# SEAL

## COMMON P. G. ENTRANCE TEST - 2024 (CPET-2024)

Test Booklet No. :

02561

Subject Code : 10

Hall Ticket No. :

Subject : ENGLISH

#### TEST BOOKLET

Time Allowed: 60 Minutes

Full Marks: 80

#### : INSTRUCTIONS TO CANDIDATES :

- The Test Booklet contains 16 pages including the cover page and 80 (Question Nos. 1 to 80) multiple choice questions.
- 2. DO NOT break open the seal of the Test Booklet until the invigilator instructs to do so.
- The candidates must check discrepancy, if any (like up-printed or torn or missing pages or missing questions) in the Test Booklet immediately after breaking the seal of the Test Booklet. If detected, the invigilator may be requested to replace the same.
- Candidates are required to fill up and darken the Hall Ticket No., Test Booklet Serial No. and OMR Answer Sheet Serial No. in attendance sheet carefully. Wrongly filled in OMR Answer Sheet is liable for rejection.
- Each question has four choices / answers marked (A), (B), (C), (D). Candidate has to select the
  most appropriate choice / answer to each question and darken the oval completely against the
  question number provided in the OMR Answer Sheet.
- Indicate only one choice / answer from the options provided by darkening the appropriate oval in the OMR Answer Sheet. More than one response to a question shall be treated as a wrong answer.
- 7. Use only Black Ball Point Pen for darkening the oval for answering.
- All the questions are compulsory and they carry equal marks. The total marks scored by a candidate depends on the number of correct choices / answers darkened in the OMR Answer Sheet. There will be no negative marking for wrong answers.
- No candidate shall be allowed to leave the Examination Hall / Room till all OMR Answer Sheets have been collected by the invigilator.
- On completion of the entrance test, the original OMR Answer Sheet be handed over to the invigilator.
  Candidates are allowed to take the second copy of the OMR Answer Sheet along with the used Test
  Booklet for reference.
- Candidates are not allowed to carry any personal belongings including electronic devices such as scientific calculator, cell phones, headphones, earbuds, or any other type of devices that allow communication of any kind inside the Examination Room / Hall.
- 12. The candidates are advised not to scribble or make any mark on the OMR Answer Sheet except marking the answers at the appropriate places and filling up the details required. Rough work, if any, may be done in the blank sheet(s) provided at the end of the Test Booklet.
- Any malpractice / use of unfair means will lead to your disqualification from the entrance test / admission process and may also lead to appropriate legal action as deemed fit.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

GO - 27/18

(Turn over)

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1.	Which event led to the migration of scholars of classical antiquity from Byzantium to Italy, eventually sparking the beginning of Renaissance in Europe?									
		Fall of the Ottoman Empire		Saliso III Ediopo						
		No. of the control of								
	(B)	Discovery of sea route to Ita	alv	long promision of the second						
	(C)	Establishment of new unive								
	(D)									
2.	Whic	ch of the following authors d								
	(A)	Cervantes	(B)	Milton						
	(C)	Rabelais	(D)	Chaucer						
3.	Duri	ng the reign of Queen Elizab	eth, the Church	of England was largely:						
	(A)	Puritan	(B)	Catholic						
	(C)	Protestant	(D)	Presbyterian						
4.	In <i>The Pardoner's Tale</i> , the pardoner devotes much of his narrative to describing the sins of :									
	(A)	Sloth, avarice, and lust	sióczen ylkiusy i							
	(B)	(B) Wrath, gambling, and lust								
	(C) Gambling, licentiousness, and sloth									
	(D)	Drunkenness, gambling, a	nd gluttony							
5.	The	Pardoner's Tale of the three	e men is set in th	e city of :						
	(A)	Thebes	(B)	Flanders						
	(C)	Bath	· (D)	Canterbury						
6.	"see		der eye of pitiful o	Banquo, Macbeth calls upon the day" and hide his darkest deeds. In associated with:						
	(A)	Archery	(B)	Falconry						
	(C)	Witchcraft	(D)	Fencing						
7.	the			" from his mother's womb, which of vitches and how they "palter with us						
	(A)	"imperfect speakers"	(B)	"wayward sisters"						
	(C)	"juggling fiends"	(D)	"agents of evil"						
GC	) – 27/	/18	(3)	(Turn over)						

