

Jharkhand, NEP Regulations for FYUGP, 2022 onwards

COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME 2022 onwards

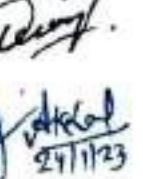
Table 2: Semester wise Course Code and Credit Points for Single Major:

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		
	Code	Papers	Credits
I	AEC-1	Language and Communication Skills (MIL-1; Modern Indian language including TRL1 & No English)	2
	VAC-1	Value Added Course-1	4
	SEC-1	Skill Enhancement Course-1	3
	MDC-1	Multi-disciplinary Course-1	3
	MN-1A	Minor from Discipline-1	4
	MJ-1	Major paper 1 (Disciplinary/Interdisciplinary Major)	4
II	AEC-2	Language and Communication Skills (English)	2
	SEC-2	Skill Enhancement Course-2	3
	MDC-2	Multi-disciplinary Course-2	3
	MN-2A	Minor from Vocational Studies/Discipline-2	4
	MJ-2	Major paper 2 (Disciplinary/Interdisciplinary Major)	4
	MJ-3	Major paper 3 (Disciplinary/Interdisciplinary Major)	4
III	AEC-3	Language and Communication Skills (MIL-2; Modern Indian language including TRL)	2
	SEC-3	Skill Enhancement Course-3	3
	MDC-3	Multi-disciplinary Course-3	3
	MN-1B	Minor from Discipline-1	4
	MJ-4	Major paper 4 (Disciplinary/Interdisciplinary Major)	4
	MJ-5	Major paper 5 (Disciplinary/Interdisciplinary Major)	4
IV	AEC-3	Language and Communication Skills (MIL-2/ English-2)	4
	VAC-2	Value Added Course-2	2
	MN-2B	Minor from Vocational Studies/Discipline-2	4

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	MJ-6	Major paper 6 (Disciplinary/Interdisciplinary Major)	4
	MJ-7	Major paper 7 (Disciplinary/Interdisciplinary Major)	4
	MJ-8	Major paper 8 (Disciplinary/Interdisciplinary Major)	4
V	MN-1C	Minor from Discipline-1	4
	MJ-9	Major paper 9 (Disciplinary/Interdisciplinary Major)	4
	MJ-10	Major paper 10 (Disciplinary/Interdisciplinary Major)	4
	MJ-11	Major paper 11 (Disciplinary/Interdisciplinary Major)	4
	NOTE: Internship/Apprenticeship/Field Work/Dissertation Project		4
VI	MN-2C	Minor from Vocational Studies/Discipline-2	4
	MJ-12	Major paper 12 (Disciplinary/Interdisciplinary Major)	4
	MJ-13	Major paper 13 (Disciplinary/Interdisciplinary Major)	4
	MJ-14	Major paper 14 (Disciplinary/Interdisciplinary Major)	4
	MJ-15	Major paper 15 (Disciplinary/Interdisciplinary Major)	4
VII	MN-1D	Minor from Discipline-1	4
	MJ-16	Major paper 16 (Disciplinary/Interdisciplinary Major)	4
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4
VIII	MN-2D	Minor from Vocational Studies/Discipline-2	4
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4
	RC/	Research Internship/Field Work/Dissertation	12/
	AMJ-1	Advanced Major paper-1 (Disciplinary/Interdisciplinary Major)	4
	AMJ-2	Advanced Major paper-2 (Disciplinary/Interdisciplinary Major)	4
	AMJ-3	Advanced Major paper-3 (Disciplinary/Interdisciplinary Major)	4
		Total Credit	160

**KOLHAN UNIVERSITY
CHAIBASA, JHARKHAND**

**UNIVERSITY DEPARTMENT
OF
ENGLISH & CULTURAL STUDIES**

FOUR YEAR UG PROGRAMME (FYUGP)

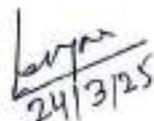
ENGLISH SYLLABUS (AS PER NEP 2020)

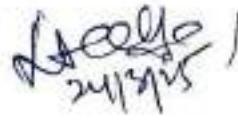
To Be Effective From: Academic Session 2022-23

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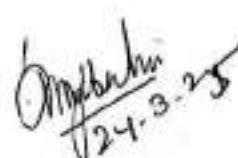
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I. Structure of Four Year Under Graduate Programme in English

**Major, Advance Major & Research Courses leading to the award of
Degree of English Honours with Research or English Honours**

