

## SYLLABUS FOR ASSAMESE (CODE 014)

2024-25

### Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

### OBJECTIVES:

- The Board objectives of teaching of Assamese at secondary stage are:
- To build greater confidence and proficiency in oral and written communication. To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings. Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc )
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners. To review, organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc. on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

### COURSE STRUCTURE CLASS CLASS IX

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	No. of PERIODS
UNIT-1 Reading	1. Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2. Likhan Kala (writing skills)	25	55
UNIT-3 Grammar	3. Byakaran	20	50
UNIT-4 Text Book	4. Prose (Gadya)	10	25
UNIT-5 Text Book	5. Poetry (Padya)	10	25
		80	180

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Class IX

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SECTION	DETAILS OF TOPICS/ CHAPTERS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIOD
SECTION-A Reading	1. Bodh Parikshyan (Comprehension)			15	25
	One unseen passage of minimum 500 words. There will be 12 general questions of 1 and 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage	VSA SA VSA	6 3 3	1X6=6 2x3=6 1X3=3	
SECTION- B Writing	2. Likhan Kala (writing skills)			25	55

	a) Galpa Likhan (Story Writing)/ Rachana (Essay- Jibanimulak)	LA	1	5x1=5	
	b)Pratibedan Prastutkaran (Report Writing on School functions eg. Annual day, sports, any competition held in school)	LA	1	5x1=5	
	c) Phakara jojana (Proverb,Sl.no.01-10 )	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Jatuwa khanda bakyare bakya rachana (Kapal, Kaan,Kaan, Kakal, Athu/ 1,2,3,4,5)	VSA	5	1x5=5	
SECTION - C Grammar	3. Byakaran			20	50
	i.Sandhi ( Swar, Byanjan)	VSA	4	1X4=4	
	Pad-ii.Biseshya	VSA	2	1X2=2	
	iii.Biseshan	VSA	2	1x2=2	
	iv.Sarbanam	VSA	2	1x2=2	
	v. Kriya	VSA	2	1x2=2	
	vi. Abyay	VSA	2	1x2=2	
	vii. Linga	VSA	4	1x4=4	
	viii.Basan	VSA	2	1x2=2	
SECTION-D Text Book	4. Prose (Gadya)			20	25

	i. Anyar Prati Byabaha- Satyanath Bora	LA S A VSA	1 1 4	4x1=4 2x1=2 1x4=4	
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	ii. Andha Biswash Aru Kusangkar- Jayanta Madhab Bora				
	iii. Bharatar Boichitrar Majat Oikya- Dr. Hemanta Kumar Sarma				
	5. Poetry(Padya)				25
	i. Manab Bandana- Chandra Kumar Agarwala	LA SA VS A	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Prachanda Dhumuhai Prasna Karile Mok-Dr. Bhupen Hazarika				
	iii. Mor Desh- Hiren Bhattacharjya				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5

marks Prescribed Text books:

1. Asamiya Sahitya Chayanika: Assam State Textbook Production and Publication Cooperation Ltd., Guwahati.
2. Rachana Bichitra : Dharma Singha Deka, Assam Book Depot , Guwahati.