8.	Wh	ich of the following best describes the	struct	ure of a Shakespearean sonnet?				
No.	(A)	Octave and sestet						
	(B)	Sestet and octave						
	(C)	A rhyming couplet and three quatra	ins					
	(D)	Three quatrains and a rhyming coul	plet	numen to mountaine and 199				
9.		cording to the theory of humours, an ir vidual :	nbalan	ce of 'black bile' is likely to make an				
	(A)	Impatient	(B)	Melancholic				
	(C)	Joyful	(D)	Cowardly				
10.		o declares in the prologue to his play cate his audience?	that h	is intention is to both entertain and				
out!	(A)	Marlowe in Doctor Faustus	(B)	Shakespeare in Macbeth				
	(C)	Ben Jonson in Volpone	(D)	John Dryden in All for Love				
11.	The	term 'unified sensibility' is usually ass	sociate	d with:				
	(A)	Cavalier poetry	(B)	Metaphysical poetry				
	(C)	Neo-classical poetry	(D)	Romantic poetry				
12.		en Jonson's "Song to Celia," what haker sends to Celia?	appen	s to the wreath of flowers that the				
	(A)	She keeps it as a token of his love						
	(B)	She returns it, and it thrives with her	breath					
	(C)	She wears it in her hair						
	(D)	She discards it, and it withers away						
13.	The supporters of the King, Charles I, during the English Civil War were called :							
	(A)	Cavaliers	(B)	Roundheads				
	(C)	Whigs	(D)	Luddites				
14.		hn Dryden's play All for Love, the lines						
	(A)	The audience	(B)	Fellow playwrights				
	(C)	The critics	(D)	The people of the court				
GO-	-27/1	18 (4)		(Continued)				

15.	Age	n Jacques Rousseau whose political phof Enlightenment throughout Europe, an Vindication of the Rights of Women, b	nd who	o is criticized by Mary Wollstonecraft					
	(A)	Women should be given rights equal	to me	n in all areas of civic duty					
	(B)	Women should not marry until they ha	ve re	ceived a literary education					
	(C)	Women's primary function was to plea	ase m	en (C)					
	(D)	Women's primary goal was to be true	to the	emselves					
16.	Match the following:								
		(l) Ode	(i)	a poem of lament					
		(II) Epistle	(ii)	a long narrative poem told in an elevated style					
trevis.	eb a	(III) Elegy	(iii)	a poem addressed to someone or something					
		(IV) Epic	(iv)	a poem addressed to a friend or patron in the form of a letter					
	(A)	(I)-(iv), (II)-(iii), (III)-(ii), (IV)-(i)	(B)	(I)-(iv), (II)-(iii), (III)-(i), (IV)-(ii)					
	(C)	(I)-(iii), (II)-(iv), (III)-(ii), (IV)-(i)	(D)	(I)-(iii), (II)-(iv), (III)-(i), (IV)-(ii)					
17.	The	rise of the English novel in the 18 <sup>th</sup> Cer	ntury	was due to the rise of :					
	(A)	Peasantry	(B)	Middle classes					
	(C)	Industrial workers	(D)	Immigrants					
18.	Who were popularly called 'the lake poets ?'								
	(A)	Keats, Shelley and Byron		Hecon Stor mar Jud. (3)					
	(B)	Wordsworth, Coleridge and Southey		ecucia acriticon entinic (CI)					
	(C)	Wordsworth, Coleridge and Keats		26. Richard Dallowsy in Vin					
	(D)	Wordsworth, Coleridge and William E	Blake	Shakespeare's sonners to					
19.	Whi	ch of the following was not a part of the	1 <sup>st</sup> E	Edition of Lyrical Ballads?					
	(A)	"Tintern Abbey"	(B)	"The Rime of the Ancient Mariner"					
	(C)	"Kubla Khan"	(D)	"The Idiot Boy"					
20.		nightingale in the poem "Ode to a Nigwing?	ghting	gale" is identified with which of the					
	(A)	"the blushful Hippocrene"	(B)	The God Bacchus					
	(C)	"light-winged Dryad"	(D)	Flora (A)					
00	27/	18 (5)		(Turn over)					