Semester	Paper	Code	Paper Title	Credit
I	Major Paper 1	MJ 1	INDIAN CLASSICAL LITERATURE	4 1 - 2
II	Major Paper 2	MJ 2	EUROPEAN CLASSICAL LITERATURE	4 3
	Major Paper 3		INDIAN WRITING IN ENGLISH	4 4 - 5
III	Major Paper 4	MJ 4	BRITISH POETRY AND DRAMA: 14 TH TO 17 TH CENTURY	4 6 - 7
	Major Paper 5	MJ 5	AMERICAN LITERATURE	4 8 - 9
IV	Major Paper 6	MJ 6	POPULAR LITERATURE	4 10 - 11
	Major Paper 7	MJ 7	BRITISH POETRY AND DRAMA: 17 TH & 18 TH CENTURIES	4 12 - 13
	Major Paper 8	MJ 8	BRITISH LITERATURE: 18 TH CENTURY	4 14
V	Major Paper 9	MJ 9	BRITISH ROMANTIC LITERATURE	4 15 - 16
	Major Paper 10	MJ 10	BRITISH LITERATURE: 19 TH CENTURY	4 17 - 18
	Major Paper 11	MJ 11	WOMEN'S WRITING	4 19 - 20
	IAP	IAP	INTERNSHIP/APPRENTICESHIP/PROJECT	4 21 - 22
VI	Major Paper 12	MJ 12	BRITISH LITERATURE: THE EARLY 20 TH CENTURY	4 23
	Major Paper 13	MJ 13	MODERN EUROPEAN DRAMA	4 24
	Major Paper 14	MJ 14	POSTCOLONIAL LITERATURES	4 25 - 26
	Major Paper 15	MJ 15	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	4 27 - 28
VII	Major Paper 16	MJ 16	LITERATURE OF THE INDIAN DIASPORA	4 29
	Major Paper 17	MJ 17	BRITISH LITERATURE: POST WORLD WAR II	4 30

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	Major Paper 18	MJ 18	LITERARY CRITICISM	4 3.1
	Major Paper 19	MJ 19	LITERARY THEORY	4 3.2
VIII	Major Paper 20	MJ 20	SCIENCE FICTION AND DETECTIVE LITERATURE	4 3.3
RESEARCH COURSES (RC) OR ADVANCED MAJORS (AMJ)				
	Research Courses	RC I RC II	RC I – RESEARCH METHODOLOGY RC II – SYNOPSIS AND THESIS WRITING	3.4-3.9 4 8 4.0-4.1
	Advanced Major Paper 1 Advanced Major Paper 2 Advanced Major Paper 3	AMJ 1 AMJ 2 AMJ 3	WORLD LITERATURES PARTITION LITERATURE AUTOBIOGRAPHY AND LIFE WRITING	3.4 4 3.5 4 3.6 4

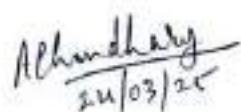
2. Structure of Four Year Under Graduate Programme in Subjects Other than English - ENGLISH MINOR

3. Structure of Four Year Under Graduate Programme in Subjects Other than English - ENGLISH MDC

4. ENGLISH AEC 2, 3 & 4 (ABILITY ENHANCEMENT COURSE)

5. INTERNSHIP/APPRENTICESHIP/PROJECT


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 Md. Md. Rezaul Karim
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Semester 1**MJ 1:
INDIAN CLASSICAL LITERATURE 4 Credits****Course Level Learning Outcomes:**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

Course Content

UNIT 1: *The Ramayana* selections- Book II, Canto- I to X page no 301 – 348. [Trans. by RTH Griffith]

UNIT 2: *The Mahabharata*. C. Rajagopalachari. Chapter 22 to 27

UNIT 3: Bharatamuni: *Natyashastra* (Chapter 1 on the Origin of Drama)

UNIT 4: Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

Alankara and Rasa

Dharma and the Heroic

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

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B. Bhattacharya

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100-18.
- ii. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) p.79-105.
- iii. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland,2000) pp. 33-40.
- iv. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158-95.
- v. A.V. Kieth, *History of Sanskrit Literature*. Oxford: OUP, 1920.
- vi. A.K. Warder, *Indian Kavya Literature*, 8 Volumes. Delhi: Motilal Banarsiidas, 2011.
- vii. Ralph T H Griffith: *The Ramayana of Valmiki*. Trans. [The project Gutenberg E book of The Ramayana]

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Semester 2**MJ 2:****EUROPEAN CLASSICAL LITERATURE 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
- engage with classical literary traditions of Europe from the beginning till the 5th century AD
- grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
- appreciate classical literature of Europe and pursue their interests in it
- examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives
- develop ability to pursue research in the field of classics
- develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period

Course Content

UNIT 1: Homer: selections from the *Iliad*

UNIT 2: Sophocles, *Oedipus Rex*

UNIT 3: Dante, selections from *The Divine Comedy*

UNIT 4: Plautus: Selections from *The Ghost*

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

- Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
- Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Homer, *The Iliad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.

Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005.

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**MJ 3:
INDIAN WRITING IN ENGLISH: 4 Credits**

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Appreciate the historical trajectory of various genres of IWE from colonial times till the present
- Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
- Critically appreciate the creative use of the English language in IWE
- Approach IWE from multiple positions based on historical and social locations

Course Content

UNIT 1: NOVELS

R.K. Narayan: *Swami and Friends*

Anita Desai: *Clear Light of the Day*

UNIT 2: POETRY

Jayanta Mahapatra: *Down at Puri, Hunger, Indian Summer*

Kamala Das: *An Introduction, My Grandmother's House*

Nissim Ezekiel: *Enterprise, Goodbye Party to Miss Pushpa 75*

Robin S. Ngangom: *The Strange Affair of Robin S. Ngangom*

UNIT 3: SHORT FICTION

Mulk Raj Anand: *Two Lady Rams*

Shashi Deshpande: *The Intrusion*

UNIT 4: DRAMA

Mahesh Dattani: *Tara*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$)[MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

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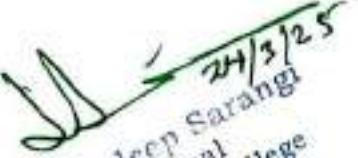
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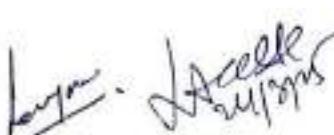
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For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v-vi.
- ii. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61-70.
- iii. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187-203.
- iv. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2ndedn, 2005) pp. 1-10.


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Mr. Jaydeep Sarangi

Semester 3**MJ 4:****BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the tradition of English literature from 14th to 17th centuries.
- develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested
- engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyze the poems and plays in the larger socio-political and religious

Course Content**Unit 1:**

Geoffrey Chaucer: *The Wife of Bath's Prologue to the Canterbury Tales*

Unit 2:

Edmund Spenser Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'

Sonnet LXXV 'One day I wrote her name...'

Unit 3:

John Donne: *The Sunne Rising*

Valediction: Forbidding Mourning

Unit 4:

William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

Renaissance Humanism

Sonnet

The Stage, Court and City

Religious and Political Thought

Ideas of Love and Marriage

The Writer in Society

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Question ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of

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one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- ii. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- iii. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- iv. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
- v. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–24.
- vi. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- vii. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

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MJ 5
AMERICAN LITERATURE 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)
- understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.
- appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European (African, American Indian, Hispanic-American and Asian) writing traditions
- critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti-or-orthodox-Christians sensibilities
- critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities
- explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres

Course Content:

Fiction and Drama

Hemingway: *The Old Man and the Sea*

Arthur Miller: *All My Sons*

Short Fiction and personal narrative

Edgar Allan Poe: 'The Purloined Letter'

Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps 15 and 16)

Poetry

Anne Bradstreet: 'The Prologue'

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Walt Whitman: Selections from Song of Myself (Sections 1 to 5)

Emily Dickinson: 'Because I could not stop for Death', 'I heard a fly buzz'

Robert Frost: 'Once by the Pacific', 'Mending Wall'

Langston Hughes: 'The Negro Speaks of Rivers'

Maya Angelou: 'Still I Rise'

Suggested Topics for Background Reading and Class Presentation

1. The American Myths of Genesis/The American Dream/The American Adam
2. American Romance and the American Novel
3. Is *Huck Finn* the Proto typical American Novel?
4. Multicultural Literature of the United States; Folklore and the American Novel
5. Race and Gender in American Literature
6. War and American Fiction
7. Two Traditions of American Poetry; Emerson and Poe/Typological and Tropological Traditions
8. Social Realism and the American Novel
9. The Questions of Form in American Poetry

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

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Suggested Readings

Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp.66-105.

Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1-7, pp. 47-87.

Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap.12.

Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993)

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Semester 4**MJ 6:
POPULAR LITERATURE 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- trace the early history of print culture in England and the emergence of genre fiction and best sellers
- engage with debates on high and low culture, canonical and non-canonical literature
- articulate the characteristics of various genres of non-literary fiction
- investigate the role of popular fiction in the literary poly system of various linguistic cultures
- demonstrate how popular literature belongs to its time
- Use various methods of literary analysis to interpret popular literature

Course Content

1. Children's Literature

Lewis Carroll, *Through the Looking Glass*

2. Detective Fiction

Agatha Christie *The Murder of Roger Ackroyd*

3. Romance/Chick Lit

Daphne du Maurier, *Rebecca*

4. Science Fiction

Isaac Asimov, "Nightfall"

Suggested Topics for Background Reading and Class Presentation

- Coming of Age
- The Canonical and the Popular
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Popular and the Market

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks**

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby

Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978,

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Kumar

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Alchandhary

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J. K. G.

