

CARNATIC MUSIC (VOCAL) (Code No. 031)

Class IX (2024-25)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topics	Period
I.	Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya, Bhadrachala Ramadasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry and Swati Tirunal.	6
II.	Definition of the following terms: Sangeetam, Nada, raga, laya, Tala, Dhatu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Svara – Prakruti & Vikriti Svaras, Poorvanga Uttaranga, Sthayi, vadi, Samvadi, Anuvadi & Vivadi Svara–Amsa, Nyasa and Jeeva.	8
III.	Brief raga lakshanas of Mohanam, Hamsadhvani, Malahari, Sankarabharanam, Mayamalavagoula, Bilahari, khamas, Kharaharapriya, Abhogi & Hindolam.	8
IV.	Brief knowledge about the musical forms. Geetam, Svarajati, Svara Exercises, Alankaras, Varnam, Kirtana .	6
V.	Description of following Talas: Adi – Single , Roopakam, Chapu – Misra & Khanda and Sooladi Sapta Talas.	5
VI.	Notation of Gitams in Roopaka and Triputa Tala	7
	Total Periods	40

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Practical

Sr. No.	Topics	Periods
I.	Vocal exercises – Svaravalis, Hechchu and Taggu Sthayi, three degrees of speed. Sapta tala Alankara is only in onespeed, other two speeds are deleted.	18
II.	Simple Geetams – Two Pillari Gitams, two Sadharana Geetams or Sanchari Geetams.	10
III.	Simple Svarajatis in Khamas and Bilahari raga.	18
IV.	Four Adi tala Varnams in two degrees of speed.	18
V.	5 Keertanas in the ragas prescribed.	22
VI.	Svarajnamtest in the prescribed ragas and learnt compositions.	08
VII.	Singing of one Devarnama, one Patriotic song.	06
	Total	100