew Arnold
 - (B) Raymond Williams
 - (C) Richard Hoggart
 - (D) Denys Thompson

66. With which socio-cultural theorist do we associate terms such as “taste” and “distinction” ?
- (A) C. Wright Mills (B) Talcott Parsons
(C) Arjun Appadurai (D) Pierre Bourdieu
67. To which prominent literary traditions of India is Folklore close ?
- (A) Secular scriptures (B) Bhakti
(C) Vedantic (D) Life of saints
68. To which celebrated anthropologist of culture do we owe the following : “In a civilization, there is a great tradition of the reflective few and there is a little tradition of the largely unreflective many ?”
- (A) Milton Singer (B) R. G. Collingwood
(C) J. F. Stall (D) Robert Redfield
69. When we say that, like many other items in cultural exchange, folklore items are “autotelic”, what we mean is that
- (A) they travel by themselves
(B) they are exchanged automatically
(C) they are transferred by People
(D) they move places without our knowledge

70. In cultural studies we discuss “the culture of consumption”. How do we describe the phenomenon ?
- (A) a complex negotiation between the discourse generated by brands
 (B) a complex negotiation between the languages of politics and power
 (C) a dialogue between decent and indecent desires of the public
 (D) a confrontation between the privileged and the less privileged
71. Kuntak has given types of ‘Vakrata’.
- (A) 4 (B) 5
 (C) 6 (D) 8
72. Who was the first poet critic in the history of English Literature ?
- (A) Sir Phillip Sidney (B) Ben Jonson
 (C) John Dryden (D) William Wordsworth
73. *Odes and Epodes* was written by :
- (A) Longinus (B) Horace
 (C) Aristotle (D) Plato
74. Who said, “The effect of elevated language upon audience is not persuasion but transport.”
- (A) Caccilius (B) Plotinus
 (C) Horace (D) Longinus

75. Which is NOT one of the charges that the Puritans had against poetry ?
- (A) That poetry has a therapeutic value
 - (B) That poetry was just a tissue of lies
 - (C) That it encouraged immorality
 - (D) That it was only an imitation of an imitation, and therefore trivial
76. Shakespeare, according to Johnson offers :
- (A) particular manners peculiar to individuals
 - (B) particular manners peculiar to time
 - (C) particular manners peculiar to place
 - (D) representation of general nature
77. Wordsworth writes, "Humble and rustic life was generally chosen, because, in that condition, the essential passions of heart"
- (A) are under great restraint
 - (B) do not speak a plainer language
 - (C) cannot be accurately contemplated
 - (D) find a better soul

78. As propounded by Coleridge in *Biographia Literaria*, what do the following terms suggest in terms of poetic genius. Match the qualities in Column A with their corresponding parts in Column B :

Column—A	Column—B
(i) Good Sense	(a) Life
(ii) Fancy	(b) Soul
(iii) Motion	(c) Drapery
(iv) Imagination	(d) Body

The correctly matched items according to the series are :

Codes :

	(i)	(ii)	(iii)	(iv)
(A)	(d)	(c)	(a)	(b)
(B)	(a)	(b)	(c)	(d)
(C)	(b)	(a)	(d)	(c)
(D)	(c)	(d)	(b)	(a)

79. In which of the following essays, did Arnold put forward the 'Touchstone Theory' ?

- (A) "The Function of Criticism at the Present Time"
- (B) "Culture and Anarchy"
- (C) "The Study of Poetry"
- (D) "The Literary Influence of Academics"

80. "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry". These lines are from which essay of T. S. Eliot ?
- (A) "Tradition and the Individual Talent"
 - (B) "The Metaphysical Poets"
 - (C) "Hamlet and his Problems"
 - (D) "Frontiers of Criticism"
81. The pervasive image of the state of 'panoptic' surveillance used by Michel Foucault was conceived by :
- (A) Louis Althusser
 - (B) Jeremy Bentham
 - (C) E.M.W. Tillyard
 - (D) Alan Sinfield
82. Which of the following is NOT a characteristic of 'Cultural Materialism' ?
- (A) Historical Context
 - (B) Textual Context
 - (C) Theoretical Context
 - (D) Freudian Theory

83. "What is character but the determination of incident ? What is incident but the illustration of character ?" Who wrote these lines and in which essay ?
- (A) I. A. Richards in "The Two Uses of Language"
 - (B) Henry James in "The Art of Fiction"
 - (C) Cleanth Brooks in "The Well-wrought Urn"
 - (D) Leslie Fiedler in "To give the Devil his Due"
84. In his book *The Mirror and the Lamp*, M. H. Abrams describes different kinds of criticism. Which among the following is NOT included by him ?
- (A) Mimetic Criticism
 - (B) Psychoanalytical Criticism
 - (C) Pragmatic Criticism
 - (D) Objective Criticism
85. I.A. Richards was the founder of :
- (A) Practical Criticism
 - (B) Feminist Criticism
 - (C) Marxist Criticism
 - (D) Mimetic Criticism
86. To which character does *The Madwoman in the Attic* make a special reference ?
- (A) Bertha Mason
 - (B) Hester Prynne
 - (C) Mrs. Havisham
 - (D) Celie