21.	The	term 'gentleman' during Jane Austen's i	time p	orimarily referred to a man who:						
	(A)	Was courteous and polite.		tions are a secretary as a distance						
	(B)	B) Was courteous, polite, and well-educated.								
	(C)	Was courteous, and had served in the	milita	ry.						
ensell.	(D)	Owned lands and did not have to work	fora	living.						
22.	The	Victorian Age saw the rise of which of the	ne foll	owing category of novels?						
	(A)	Epistolary Novel	(B)	Industrial Novel						
	(C)	Stream-of-consciousness Novel	(D)	The Historical Romance						
23.	The	school of thought which Dickens satiriz	es thr	ough Hard Times is:						
	(A)	Romanticism	(B)	Neo-classicism						
	(C)	Chartism	(D)	Utilitarianism						
24.	desc	n Keats' "Ode on a Grecian Urn" is an cription of a work of art. Which of the follon rastic poem?	owing	poems can also be considered an						
	(A)	"The Love Song of J. Alfred Prufrock"	(B)	"Tintern Abbey"						
	(C)	"My Last Duchess"	(D)	"Ode to the West Wind"						
25.	Identify the refrain in, "The Love Song of J. Alfred Prufrock" which best captures Prufrock's sense of alienation and disconnect:									
	(A)	"Do I dare/Disturb the universe?"		(Ob department "Mestic it 2"						
	(B)	"To lead you to an overwhelming ques								
	(C)	"No! I am not Prince Hamlet, nor was r								
	(D)	"In the room the women come and go/	51 55							
26.		nard Dalloway in Virginia Woolf's kespeare's sonnets to:	Mrs	Dalloway, compares reading						
	(A)	"Listening at the crack of a door."	(B)	"Watching from the shadows."						
	(C)	"Listening in at a keyhole."	(D)	"Overhearing a whispered secret."						
27.	Whe	en does the story of Odyssey begin?		(established)						
	(A)	2 decades after the Trojan war	(B)	2 decades before the Trojan war						
	(C)	A decade before the Trojan War	(D)	A decade after the Trojan war						
28.	Who	o travels to Ithaca to speak with Odysse	us'sc	on, Telemachus ?						
	(A)	Urania	(B)	Athena						
	(C)	Melpomene	(D)	Calypso						
GO	-27/	18 (6)		(Continued)						

29.		at was the topic given to the national articles.	arrator of A R	oom of One's Own to lecture on at					
	(A)	Women and Fiction	(B)	Women and Education					
	(C)	Women and Literature	(D)	Women and Writing					
30.	Both Sylvia Plath's "Mirror" and Shanta Acharya's "Shringara" explore the theme of aging and self-perception. Which of the following is a common element found in both poems?								
	(A)	The celebration of youth and	vitality						
	(B)	The use of a mirror to reflect	the inevitable	passage of time					
	(C)	The depiction of nature as a	metaphor for p	personal growth					
	(D)	The rejection of societal beau	uty standards	STANDARDS CHEM TENED					
31.	The	term 'epic theatre' is usually a	ssociated with						
	(A)	Henrik Ibsen	(B)	Eugene Ionesco					
	(C)	Bertolt Brecht	(D)	August Strindberg					
32.	'Genre fiction' is another term for :								
	(A)	Highbrow literature	(B)	Literary fiction					
	(C)	Popular fiction	(D)	The Canon					
33.	Mrc	chakatika by Sudraka belongs	to which dran	natic genre?					
	(A)	Nataka	(B)	Prakarana					
	(C)	Bhana	(D)	Prahasana					
34.	Whi	ch of the following bhavas do r	not signify tran	sitory emotions?					
	(A)	Moha	(B)	Garva					
	(C)	Smriti	(D)	Bhaya					
35.	Whi	ich rasa was added later to Bh	arata Muni's o	original 8 rasas ?					
	(A)	Santa	(B)	Sringara					
	(C)	Bibhatsa	(D)	Karuna					
36.		homas Babington Macaulay's a does he specifically mention		on Education," which two colleges in to be retained?					
	(A)	The Hindu College and the M	lohemmadan	College, Calcutta					
	(B)	The Sanskrit College, Benar	as, and the Mo	ohemmadan College, Delhi					
	(C)	The Hindu College and the M	ohemmadan	College, Delhi					
	(D)	The Sanskrit College and the	Mohemmada	an College, Calcutta					

