

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**  
**Class – IX(2024-25)**

**Theory**

**Max. Marks: 30**

**Time: 02 hours**

Sr. No.	Topics
1.	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
2.	Brief lakshanas of the following ragas: Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, and Suddha Dhanyasi.
3.	<b>Definitions of the following terms :</b> Sangeetam, Nada, Arohana, Avarohana, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara – Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
4.	<b>Knowledge of Musical Forms :</b> Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi – Taggu Sthayi, Alankaras, Geetam and Svarajati.
5.	<b>Ability to describe the following Talas :</b> Adi and Sooladi Sapta Talas
6.	Notation of Gitams in Rupaka.

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**Practical**

**Max. Marks: 50**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Introduction of Svara exercises and Sapta Tala alankaras in two speeds.	25
2.	Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.	30
3.	Brief outline of Ragas- Mayamalavagoula, Sankarabharanam, Hamsadhvani and Mohanam .	20
4.	Basic techniques and construction of any one of the chosen instrument. a. Violin; b. Veena; c. Flute; and d. Mandolin	10
5.	Rendering of any two of the following: a. Devotional Song b. Patriotic Song	15
	<b>Total Periods</b>	<b>100</b>