

## (DRAWING & PAINTING)

### SECTION-A

1. **Early Indian Miniature painting** (Pala School)
2. **Western Indian Miniature painting** (Jain School)
3. Ellora, Elephants and Ajanta caves painting

### SECTION-B

1. **Mughal School of art:** Origin of the school, subject matter and characteristics.
2. **Akbar:**- Paintings under Akbar period
  - i) Akbar trying to control a wild elephant
  - ii) Akbar receiving the news of Salim's BirthImportant artists of Akbar's time:- Mir Sayyad Ali, Khwaja Abd-Al-Samad, Daswant, Basawan

**Jahangir:**- Paintings under Jahangir period

- i) Turkey cock
- ii) Death of Inayat Khan

Important artists of Jahangir's time:- Mir Mansur, Abu'l Hasan.

### SECTION-C

4. **Rajasthani School of Art:** Origin of the school, subject matter and characteristics.

**Mewar:**- i) Deepak Raga  
ii) Vasant Ragini

**Bundi:**- i) Krishna subduing the Snake Kaliya  
ii) The hour of cow dust

**Kishangarh:**- i) Bani thani as Radha

### SECTION-D

5. **Pahari School of Art:** Origin of the school, subject matter and characteristics.

**Guler:** i) Govardhan Chand listening to musicians  
ii) Lament of separation

**Kangra:** i) Radha and Krishna in the grove  
ii) The worship of mount Govardhan

**Basohli:** i) The lady and the herd of deer  
ii) The forest fire

## **DRAWING & PAINTING**

### **(WESTERN HISTORY)**

#### **SECTION-A**

History of Modern Movement in Europe:

##### **1. IMPRESSIONISM:**

###### **a. Monet**

- Impression Sunrise
- Rouen Cathedral.

###### **b. Renoir**

- The Umbrellas
- Lunch on the boat.

###### **c. Edgar Degas**

- Ballet Dancer
- The dancing class

#### **SECTION-B**

##### **1. POST IMPRESSIONISM:**

###### **a. Cezanne**

- Card players
- Still life with apples

###### **b. Van Gogh**

- Starry night
- Sunflowers

###### **c. Paul Gauguin**

- The Yellow Christ

- Where do we come from? What are we? Where are we going?

#### **SECTION-C**

##### **1. EXPRESSIONISM:**

###### **a. Munch**

- Cry
- Dance of life

###### **b. Kandinsky**

- Blue mountain
- Improvisation 30

##### **2. CUBISM:**

###### **a. Picasso**

- Les Demoiselles D' Avignon
- Guernica

###### **b. Braque**

- Still life
- The Portuguese

## **SECTION-D**

### **3. SURREALISM:**

- a. Salvador Dali
  - Persistence of Memory
  - Burning Giraffe
- b. Max Ernst
  - Celebes
  - Europe after rain
- c. Rene Magritte
  - Time Transfixed

## **(DRAWING & PAINTING)**

### **INDIAN**

#### **Indian Painting:**

1. Impact of British on Indian Art- Company School
2. Bengal School- Abanindranath Tagore

### **SECTION-B**

3. Contemporary Art
  - Rabindranath Tagore
  - Amrita Shergill
  - Jamini Rai

### **SECTION-C**

4. S. Sobha Singh, Dhanraj Bhagat, K.K. Hebbar, M.F. Hussain, Satish Gujral.

### **SECTION-D**

5. Kalighat Painting
6. Tanjore Painting

### **SECTION-E**

#### **Punjab Folk Arts/Paintings**

### **DIGITAL ARTS**

Digital Imaging  
Photoshop  
Corel Draw  
Paint  
Illustrator  
Font styles

17/10/22