37.	Cho	ose the odd one out :		A navigation of pay today St				
	(A)	Homi Bhabha	(B)	Frantz Fanon				
	(C)	Judith Butler	(D)	Gayatri Spivak				
38.	Jean	n Rhys' Wide Sargasso Sea is consid	ered to	o be: 1914 bits nameW (0)				
	(A)	A feminist sequel to Charlotte Bronte	e's Jar	ne Eyre				
	(B)	A feminist rewriting of Charlotte Bron	nte's J	ane Eyre				
	(C)	A feminist prequel to Charlotte Bron	te's Ja	ne Eyre				
	(D)	A feminist satire on Charlotte Bronte	's Jan	e Eyre				
39.		That anyone, regardless of their background, can achieve success and prosperity through hard work and determination is the basis of:						
	(A)	The myth of manifest destiny	(B)	The frontier spirit of America				
	(C)	America's economic prosperity	(D)	The American Dream				
40.	in sh	o proposed the frontier thesis that argu- naping the nation's character, democra erica's expansion?						
	(A)	John Winthrop	(B)	Abraham Lincoln				
	(C)	Fredrick Jackson Turner	(D)	James Truslow Adams				
41.	busi	rthur Miller's <i>Death of a Salesman</i> , V		oman believes that success in the				
	(A) (B)	Academic achievements and intellige						
	(B) Physical appearance and personal charm (C) Hard work and perseverance							
	(D)	Family background and upbringing		(C) Smmill				
12		Conser'S lunione about a ters	to mot	and bebts seweren think 35				
42.	Acc	n the blanks by choosing the correct all ording to Plato's dualistic view of reality e realm of through						
	(A)	Appearance, catharsis	(B)	The really real, mimesis				
	(C)	Appearance, mimesis	(D)	The really real, catharsis				
43.	For	Aristotle, the key element of a tragedy	which	gave a sense of a unified whole is:				
	(A)	Thought	(B)	Diction				
	(C)	Plot musico poerio o risbernimistro M	(D)	Character				
GO-	-27/	18 (8)		(Continued)				