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M. M. J.

Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' in *Popular Fiction and Social Change*, ed. Christopher Pawling

Tzvetan Todorov, 'The Typology of Detective Fiction', in *The Poetics of Prose*

Darco Suvin, 'On Teaching SF Critically', in *Positions and Presuppositions in Science Fiction*

Janice Radway, 'The Institutional Matrix, Publishing Romantic Fiction', in *Reading the Romance: Women, Patriarchy, and Popular Literature*

Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.

Hillary Chute, 'Comics as Literature? Reading Graphic Narrative', *PMLA* 123 (2)

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for your valuable inputs

Omprakash
28/3/26

MJ 7:**BRITISH POETRY AND DRAMA: 17th& 18th CENTURIES 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
- examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
- analyze literary devices, forms and techniques in order to appreciate and interpret the texts

Course Content

1. John Milton *Paradise Lost: Book 1*
2. John Webster *The Duchess of Malfi*
3. Alexander Pope *The Rape of the Lock*

Suggested Topics for Background Reading and Class Presentation

- Religious and Secular Thought in the 17th Century
- Changing Images of the Human Being in the Literature of the Period
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

3. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
4. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

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Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

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24/2/25
Jyoti - Jyoti
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24/3/25
Mukherjee

Suggested Readings

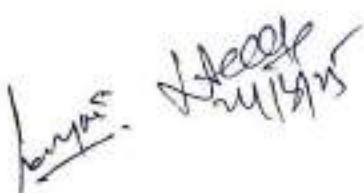
- The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
- Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

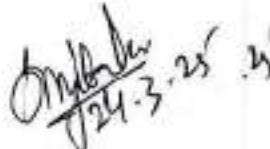
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MJ 8:**BRITISH LITERATURE: 18TH CENTURY 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- explain and analyze the rise of the critical mind
- trace the development of Restoration Comedy and anti-sentimental drama
- examine and analyze the form and function of satire in the eighteenth century
- appreciate and analyze the formal variations of Classicism
- map the relationship between the formal and the political in the literature of the neoclassical period

Course Content

1. William Congreve: *The Way of the World*
2. Jonathan Swift: *Gulliver's Travels* (Book IV)
3. Samuel Johnson: 'London'
4. Thomas Gray: 'Elegy Written in a Country Churchyard'
5. Laurence Sterne: *The Life and Opinions of Tristram Shandy*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press
- The Self-Conscious Art Form

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).

Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194-7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693-4, 2774-7.

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Alhundhary 24/03/25 - Dr. Jaydeep
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Semester 5**MJ 9:****BRITISH ROMANTIC LITERATURE 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand Romanticism as a concept in relation to ancillary concepts like Classicism
- understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences
- analyze and understand the main characteristics of Romanticism
- appreciate the canonical and representative poems and prose of the writers of the Romantic period.
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.
- appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity
- relate Romantic literary texts to other forms of expression such as painting, for instance.

Course Content**UNIT 1:**

William Blake: *The Chimney Sweeper* (from *The Songs of Innocence and The Songs of Experience*)
The Tyger (from *The Songs of Innocence and The Songs of Experience*)

UNIT 2:

William Wordsworth: *Tintern Abbey*
Ode: Intimations of Immortality

UNIT 3:

Samuel Taylor Coleridge: *Kubla Khan*
Christabel

UNIT 4:

Percy Bysshe Shelley: *Ode to the West Wind*

UNIT 5:

John Keats: *Ode to a Nightingale*

UNIT 6:

Mary Shelley: *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Gothic

The Romantic Lyric

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
 (Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
 (Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
 Written Examination/Project / Assignment / Paper Presentation / Seminar.

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For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594-611.

John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68, 777-8.

Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).

Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161-66.

