

ENGLISH

Name & Signature of the Invigilator

PAPER – II

OMR Answer Sheet No. :

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CODE – 12

Roll No. :

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(in figures as in Hall Ticket)

Roll Number in words :

122464

Question Booklet Sl. No.

Time : 2 Hours]

No. of Printed Pages : 20

[Maximum Marks : 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **one hundred (100)** multiple choice type of questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example: (A) (B) (C) (D) where (B) is the correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
6. Rough Work is to be done in the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
9. Use only Blue/Black Ball point pen.
10. Use of any calculator or any electronic devices or log table etc., are prohibited.
11. There shall be no negative marking.

પરીક્ષાર્થીઓ માટે સૂચનાઓ

1. આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવિકલ્પિક ઉત્તરો ધરાવતા સો (૧૦૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.

ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-11ભેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
6. કાચું કામ (Rough work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
7. જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્નકે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલગ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
8. પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જ તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
10. કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નહીં.



DO NOT WRITE HERE



ENGLISH

Paper – II

1. In which of the following plays does the character of Helen appear ?
(A) Volpone (B) Dr. Faustus
(C) As You Like It (D) The Alchemist
2. Who among the following is the protagonist of Oliver Goldsmith's *The Good Natured Man* ?
(A) Sir William Honeywood (B) Sir William Honeymoon
(C) Jarvis (D) Miss Richard
3. A close study of Ben Jonson's plays represents him as the master of
(A) Sentimental Comedy (B) Pastoral Tragedy
(C) Comedy of Humours (D) Comedy of Manners
4. Which of the following plays is not written by John Webster ?
(A) *The Devil's Law Case*
(B) *Samson Agonistes*
(C) *The Duchess of Malfi*
(D) *The White Devil*
5. Which of the following plays is written by Bertolt Brecht ?
(A) *The Life of Galileo*
(B) *Look Back in Anger*
(C) *The Caretaker*
(D) *A Raisin in the Sun*
6. Which of the following characters in Shakespeare's *Hamlet* says : "Something is rotten in the state of Denmark ?"
(A) Claudius
(B) Polonius
(C) Laertes
(D) Marcellus



7. Which among the following novels of D.H. Lawrence deals with Mexican life and typically emphasizes on the values of the primitive as opposed to the civilized ?
 - (A) Women in Love
 - (B) Sons and Lovers
 - (C) The Plumed Serpent
 - (D) Lady Chatterley's Lover

8. To which country does Ngugi Wa Thiong'o belong ?
 - (A) South Africa
 - (B) Sri Lanka
 - (C) Kenya
 - (D) Nigeria

9. In which of plays, the real-estate industry is referred as seedy and unscrupulous by David Mammet ?
 - (A) *Duck Variations*
 - (B) *Glengarry Glen Ross*
 - (C) *American Buffalo*
 - (D) *A Life in the Theatre*

10. Which of the following awards was won by Edward Albee's *A Delicate Balance* ?
 - (A) Booker Prize
 - (B) Pulitzer Prize
 - (C) National Book Award
 - (D) National Book Critics Circle Award

11. Who wrote the long narrative poem 'Troilus and Criseyda' adapted from Boccacio ?
 - (A) William Shakespeare
 - (B) William Langland
 - (C) Geoffrey Chaucer
 - (D) John Gower

12. In which of the Shakespearean Sonnets do you find the following lines ?

"Let me not to the marriage of true minds/ admit impediments, Love is not love/ which alters when it alteration finds ... ?"