44.	That	the pleasures of imitation are best yo	ked with	n moral teaching is the principle of :						
	(A)	The mimetic theory of art	(B)	The expressive theory of art						
	(C)	The didactic theory of art	(D)	The ontological theory of art						
45.	"Darkness visible" is an example of :									
	(A)	Hyperbole	(B)	Euphemism						
	(C)	Allegory	(D)	Oxymoron						
46.		The historical sense which makes a writer traditional, according to T. S. Eliot, is best described as:								
	(A)	(A) A deep respect for the timeless and an awareness of the present								
	(B)	An awareness of the timeless and t	he temp	ooral, and their interconnection						
	(C)	the standard and their point of								
	(D)	A preference for the timeless over t	he temp	poral ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (						
47.	Which of the following approaches to poetry considers the impact of a poem within									
	its own time and its subsequent influence on literature?									
	(A)	The intentional estimate	(B)	The personal estimate						
	(C)	The real estimate	(D)	The historical estimate						
48.	In Matthew Arnold's essay "The Study of Poetry," which poets are included in his list of classic poets?									
	(A)	(A) Homer, Dante, Shakespeare, and Chaucer								
	(B)	(B) Homer, Virgil, Shakespeare, and Milton								
	(C)	(C) Homer, Virgil, Chaucer, and Milton								
	(D)	Homer, Dante, Shakespeare, and	Milton							
49.	'Clo	se reading' is a technique develope	d by the	(R) Phonosogy						
	(A)	Feminists	(B)	New Critics						
	(C)	Structuralists	(D)	Marxists						
50.		acturalists tend to prioritize the under ech acts. This concept is known as:		system of language over individual						
	(A)	Parole and langue, respectively	(B)	Langue and sign, respectively						
	(C)	Langue and parole, respectively	(D)	Parole and sign, respectively						
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51.	vvn	at is th	e primary focus of sema	antics with	hin lir	iguistics?		
	(A)	The	study of sentence struct	ure and g	ramn	nar		
	(B)	The	exploration of language	origins a	nd ev	rolution		
	(C)	The	analysis of how words a	nd expre	ssion	s convey meaning in context		
	(D)	The	examination of speech s	sounds ar	nd the	eir articulation		
52.	What is the difference between a creole and a pidgin language?							
	(A)					ed for basic communication, while complex grammatical structures.		
	(B)	need				en speakers of different languages op into fully fledged languages with		
	(C)	elem		guages, v	while	ith native speakers, incorporating pidgins lack native speakers and munication.		
	(D)	Creo		by indige	nous	populations, while pidgins are used		
53.	Which of the following is not usually treated as one of the defining features of postcolonial English?							
	(A)	Code	e-switching		(B)	Code-mixing		
	(C)	Pidgi	n		(D)	Jargon		
54.	Match the following terms with their corresponding definitions:							
		(1)	Syntax	Dear is	(i)	The study of the structure, formation, and relationship		
			(194)	ilê Ene A		of words in a language		
		(II)	Morphology		(ii)	The study of the smallest units of sound in language and		
						how they are used and interpreted		
		(III)	Phonology	bsockw i	(iii)	The study of the structure and arrangement of words within		
			ateligated (tg)			sentences to convey meaning and grammar		
		(IV)	Phonetics	obo, ac - ta net - views	(iv)	The study of the sound patterns and rules in a language, including pronunciation and intonation		
	(A)	(I)-(iii)	, (II)-(iv), (III)-(i), (IV)-(ii)		(B)	(I)-(ii), (II)-(i), (III)-(iv), (IV)-(iii)		
	(C)	(I)-(ii),	(II)-(iv), (III)-(i), (IV)-(iii)		(D)	(I)-(iii), (II)-(i), (III)-(iv), (IV)-(ii)		
GO-	- 27/1	18		(10)		(Continued)		

