

ODIA
CLASS-IX, 2024-25
(CODE: 013)

Time: 3 Hrs

Total Periods :192

Max Marks: 80

The question paper will be divided into four sections.

SECTION –A	Unseen Prose Passage	10 Marks	20 Periods
SECTION –B	Writing	12 Marks	30 Periods
SECTION –C	Grammar	10Marks	40 Periods
SECTION –D	Literature (Prose, Poetry, Non-Detailed)	48 Marks	102 Periods

Prescribed Books:

Sahitya Dhara (Class-IX)-2023 (Revised Edition) Published by- Board of Secondary Education, Odisha.

Madhyamika Byakarana (Class IX) – 2023 (Revised Edition) Published by – Board of Secondary Education, Odisha.

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S.L No	Section	Very Short Answer (1Mark)	Short Answer-I (2Marks)	Long Answer- I (4/5Marks)	Long Answer-I I (6Marks)	Total Marks
1.	A. Reading	-----	Q.1 (5x2)	-----	-----	10
2.	B. Writing	-----	-----	-----	Q.2 (1x6) Q.3 (1x6)	12
3.	C. Grammar	Q.4 (3x1) Q.5 (3x1) Q.6 (2x1) Q.7 (2x1)	-----	-----	-----	10
4.	D. Literature	Q.10 (10x1) Q.13 (10x1)	Q.9 (3x2) Q.12 (3x2) Q.14 (3x2)	Q.8 (1x5) Q.11 (1x5)	-----	48
Total Marks/Qs		30 /6 Qs	28 /4Qs	10 /2Qs	12 /2Qs	80/14Qs

Design of Question Paper

SECTION	DETAILS	Question No	Details Of QS.	Total Marks
Section –A Reading	Comprehension from Unseen Prose Passage (130 to 150 Words)	Q.No-1	5 Out of 5	5x2=10
Section – B Writing	Essay (Contemporary Issues)	Q.No-2	1 Out of 3	1x6=6
	Official Letter	Q.No-3	1 Out of 2	1x6=6
Section – C Grammar	Sandhi(Swara,Byanjana , Bisarga)	Q.No-4	3 Out of 4	3x1=3
	Samasa (Tatpursa, Dwandwa, Dwigu, Karmadharaya, Bahubrihi, Abyaibhaba)	Q.No-5	3 Out of 4	3x1=3
	Taddhita	Q.No-6	2 Out of 3	2x1=2
	Krudanta	Q.No-7	2 Out of 3	2x1=2
Section – D Literature	Explanation From Prose	Q.No-8	1 Out of 2	1x5=5
	Short Answer Type Questions From Prose	Q. No-9	3 Out of 5	3x2=6
	MCQ From Prose	Q.No-10	10 Out of 10	10x1=10
	Explanation From Poetry	Q.No-11	1 Out of 2	1x5=5
	Short Answer Type Questions From Poetry	Q.No-12	3 Out of 5	3x2=6
	MCQ From Poetry	Q.No-13	10 Out of 10	10x1=10
	Short Answer Type Questions From Non- Detailed	Q.No-14	3 Out of 5	3x2=6
				80 Marks

Detailed Syllabus- 2024-25

1.	Reading	Comprehension from an Unseen Prose Passage (130 to 150 words)	
2.	Writing	Essay(Contemporary Issues) Official Letter	
3	Grammar	<ol style="list-style-type: none"> 1. Sandhi(Swara,Byanjana, Bisarga) 2. Samasa (Tatpuruṣa,Dwandwa, Dwigu, Karmadharaya, Bahubrihi, Abyaibhaba) 3. Taddhita 4. Krudanta 	
4.	Literature		
	Poetry <ol style="list-style-type: none"> 1. Bande Utkala Janani 2. Kaha Mukha Anai Banchibi 3. Padma 4. He Mora Kalama 5. Manisha Bhai 6. Gopa Prayana 7. Paikabadhura Udbodhana 8. Matira Manisha 	Prose <ol style="list-style-type: none"> 9. Jatiya Jibana 10. Bhasa O Jatiyata 11. Bamanara Hata O Akasara Chandra 12. Prakruta Bandhu 13. Samuha Drusti 14. Sakti O Gyana 	Short Story <ol style="list-style-type: none"> 16. Budha Sankhari 17. .Pataka Uttolana 18. Laxmira Abhisara One-Act-Play <ol style="list-style-type: none"> 19. Dalabehera 20. Durapahada

Activities/Guidelines for Internal Assessment

Marks : 20

Periodic Tests (5 Marks)- 3 Periodic Tests:- Average marks of best 2 Tests will be taken for final submission of marks.

Portfolio (5 Marks):

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant contents.

Subject Enrichment Activities (5 Marks)

(Any One)

- Quiz
- Books & Authors Chart
- Art Integrated Activities

Multiple Assessments-(5 Marks)

(Any One)

- Listening and Speaking skills

- Individual or Group work
- Class Room Activity, Field work
- Audio Visual Representation