 - (A) Sonnet 116
 - (B) Sonnet 18
 - (C) Sonnet 114
 - (D) Sonnet 15



13. Which of the following poets wrote 'My Grandmother's House' ?
- (A) Arun Kolathkar
 - (B) Nissim Ezekiel
 - (C) Kamala Das
 - (D) A. K. Ramanujan
14. Who wrote the nonsense verse 'Jabberwocky' in 1871 ?
- (A) George Orwell
 - (B) George Lucas
 - (C) Lewis Carroll
 - (D) George Eliot
15. *Power Politics* is a collection of poems dealing with feminism, gender issues and identity crisis. Who wrote it ?
- (A) Margaret Atwood
 - (B) Susanna Moodie
 - (C) Margaret Laurence
 - (D) Anne Herbert
16. Who wrote the epic poem *The Approximate Man* ?
- (A) Tristan Tzara
 - (B) Marcel Duchamp
 - (C) Francis Picabia
 - (D) Philippe Soupault
17. In which of the following poem is the lover's heart compared to a hand grenade ?
- (A) 'The Sun Rising'
 - (B) 'A Valediction : Forbidding Mourning'
 - (C) 'The Given Heart'
 - (D) 'A Supplication'
18. John Milton appointed one of the metaphysical poets as his amanuensis after he went blind. What is his name ?
- (A) Henry Vaughan
 - (B) John Donne
 - (C) Abraham Cowley
 - (D) Andrew Marvell





19. Whom did Dryden hail as "The Father of our English Numbers" ?
- (A) Edmund Waller
 - (B) William Davenant
 - (C) Richard Lovelace
 - (D) Thomas Carew
20. To whom did Samuel Johnson apply the epithet 'Augustan' first ?
- (A) Alexander Pope
 - (B) John Dryden
 - (C) Jonathan Swift
 - (D) Joseph Addison
21. These two literary rivals shared the same years of birth and death. Who are they ?
- (A) Dryden and Shadwell
 - (B) Sidney and Gosson
 - (C) Pope and Theobald
 - (D) Greene and Shakespeare
22. Natyasastra is divided into _____ chapters.
- (A) 33
 - (B) 34
 - (C) 36
 - (D) 32
23. Which among the following novels portrays the character of Squire Alworthy ?
- (A) *Tom Jones*
 - (B) *Amelia*
 - (C) *Joseph Andrews*
 - (D) *Pamella*
24. How many years did James Joyce take to complete his novel *Finnegan's Wake* ?
- (A) Five years
 - (B) Seven years
 - (C) Ten years
 - (D) Fifteen years



25. Who among the following is not a Victorian novelist ?
- (A) George Meredith
 - (B) Benjamin Disraeli
 - (C) William Makepeace Thackeray
 - (D) Jane Austen
26. In which of the following novels does the character of Michael Henchard appear ?
- (A) *The Mayor of Casterbridge*
 - (B) *Hard Times*
 - (C) *Pride and Prejudice*
 - (D) *Ulysses*
27. Margaret Atwood's *The Handmaid's Tale* falls in the category of
- (A) A dystopian novel
 - (B) A picaresque novel
 - (C) A romantic novel
 - (D) An epistolary novel
28. According to _____ poetry is a happy fusion of 'Sabda' and 'Artha'.
- (A) Bharatha
 - (B) Abhinavgupta
 - (C) Bhamaha
 - (D) Anandvarthan
29. Which of the following works is not written by William Golding ?
- (A) *The Inheritors*
 - (B) *The Spire*
 - (C) *Darkness Visible*
 - (D) *My Cleaner*
30. Which of the following characters does not appear in Charles Dickens' *Hard Times* ?
- (A) Thomas Gradgrind
 - (B) Cecilia Juper
 - (C) David Matthews
 - (D) Louisa