55.	Which	of the following is no	ot true about Gender?		noine spinings are an emportation	
55.		Sender is socially de			(A) Such Rise	
		Gender is biologically			10 (D).	
		Gender is culturally d			g 450 grad pi <b>bbartsa</b> in the 1947. British in the	
	(D)	Gender is psycholog	ically determined		62. How appoiding to Ambeni	
<b>F</b> C		erm "transsexuals" re			paymenting extracting running	
56.	(A)	individuals who do n	ot identify with any ger	nd	der note bamue at elf (A)	
	(P)	individuals who char	nge their gender identit	y	frequently	
	THE STATE OF	· Ji iduala who have	e both male and female	e	genetic characteristics	
	(D)	individuals who are	genetically of one sex	k t	but identify with the gender of the	
		opposite sex			- 63 - Which thinks lower of the man	
57.	The	disparity between m	en and women in term	s	s of opportunities, status, attitudes,	
31.	and	behavior, often to the	e disadvantage of wom	ie	ell is called.	
	(A)	Gender sensitizatio			Gender equity	
	(C)	Gender gap	(D)	200	Gender analysis	
58	\\/hi	ch vear was proclai	med as the "Internation	n	nal Women's Year" by the General	
50	Ass	embly of the United N	Nations?		(C) The law of close contract	
	(A)	1972	(B	)	1974 Appropriate Well	
	(C)	1975	(D	100		
59	a Wh	ich of the following b	oodies were created d	ur	iring the United Nations Decade for	
101	Wo	men devoted exclus	ively for women?			
	(A)	Global Fund for W	omen and Equality No	W	Suhana's fiream closely rece	
	(B)	UN Women and Ir	nternational Alliance of	W	Vomen (A)	
	(C)	Global Fund for W	omen and UN Women	1	and Training Institute for the	e
	(D)	UN Fund for Wom	nen and International F	₹e	esearch and Training Institute for the	
	basiyb	Advancement of V			e and of about a success typically done b	V
6	80. W	hich of the following	best describes the cor	10	cept of unpaid work typically done b	,
	wo	omen?	data (d)	-	EJBO TOLOTO 1943	
	(A	) Volunteer work at	t non-profit organization	10	compensated equally	
	(B	) Professional jobs	s where women are no	· +	that are not compensated financially	,
	(C	) Household chore	es and caregiving tasks	, (	(C) Namus	
	([	)) Freelance work i	n creative industries		77 <u>-7-06</u>	-1
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61.	In	"C	astes in Indi	a," which so	ciologist, auc	ted b	hv A	Ambedkar ida	entifies "prohibition of
	int	teri	marriage an	d membersh	ip by autoge	ny" a	as k	(ev character	istics of caste?
	· (A)	)	Sir H. Risle	y		(B		Mr. Nesfield	istics of caste?
	(C)	)	Dr. Ketkar		in substitution is the	(D		Mr. Senart	
62.	Ho	w, an"	according t	o Ambedkar,	does a Cas	ste de			olem of the "surplus
	(A)		He is burne	d along with I	nis decease	d wife	e		ist metern as
	(B)	1	He is allowe	d to marry a "	surplus won	nan"			atalabhi (Ay
	(C)	1	He is ostraci	zed from the	caste group	o de		in the second	
96116	(D)			d to marry a			ae		
63.	Whi	ich	three laws	of imitation a	s proposed	by th	e F		ogist Gabriel Tarde
	(A)	'	he law of clo	ose contact,	the law of im	itatio	on c	of superiors by	y inferiors, and the
	(B)	T	he law of dis	tance, the la	w of imitation	ofs	upe	eriors by inferi	ors, and the law of
	(C)	Ti	ne law of clo w of insertio	se contact, t	he law of imi	tatio	n o	f superiors by	inferiors, and the
	(D)	Th	ne law of clo	se contact, th	ne law of dist	ance	e, a	nd the law of	Opposition
	Mode ourne Sultai	ele ey na	d on Voltaire to impart so	and Francis	Bacon's us	e of t	the	fictional fram	e of an imaginary hawat Hossain's
					moving of	B)	Co	nte philosopi	hique
			eatise					lles Lettres	
65. W	Vho s	en	es as a guid	le to the narra	ator of Sultan	a's D	rea	am in her journ	ey to Ladyland ?
(4	A) S	Sis	ter Miriam					ter Zara	The state of the s
(C	c) s	Sis	ter Sara		1)			er Vara	
66. W	/here	do	the womer	in Ladyland	keep the me	en?			(IOV (A)
(A			ana		(E		Mar	dana	0.5 (8) 7.
(C	) N	lan	nus		(0		ere		(C) Hou
GO-27	7/18				(12)		5,6	Wesness	(Continued)

- 67. According to Chimamanda Ngozie Adichie why do some people suggest using the term "human rights" instead of "feminist"?
  - (A) They believe feminism is not part of human rights.
  - (B) They think it will be more universally accepted.
  - (C) They want to address the specific issue of gender equality.
  - (D) They feel it would honestly represent the issue of gender oppression.
- 68. What reason does Adichie provide in her essay, "We should all be Feminists" for why some men feel threatened by feminism?
  - (A) They feel women will take over leadership roles.
  - (B) Their sense of self-worth is tied to traditional gender roles.
  - (C) They believe feminism denies the importance of human rights.
  - (D) They are uncomfortable discussing gender issues.
- 69. What is the main difference between gender and class in terms of social privileges?
  - (A) Gender and class provide identical social privileges.
  - (B) Gender privileges are influenced by wealth, but class privileges are not.
  - (C) Class privileges are dependent on wealth, while gender privileges are not.
  - (D) Both gender and class privileges are based solely on economic status.
- 70. What is the primary criticism of Indian secularism according to Western journalists as advanced by Amartya Sen in his essay, "Secularism and its Discontents"?
  - (A) It is too accommodating of minority religions.
  - (B) It appears non-existent and insincere.
  - (C) It discriminates against majority religions.
  - (D) It overly separates religion from the state.
- 71. How does the 'Prior Identity' critique differ from other critiques of secularism in India?
  - (A) It attacks the modernist approach of secularism by longing for India's past peaceful coexistence of religions, unlike other critiques focusing on religious favoritism or non-existence.
  - (B) It focuses on national identity over religious identity unlike other critiques which are more cultural.
  - (C) It focuses on the political priority of religious identity over national identity, unlike other critiques which may emphasize favoritism or non-existence of secularism.
  - (D) It addresses the alleged favoritism towards Muslims in the guise of secularism, unlike critiques that argue for the inherent non-existence of secularism in India.

