

**FASHION DESIGNING PAPER 1
(THEORY)**

Maximum Marks: 70

Time Allowed: Three hours

Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.

Answer all questions in Section A, Section B and Section C.

Section A consists of objective / very short answer questions.

Section B consists of short answer questions.

Section C consists of long answer questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 14 MARKS

Question 1

- (i) _____ fabrics are manufactured from the webs of synthetic fibres held together with resin adhesives and heat. [1]
- (ii) _____ fabric is made by combining different fibres to achieve the best properties of each fibre. [1]
- (iii) The two borders on the width of a Maharashtrian saree are called _____. [1]
- (iv) The fabric made directly from fibres is called _____. [1]
- (v) The lower garment in the Koli fishermen's attire consists of a square piece of cloth known as _____. [1]
- (vi) Mary Quant invented miniskirts which became extremely popular in Europe during the late: [1]
- (a) 1940s.
- (b) 1950s.
- (c) 1960s.
- (d) 1970s.

This Paper consists of 5 printed pages and 1 blank page.

- (vii) Dharmavaram, Gadwal and Pochampalli sarees are the traditional textiles of _____ region. [1]
- (a) Andhra Pradesh
 - (b) Himachal Pradesh
 - (c) Uttar Pradesh
 - (d) Tamil Nadu
- (viii) During the burning test, _____ fibre emits smell of burning hair. [1]
- (a) rayon
 - (b) cotton
 - (c) silk
 - (d) acrylic
- (ix) _____ is a simple form of narrow fabric construction technique. [1]
- (a) Knitting
 - (b) Knotting
 - (c) Braiding
 - (d) Crochet
- (x) Alum mordant is required during dyeing of fabrics with natural dyes to: [1]
- (a) ensure colourfastness.
 - (b) prevent felting.
 - (c) obtain bright colours.
 - (d) create different shades.
- (xi) In which type of Spinning method, the solution is extruded into a warm air chamber where solvent evaporates? [1]
- (xii) What is meant by the term *lustre*? [1]

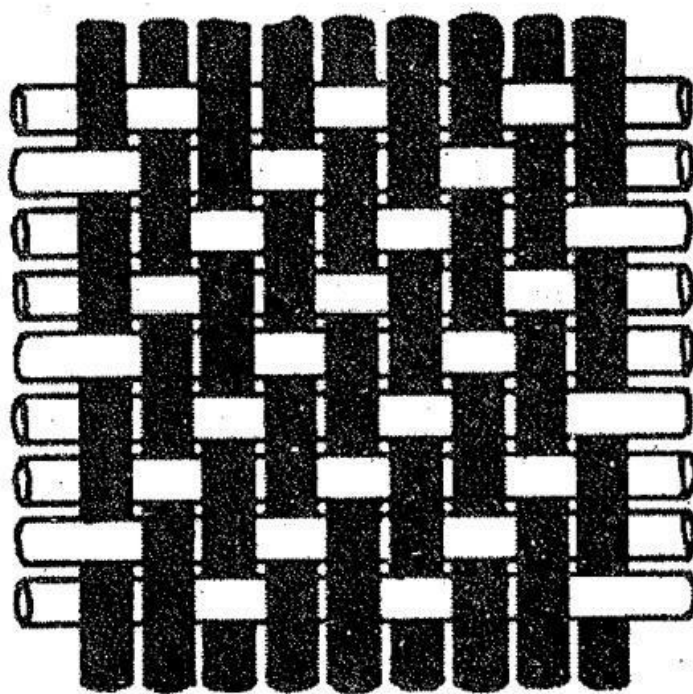
(xiii) Identify the type of drape shown in the image given below.

[1]



(xiv) Name the weave shown in the image given below.

[1]



SECTION B – 28 MARKS

Question 2

[4]

Write a short note on *any four* primary properties of textile fibres.

Question 3

[4]

Briefly explain the features of a fancy yarn.

Question 4

[4]

With reference to aesthetics, explain the serviceability of textile products.