31. What is the primary characteristic of non-fictional prose ?
- (A) Imaginary characters
 - (B) Factual information and real events
 - (C) Creative storytelling
 - (D) Rhyming verses
32. Which author is renowned for his collection of essays titled *Essays* ?
- (A) Michel de Montaigne
 - (B) George Orwell
 - (C) Virginia Woolf
 - (D) Mark Twain
33. What is a common feature of essays by Charles Lamb ?
- (A) Strictly factual content
 - (B) Personal reflection and exploration of ideas
 - (C) Rhyming couplets
 - (D) Dialogue-driven narratives
34. What does investigative journalism primarily involve ?
- (A) Reporting on personal experiences
 - (B) Analyzing fictional stories
 - (C) In-depth research to uncover hidden truths
 - (D) Reviewing classic literature
35. What distinguishes a memoir from an autobiography ?
- (A) Memoirs are always written in the third person
 - (B) Memoirs focus on a specific period or theme in the author's life
 - (C) Memoirs are longer than Autobiographies
 - (D) Autobiographies are written by ghostwriters
36. Who is famous for investigative work in exposing government surveillance programs ?
- (A) Hunter S. Thompson
 - (B) Bob Woodward
 - (C) Glenn Greenwald
 - (D) J.K. Rowling
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37. Who wrote *Mandela's Ego* ?
- (A) Wole Soyenka
 - (B) Lewis Nkosi
 - (C) Alice Walker
 - (D) Toni Morrison
38. Which of the following is an example of creative non-fiction ?
- (A) A scientific research paper
 - (B) A travelogue
 - (C) A biography of a historical figure
 - (D) A memoir written by an astronaut
39. Which essay by Jean-Jacques Rousseau discusses the "noble savage" concept ?
- (A) 'The Social Contract'
 - (B) 'The Stranger'
 - (C) 'The Wealth of Nations'
 - (D) 'The Prince'
40. Albert Camus explored the theme of absurdity in life in
- (A) 'The Myth of Sisyphus'
 - (B) 'The Second Sex'
 - (C) 'The Communist Manifesto'
 - (D) 'War and Peace'
41. Who is known for introducing the concept of the Sapir-Whorf hypothesis in linguistics ?
- (A) Eddie Whorf Sapir
 - (B) Benny Sapir Whorf
 - (C) Edward Lee Whorf
 - (D) Benjamin Lee Whorf
42. Which of the following is an example of an allophone in English phonology ?
- (A) /p/ in "pat" and /p/ in "spat"
 - (B) /p/ in "pat" and /b/ in "bat"
 - (C) /p/ in "pat" and /t/ in "cat"
 - (D) /p/ in "pat" and /k/ in "cap"



43. Which theory of language acquisition suggests that children have an innate ability to understand and produce language, known as the Language Acquisition Device (LAD) ?
- (A) Social Interactionist Theory
 - (B) Behaviorist Theory
 - (C) Universal Grammar Theory
 - (D) Connectionist Theory
44. Which semiotic concept refers to the process of attaching meaning to a sign, such as interpreting a word's meaning in language ?
- (A) Semiosis
 - (B) Signifier
 - (C) Signified
 - (D) Referentiality
45. Which area of psycholinguistics is concerned with how words are accessed and retrieved from memory during language production ?
- (A) Neurolinguistics
 - (B) Lexical semantics
 - (C) Word recognition
 - (D) Phonological processing
46. What term describes the process by which languages influence and shape each other due to cultural contact and communication ?
- (A) Linguistic determinism
 - (B) Language convergence
 - (C) Language divergence
 - (D) Linguistic relativity
47. Which variety of English is often considered the standard for international communication, including business and diplomacy ?
- (A) American English
 - (B) British English
 - (C) Received Pronunciation (RP)
 - (D) International English



48. Which term describes the phenomenon of pronouncing a word or phrase in a simplified or non-standard way, often due to rapid speech or informality ?
- (A) Euphony
 - (B) Elision
 - (C) Epenthesis
 - (D) Aphaeresis
49. Which of the following idiomatic expressions means to reveal a secret or hidden information ?
- (A) Spill the beans
 - (B) Break a leg
 - (C) Kick the bucket
 - (D) The ball is in your court
50. In reading comprehension, what is the term for a word or phrase that helps to link sentences and paragraphs within a text ?
- (A) Transition word
 - (B) Function word
 - (C) Compound word
 - (D) Hyphenated word
51. Which term describes the phenomenon where speakers unconsciously adjust their speech to match the speed, tone, and vocabulary of their conversation partner ?
- (A) Code-switching
 - (B) Mirroring
 - (C) Over articulation
 - (D) Enunciation
52. What was the primary responsibility assigned to the Company by the Charter Act of 1813 in relation to education in India ?
- (A) To establish missionary colleges
 - (B) To promote indigenous languages and cultures
 - (C) To spend one lakh rupees annually on education
 - (D) To encourage Indians to write in English



