

WEEKLY SPLIT-UP SYLLABUS- 2023-24							
CLASS - 11			SUBJECT - ENGLISH CORE				
Month	Week	Name of the Lesson	Sub -topic	Period	Learning Outcomes		
					The learner:		
June 2023	2	I Sell My Dreams (prose)		5	1.reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters ,themes,plots, and incidents, and gives opinion		
					2.becomes familiar with the concept of magical realism		
	3					3.develops the ability to fight against archaic superstitions prevalent in our society	
						4.develops a rational thinking	
	4	A Lecture Upon the Shadow(poem)			3	1.grasps the theme of the poem and appreciates the creative use of language	
						2.able to differentiate metaphysical poetry from other poems	
	5	Freedom (Prose)			5	1.reads and understands literature depicting the concept of freedom	
						2.learns to write in a critical manner	
		Narration				3	1.distinguishes between direct and indirect speech
							2.learns the rule for converting direct speech to indirect speech and indirect speech to direct speech
						3.learns to change the narration and use it effectively both in writing and speech	

July	1 & 2	Eveline (Prose)		4	1. analyses and appreciates a point of view or cultural experience as reflected in the text.
					2. knows about a new narrative mode i.e. stream of consciousness
	2	Poems by Milton	On Time	2	1. reads silently with comprehension and interprets layers of meaning
					2. develops imagination , creativity and aesthetic sensibility and appreciation
			On Shakespear	2	1. identifies and appreciates figures of speech rhyme scheme ,intonation,verse in the poetry, expresses gratitude to elderly figures
	3	Narration		8	speech to direct speech 3. learns to change the narration and use it effectively both in writing and speech
5 & 6	A Wedding in Brownsville (Prose)		5	1. reads literature from different parts of the world, gives opinion on the characters ,events,traditions and cultural norms of societies 2. understands the ways in which holocausts deal with life	
August	1	Poems of Blake (Poem)	The Divine Image	2	1. reads the poem effectively 2. aspires to be a good human being
			The Human Abstract	2	1. reads aloud and recites poems with proper stress , pause , tone and intonation 2. grasps the theme of the poem and appreciates the creative use of language
	2	The Mark on the Wall (prose)		5	1. reads ,comprehends and responds to complex texts independently 2. learns different modes of narrative technique
		COMPREHENSION	UNSEEN PASSAGE	5	1. reads with comprehension the given text employing strategies like skimming ,scanning and inferring 2. capable of text- based writing
	3	Editing		6	1. edits passages with appropriate punctuation marks, grammar and correct spelling
		Kubla Khan (Poem)		3	1. Identifies and appreciates significant literary elements 2. develops imagination ,creativity and aesthetic sensibility, and appreciation

September	1 & 2	Tomorrow (prose)		5	1.reads silently with comprehension. 2. identifies the complexity of idea in the lesson 3. develops empathy for others suffering	
	3	FILM MAKING(PROSE)		4	1.develops the habit of reading for information and pleasure	
					2. knows about the details of film -making and considers it to be a creative	
	3&4	Editing		8	2.develops the capacity to review ,organise and edit their own work and done by the peers	
October	1	One Centimetre (Prose)		4	1.reads literature from different parts of the world, 2.gives opinion on the characters, events, traditions and cultural norms of society 3. learns that in spite of all shortcomings parents to be ideals for their children	
					1.grasps the theme of the poem and appreciate the creative use of language 2.develops a love for nature	
		Trees (POEM)		2		
	2	WHY THE NOVEL MATTERS (PROSE)		4	1.reads literary text with pleasure and understanding n	
					1.develops the ability and knowledge required in order to engage in independent reflection and enquiry	
	3,4 &5	ESSAY	REFLECTIVE,ARGUMENTATIVE		10	1.develops the ability and knowledge required in order to engage in independent reflection and enquiry 2.writes a coherent piece undergoing various stage and process of writing,

November	2	THE WILD SWANS OF COOLE (POEM)		2	1.reads poem effectively with proper rhythm and intonation
					2.learns that nature is eternal in contrast to human beings
					3. compose songs, poems using English and other familiar language on nature
	2 & 3	THE ARGUMENTATIVE INDIAN (PROSE)		6	1.reads silently with comprehension and to identify the complexity of ideas in an argumentative text
					2.learns about old Indian tradition of questioning the truth of ideas through discussion and dialogue
	4 & 5	CHANDALIKA (DRAMA)		6	1.reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters, theme,plots ,and incidents and gives opinion.
		ESSAY	DESCRIPTIVE	10	1.identifies,organises and structures , thoughts and writes with a sense of purpose
4				2.writes and narrates anecdotes with appropriate multilingual vocabulary, proverbs,grammar,sense and feelings	
December	1	TIME AND TIME AGAIN (POETRY)		2	1.Reads silently with comprehension and interprets the layers of meaning
					2.develops critical thinking
	2	ON SCIENCE FICTION (PROSE)		4	1.reads and comprehends
					2.develops imagination and fantasy
					3.develops scientific vocabulary
	2&3	COMPOSITION	REPORT	7	1.writes reports proper grammar and vocabulary
					1.writes a coherent piece undergoing various stages and process of writing such as brainstorming ,outlining ,drafting, revising, proof-reading and final drafting
4		ARTICLE	3	2.develops a general awareness for society and environment	

January	1	BLOOD (POETRY)		2	1.develops understanding of aspects of Indian society and history
					2.compares and contrasts between tradition and modernity
	1&2	BROKEN IMAGES (DRAMA)		5	1.develops communication skills ,teamwork,dialogue,negotiation and socialization
					2.is stimulated to be creative and imaginative
					3.develops a better understanding of human behavior and empathy with situations that might seem distant
	3	composition	SPEECH	6	1.uses language appropriate to purpose and perspective 2.writes with coherence and cohesion 3.writes speeches by planning revising ,editing ,rewriting and finalising
	4 & 5	THE FINANCIAL EXPERT (NOVEL) OR TIGER FOR MALGUDI(NOVEL)		13	1.is cognitively engaged 2.improves vocabulary,thinking skills and concentration 3.develops empathy,social perception and emotional intelligence
February	1&2	COMPREHENSION	UNSEEN PASSAGE	5	1.reads with comprehension the given text employing strategies like skimming ,scanning and inferring 2.capable of text- based writing
			UNSEEN POEM	5	1.identifies the literary elements 2.understand the meaning 3. capable of text based writing
		Revision			
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