Question 5

[4]

Write a short note on the type of fabric construction method in which the technique of Knotting is used.

Question 6

[4]

(i) Briefly discuss the fashion followed by the women during 1909 – 1914 in Europe.

OR

(ii) Briefly discuss the hairstyles of women during Disco Decade in Europe.

Question 7

Rohit went to buy a wedding outfit for himself. The shopkeeper showed him two varieties of long jackets worn by men in North India. Both these outfits are usually worn by men on weddings and other formal occasions.

(i) Name the two varieties of long jackets shown by the shopkeeper.

[1]

(ii) Explain *any three* features of these two jackets.

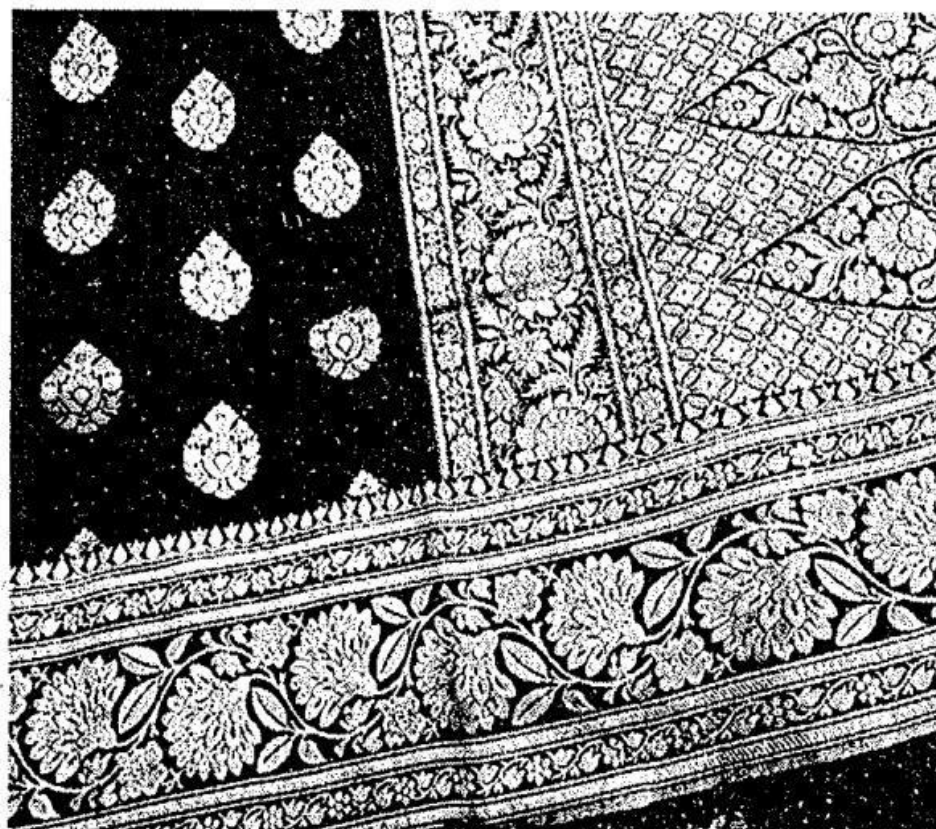
[3]

Question 8

[4]

Identify *any one* of the traditional textiles shown below. Explain *any three* features of it.

(i)



OR

(ii)



SECTION C – 28 MARKS

Question 9

[7]

Textiles are an integral part of our life. With reference to this statement, give *any seven* uses of textiles in Apparel Industry.

Question 10

[7]

Explain the features of Knitted fabric.

Question 11

[7]

Write *any seven* advantages of Natural dyes over Synthetic dyes.

Question 12

[7]

- (i) The men of Gaddi tribe wear a particular kind of costume to withstand extreme cold. Draw a sketch of this costume. Write a short note on the components of this costume.

OR

- (ii) One of the types of saree drapes is known as 'ulta palla'. Draw a sketch of this saree drape. Write the steps involved in draping this type of saree.