53. Who were some of the key individuals involved in the establishment of Hindu College, Calcutta, in 1817 ?
- (A) Charles Grant and Wilberforce
 - (B) Raja Ram Mohan Roy and David Hare
 - (C) William Carey, Joshua Marshman and William Ward
 - (D) Alexander Duff and John Wilson
54. What was the primary purpose of the Calcutta School-Book Society, established in 1817 ?
- (A) To promote the distribution of English literature
 - (B) To provide education to poor children in Calcutta
 - (C) To print educational books and materials for schools in Bengal
 - (D) To encourage missionary activities in Calcutta
55. Bishop Heber College in Tiruchirappalli, established in 1823, was primarily focused on the education of
- (A) Poor children in South India
 - (B) Indian Christians
 - (C) European and Indian children
 - (D) Missionary pastors and missionaries
56. According to a letter from the General Committee of Public Instruction dated 6 October 1823, what condition was set for native college students regarding the philosophical class ?
- (A) They must be proficient in Oriental languages
 - (B) They must be well-versed in Western science
 - (C) They must have a strong foundation in the English language
 - (D) They should prioritize the study of European history
57. What was Raja Ram Mohan Roy's attitude towards the use of English in education letter dated 11 December 1823 ?
- (A) He believed English should replace all other languages
 - (B) He supported English as a medium alongside vernacular languages
 - (C) He insisted on using Persian for official business
 - (D) He opposed the study of Western literature



58. Who was the Governor-General responsible for introducing significant educational reforms, including the promotion of English literature and science in India ?
- (A) Charles Canning
 - (B) Warren Hastings
 - (C) William Bentinck
 - (D) Richard Wellesley
59. According to the Select Committee on the Affairs of the East India Company in 1832, why was the cultivation of the English language highly desirable in India ?
- (A) To promote Indian literature
 - (B) To favour the English language and culture
 - (C) To strengthen the study of Western history
 - (D) To introduce natives into places of trust
60. What was the purpose of the Abbot-Wood Report (1936-37) in the field of education ?
- (A) To recommend the use of English as the primary language of instruction
 - (B) To advocate for the teaching of classical languages like Sanskrit
 - (C) To base primary and secondary education on children's natural interests
 - (D) To establish more universities in India
61. Who introduced the concept of encoding / decoding ?
- (A) Frederick Jameson
 - (B) Stuart Hall
 - (C) Jurgen Habermas
 - (D) Homi Bhabha
62. Who used the term "sweetness and light" in reference to culture ?
- (A) Matthew Arnold
 - (B) Stuart Hall
 - (C) Jurgen Habermas
 - (D) Richard Hoggart
63. Where was the Centre for Contemporary Culture Studies located ?
- (A) Birmingham
 - (B) Paris
 - (C) Amsterdam
 - (D) Moscow



64. *The Empire Strikes Back* by the Centre for Contemporary Culture Studies talks about
- (A) Gender bias
 - (B) Race and racism
 - (C) Feminism
 - (D) Ethnicity
65. Negritude was not
- (A) A cultural movement
 - (B) A social movement
 - (C) A political movement
 - (D) A poetic movement
66. Arjun Appadurai writes about five types of cultural flows of imagination
- (A) Ethnoscapes, mediascapes, econoscapes, finanscapes and ideoscapes
 - (B) Cultural flow, language flow, economic flow, ideological flow and geographical flow
 - (C) Ethnoscapes, technoscapes, ideoscapes, finanscapes and mediascapes
 - (D) Culture flow, literary flow, economic flow, ideological flow and geographical flow
67. Which of these scholars does not talk about cultural racism ?
- (A) Martin Barker
 - (B) Etienne Balibar
 - (C) Pierre-Andre Taguieff
 - (D) Jurgen Habermas
68. Which of the following figures is not associated with the Frankfurt School of Cultural Studies ?
- (A) Max Horkheimer
 - (B) Theodor W. Adorno
 - (C) Herbert Marcuse
 - (D) Richard Hoggart
69. *Devassos* (translated as *Perverts in Paradise*) was written by which Latin American exponent of Culture Studies ?
- (A) Guillermo Núñez Noriego
 - (B) João Silvério Trevisan
 - (C) Ray González
 - (D) Alberto Mirandé