87. Choose the correct option which matches writers (Column A) with the concepts/ theories they put forward (Column B) :

A	B
(i) Jacques Derrida	(a) Hybridity
(ii) Ferdinand de Saussure	(b) Deconstruction
(iii) Homi Bhabha	(c) Orientalism
(iv) Edward Said	(d) Structuralism

Codes :

	(i)	(ii)	(iii)	(iv)
(A)	(c)	(a)	(d)	(b)
(B)	(a)	(b)	(c)	(d)
(C)	(b)	(d)	(a)	(c)
(D)	(d)	(c)	(b)	(a)

88. Select the *correct* alternative out of the four given :

The Postmodernist critics :

- (A) do not challenge the distinction between high and low
- (B) do not foreground the elements of narcissism in narrative technique
- (C) do not foreground intertextual elements
- (D) foreground irony

89. *Archetypal Patterns in Poetry* was first published in the year :

- (A) 1928 (B) 1938
(C) 1934 (D) 1924

90. *Verfremdungseffekt* is a technique that

- (A) Explains surrealism in art
(B) Alienates audience from the play
(C) Explains realism in art
(D) Involves naturalness of performance

91. Match the following correctly :

Column A

- (i) non sequitur
(ii) op.cit.
(iii) et al.
(iv) ibid.

Column B

- (a) and others
(b) it does not follow
(c) in the same place
(d) in the work cited

The correctly matched series would be :

Codes :

- | | | | |
|---------|------|-------|------|
| (i) | (ii) | (iii) | (iv) |
| (A) (b) | (d) | (a) | (c) |
| (B) (c) | (d) | (a) | (b) |
| (C) (a) | (d) | (b) | (c) |
| (D) (b) | (a) | (c) | (d) |

92. When you make a substantive claim about a writer's works in your doctoral dissertation, which one of the following would be prudent to assume ?
- (A) Every claim is always subject to conditions.
 - (B) Every claim will have its substantive merits.
 - (C) No claim is absolutely substantive in any case.
 - (D) Some claims are more substantive than others.
93. As a researcher, what role do you think to be most appropriate for yourself to assume ?
- (A) Of someone who knows what others need to know, and to cast your reader as someone who doesn't know but needs to.
 - (B) Of someone who does not know what others need to know, and to cast your reader as someone who knows more than you do.
 - (C) Of someone who neither knows what others need to know, nor as one who knows more than what readers need to know.
 - (D) Of someone who knows what others need to know, but one who casts your reader as someone who knows just about enough.
94. The most helpful bibliographical databases include details of publications such as
- (A) Indices
 - (B) Reprint rights
 - (C) Author biographies
 - (D) Abstracts

95. Academic books published in the US will invariably carry the publishing data of

- (A) The Union Catalogue of Books and Periodicals
- (B) The Modern Library of America
- (C) The Library of Congress
- (D) The New York Public Library

Read the following poem and answer the questions **96** to **100**.

If by dull rhymes our English must be chained,

And, like Andromeda, the Sonnet sweet

Fettered, in spite of pained loveliness,

Let us find out, if we must be constrained,

Sandals more interwoven and complete

To fit the naked foot of poesy;

Let us inspect the lyre, and weigh the stress

Of every chord, and see what may be gained

By ear industrious, and attention meet;

Misers of sound and syllable, no less

Than Midas of his coinage, let us be

Jealous of dead leaves in the bay-wreath crown;

So, if we may not let the Muse be free,

She will be bound with garlands of her own.

96. The rhyme scheme in this poem is
- (A) abba, abba, cdccdc (B) abba, abba, cdcdcd
(C) abab, dcdc, efef, gg (D) abcabd, cabcdede
97. The metaphor used in the first line of the poem compares English to :
- (A) Carefully guarded treasure (B) Andromeda
(C) A bound creature (D) A necklace
98. The crown mentioned in the poem is made of
- (A) Laurel leaves (B) Dead leaves
(C) Midas' gold coins (D) Muse's garlands
99. The poem is written in :
- (A) rhymed couplets
(B) blank verse
(C) rhymed iambic pentameter
(D) rhymed triplets
100. Andromeda in this poem refers to
- (A) a famous Muse of poetry
(B) a galaxy
(C) a princess from Greek mythology
(D) a mythical Egyptian poet

ROUGH WORK

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