	key	driving force behind India's renaissa	the revi	val of India's spiritual heritage as th
	(A)			to used the stripe estimate meet
ab i	(C)	The second of the Section of the	(B)	What of he was such
		. Is the second and second to the second to	(D)	Entrange of the service of the Property of the
73.	Rai	bindranath Tagore's essay "Nationalis	m in Inc	dia" was a part of a series of lecture
		t he delivered in :	dill sh	YOIQ BRIDIQALBOD ROPESTERS W."
	(A)	England	(B)	America
	(C)	Japan	(D)	France
74.	Tha	t 'humility' should be added to the code	of rules	and observances of the Satvagraha
	Ash	ram was suggested by:		Machinesona en vert - 174
	(A)	Mahatma Gandhi	(B)	Rabindranath Tagore
	(C)	Sir Gurudas Banerji	(D)	
75.	Wha	at was the name of the agricultural syst	em enfo	orced in Champaran, where tenants
	were	e required to dedicate a portion of the	eir land	to a specific crop?
/ åre	(A)	Tinkula system	(B)	Tinbigha system
	(C)	Tinkathia system	(D)	Tinguntha system
76.	Read	d the following paragraph and carefully	determi	ine the main idea of the paragraph:
		New York publisher has estimated the		
	State	es want an anthology that includes the	comple	ete works of William Shakespeare.
	And	what accounts for this renewed interes	st in Sha	akespeare? As scholars point out,
Jan.	the p	sychological insights he portrays in both	n male a	and female characters are amazing
		today."		Reconstance and except
		paragraph best supports the statemen		layordam or non-exista
1	(A)	Shakespeare's characters are more in	nteresti	ng than fictional characters today.
	(B)	People today are interested in Shakes	speare's	s work because of the characters.
		Academic scholars are putting togeth		
pibi		Shakespeare was a psychiatrist as w		
GO-	27/18	3 (14)		(Continued)
				( Solitificed )

(Continued)

GO-	-27/1	18 (15)		(Turn over)
		<del></del> • -		The second second
	(C)		(D)	The sky
	(A)	A forest Nature	(B)	The cliff
00.	titled	f "The Eagle" most likely refer?		
80.		which of the following do the underlined	ŭ	
	(D)	Keeping watch over a nest of young e	agles	
	(C)	Learning joyfully to fly		
	(B)	Hunting prey		
	(A)			
		en the tone of the poem, and noting espe y doing in the poem ?	cially	the last line, what is the eagle most
		like a thunderbolt he falls.	-:- "	41-1-41-41-4
		vatches from his mountain walls,		
		wrinkled sea beneath him crawls;		
		ged with the <u>azure world</u> he stands.		
		se to the sun in lonely lands,		
		clasps the crag with crooked hands;		
		stions 79-80, considering the title of the	The same of the sa	
79.	Rea	d the following poem titled "The Eagle"	by Alf	red Lord Tennyson and answer the
	(C)	Required	(D)	Advisable
	(A)		(B)	Preferred
		u cannot become a certified teacher with ching assignment."	out co	ompleting the <u>prerequisite</u> student
78.		d the following sentence and choose th		
		the course of a lifetime!		
	(D)	However, scientists say that each pers	on us	ses only 10% of his or her brain over
	(C)	Nevertheless, the human brain is the Earth.	most	mysterious and complex object on
	(B)	The science of neurology has found a the human brain.	way	to map the most important areas of
	(A)	The human brain is made of gelatinou	s mat	tter and contains no nerve endings.
	ove	reighs less than three pounds and is herly ripe cauliflower It has cuted horrific wars, and devised intricates and schemes, and easily holds more in	create e scie	ed poetry and music, planned, and ntific theories. It thinks and dreams,
11.		oose the topic sentence that best fits the		

### SPACE FOR ROUGH WORK

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