70. Cultural Studies was initially developed as an academic field by
- (A) American Capitalist Academics
 - (B) Asian and African Post-Colonial Academics
 - (C) American Postmodern Literary Theorists
 - (D) British Marxist Academics
71. *Epistle to the Pisos* written as a letter to a Roman senator named Lucius Piso is popularly known as
- (A) *Poetics*
 - (B) *Ars Poetica*
 - (C) *On the Sublime*
 - (D) *Symposium*
72. Who wrote, "Never did a Slave Become an Orator" ?
- (A) Plato
 - (B) Longinus
 - (C) Socrates
 - (D) Menander
73. Who wrote 'Peri Bathous' that parodies Longinus' *Peri Hupsous* or *On the Sublime* ?
- (A) Alexander Pope
 - (B) Joseph Addison
 - (C) Thomas Hobbes
 - (D) John Locke
74. Who calls Shakespeare's characters as "genuine progeny of common humanity" ?
- (A) Harold Bloom
 - (B) William Hazlitt
 - (C) Samuel Johnson
 - (D) A. C. Bradley
75. These two poets are held responsible for the onset of the dissociation of sensibility in English poetry by T. S. Eliot. Who are they ?
- (A) Chaucer and Gower
 - (B) Sidney and Spenser
 - (C) Donne and Marvell
 - (D) Milton and Dryden



76. The anthropologist most commonly associated with structuralist thinking is
(A) Claude Lévi-Strauss
(B) Margaret Mead
(C) Victor Turner
(D) James Clifford
77. Raymond Williams is best known for his work
(A) *The Dialogical Principle*
(B) *Keywords: A Vocabulary of Culture and Society*
(C) *The Aims of interpretation*
(D) *Society and Culture*
78. Who coined the term 'posthumanism' ?
(A) Ihab Hassan
(B) Rosi Braidotti
(C) Francesca Ferrando
(D) N. Katherine Hayles
79. Who introduced the theory of dismodernism in disability studies ?
(A) Lennard J. Davis
(B) Oliver Sacks
(C) Mike Oliver
(D) Rosemarie Garland-Thomson
80. Who among the following has studied the peasant insurgency in colonial India ?
(A) Sumit Sarkar
(B) Gayatri Spivak
(C) Dipesh Chakrabarty
(D) Ranajit Guha
81. Match the following
- | | |
|---------------------------------|--------------------|
| i. Psychoanalytic Structuralism | a. Linda Hutcheon |
| ii. Hegemony | b. Jacques Lacan |
| iii. Metafiction | c. Antonio Gramsci |
| iv. Hybridity | d. Homi Bhabha |
- (A) i-c; ii-d; iii-b; iv-a
(B) i-a; ii-c; iii-d; iv-b
(C) i-b; ii-c; iii-a; iv-d
(D) i-b; ii-d; iii-a; iv-c



82. According to Coleridge Esemplastic imagination has the ability
- (A) To create and visualize mental images
 - (B) To construct and follow narratives
 - (C) To unify or synthesize various elements into a cohesive whole
 - (D) To mentally manipulate objects
83. The term 'ecological imperialism' was coined by
- (A) Vandana Shiva
 - (B) Laurence Buell
 - (C) Paulo Freire
 - (D) Alfred Crosby
84. Choose the correct pair.
- (A) Terry Eagleton – *The Common Pursuit*
 - (B) Wayne C. Booth – *The Rhetoric of Fiction*
 - (C) Raymond Williams – *Seven Types of Ambiguity*
 - (D) F. R. Leavis – *Literary Theory: An Introduction*
85. In the essay 'Three Women's Texts and a Critique of Imperialism', what are the texts that Spivak focuses on
- (A) *Jane Eyre, Wide Sargasso Sea, Frankenstein.*
 - (B) *Jane Eyre, The Awakening, A Room of One's Own.*
 - (C) *Frankenstein, Wuthering Heights, The Awakening.*
 - (D) *Mrs. Dalloway, Wuthering Heights, The Awakening.*
86. The following is a list of key critical terms. What is the right chronological order of their formulation ?
- (A) Langue – the unconscious – difference – heresy of paraphrase
 - (B) The unconscious – langue – heresy of paraphrase – difference
 - (C) Difference – langue-heresy of paraphrase – the unconscious
 - (D) Langue – difference – the unconscious – heresy of paraphrase
87. "Post structuralist seeks to show that the text is characterized by disunity rather than unity," Who made this statement ?
- (A) David Lodge
 - (B) Peter Barry
 - (C) Richard J. Lane
 - (D) M.H. Abrams



88. Who was the first to coin the term 'intertextuality' ?
(A) Wolfgang Iser (B) Ferdinand de Saussure
(C) Julia Kristeva (D) H. R. Hauss
89. In the Indian Literary theory what refers to a suggested or implied meaning of literature ?
(A) Vakrokti (B) Dhvani
(C) Rasa (D) Abhidha
90. Why is a literature review essential in the research design and planning phase ?
(A) To prove the researcher's expertise
(B) To summarize research findings
(C) To provide a foundation for the research
(D) To outline the research's conclusions
91. What role does the research question play in the research design phase ?
(A) It determines the research paper's summary
(B) It defines the research's purpose and direction
(C) It helps to decide the title of the research paper
(D) It influences the choice of research tools
92. What distinguishes content analysis from other research methods in English studies ?
(A) It involves laboratory experiments
(B) It focuses on quantitative data
(C) It analyzes textual and visual materials
(D) It requires extensive fieldwork
93. What is the primary goal of pilot testing data collection instruments in English research ?
(A) To identify and rectify issues
(B) To establish ethical guidelines
(C) To collect final research data
(D) To ensure data confidentiality
94. What distinguishes grounded theory analysis in English research ?
(A) It relies on statistical tools
(B) It focuses solely on quantitative data
(C) It aims to develop theories from data
(D) It begins with preconceived hypotheses



95. What is the primary purpose of an abstract in a research paper ?
- (A) To provide a detailed literature review
 - (B) To summarize the entire research paper
 - (C) To showcase the author's creative writing skills
 - (D) To critique the methodology used in the research
96. What is the primary purpose of obtaining informed consent from research participants in English studies ?
- (A) To ensure participants are paid for their time
 - (B) To collect personal information for future use
 - (C) To protect participants' rights and privacy
 - (D) To provide participants with free research materials
97. In research, what is the primary purpose of using secondary sources ?
- (A) To gather original data
 - (B) To analyze primary source materials
 - (C) To provide context and background information
 - (D) To avoid the use of scholarly articles
98. What is the primary purpose of submitting research papers to peer-reviewed journals ?
- (A) To showcase creative writing skills
 - (B) To receive remuneration
 - (C) To engage in academic debates
 - (D) To undergo rigorous evaluation by experts
99. When conducting qualitative research in English studies, what challenge is associated with data saturation ?
- (A) Over-reliance on quantitative data
 - (B) Exhausting the pool of potential research participants
 - (C) The risk of data interpretation bias
 - (D) Inadequate data collection methods
100. Which software tool is commonly used in research for qualitative data analysis and coding textual data ?
- (A) SPSS
 - (B) MATLAB
 - (C) Excel
 - (D) NVivo
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Space for Rough Work