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Verma
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Achundhary
24/3/25

Jayanti

K. Deo
24/3/25

Om Prakash
24/3/25

MJ 10
BRITISH LITERATURE: 19th CENTURY 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- identify and analyze the socio-economic-political contexts that inform the literature of the period
- comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres
- understand the conflict between self and society in different literary genres of the period
- link the rise of the novel to the expansion of Colonialism and Capitalism
- understand the transition from Romantic to Victorian in literature and culture
- link the Victorian temper to political contexts in English colonies
- link the changes in the English countryside to changes brought about in similar settings in India

Course Content

1. Jane Austen *Pride and Prejudice*
2. Charles Dickens *Hard Times*
3. Alfred Tennyson: 'Ulysses'
 'The Defence of Lucknow'
4. Robert Browning: 'My Last Duchess'
 'The Last Ride Together'
5. Christina Rossetti: 'The Goblin Market'

Suggested Topics for Background Reading and Class Presentation

- Utilitarianism
- Colonialism and nineteenth century literature
- The Death of the Village
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
 (Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
 (Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

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Dr. Jaydeep Sarangi
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Suggested Readings:

- Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9

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MJ 11

WOMEN'S WRITING 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- recognise the importance of gender specificity in literature
- understand and appreciate the representation of female experience in literature
- explain the difference between the feminine and the feminist as opposed to the female
- examine and appreciate the role played by socio-cultural-economic contexts in defining woman
- link the status of woman to social discrimination and social change
- draw a location specific trajectory of female bonding or empowerment
- to understand the complexity of social and biological constructions of manhood and womanhood
- to examine the relationship of women to work and production

Course Content

1. Emily Dickinson: 'I cannot live with you'
'I'm wife; I've finished that'
2. Sylvia Plath: 'Daddy'
3. Eunice De Souza: 'Advice to Women'
'Bequest'
4. Alice Walker: *The Color Purple*
5. Katherine Mansfield: 'Bliss'
6. Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
7. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
8. Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
9. Mamang Dal: *The Adi: A Bang* [Ed. M Jacob and J. Sarangi. Sahitya Akademi, New Delhi]

Suggested Topics for Background Reading and Class Presentation

- The Confessional Mode in Women's Writing
- Sexual/Textual Politics
- Body, Beauty and Discrimination
- Race, Caste and Gender
- Social Reform and Women's Rights
- Women under Colonialism
- Women In and out of Slavery
- Is there a Woman's Language?

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

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Suggested Readings

Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.

Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borré and Sheila Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.

Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.

Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

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Course Code – IAP

Course Title - Internship/Apprenticeship/Project Course

Credits	Mid-Sem	End-Sem	Total
04	00	100	100

Course Description:

This IAP course aims at providing students with the opportunity to procure practical experience in a professional setting related to their field of study. The students will go in for various tasks such as research, writing, project management, and more, under the guidance of experienced professionals. The program focuses on bridging the gap between academic learning and real-world application, helping students to explore potential career paths. The program will help students in developing essential skills for their careers while also providing them opportunities to actively engage in an on-site experiential learning.

In this Internship/Apprenticeship/Project course the students will have the option to undergo an Apprenticeship or Internship training of 8-week or 2-month duration. The students who do not opt either for Internship or Apprenticeship training will be required to carry out a Field Project based on a topic to be assigned by the concerned department.

Learning Objectives:

- Apply academic knowledge and skills to the real-world tasks and projects in a professional environment.
- Enhance professional skills in research, writing, communication, and project management.
- Gain insight into potential career paths and industries relevant to the student's field of study.
- Strengthen critical thinking and problem-solving skills through engagement with practical challenges and assignments.

Learning Outcomes:

At the end of the Internship/Apprenticeship/Project course, students will be able to:

- Demonstrate the ability to apply academic theories and skills to practical tasks and projects.
- Exhibit proficiency in professional communication, including writing reports, emails, and presenting ideas effectively.
- Manage and complete projects efficiently, demonstrating strong organizational and time-management skills.
- Conduct thorough and efficient research using appropriate methods and sources.
- Build and maintain a network of professional contacts that can support career development.

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The Internship/Apprenticeship avenues may include the following:

- Local industry, business organisations, health areas and research laboratories.
- Local governments such as Panchayats, Municipalities and other such bodies, offices of Parliamentarians or other elected representatives, government and non-government social service organisations.
- Media organisations, publication houses, academic institutions, literary and cultural organisations, artists and craft persons.

The students should undertake their Apprenticeship or Internship training preferably in their related discipline in order to enhance their learning.

On successful completion of Internship/Apprenticeship the students will be required to:

- Produce a certificate of having undergone an Internship/Apprenticeship training of 8-week or two-month duration.
- Submit a report of about 40 to 50 pages based on their Internship/Apprenticeship training.

Alternatively, the students who do not opt either for Internship or Apprenticeship training will be required to carry out a Field Project on a topic to be assigned by the concerned department.

The students will prepare their Project/Dissertation of about 40 to 50 pages on their assigned topics under the supervision of a faculty.

Examination and Evaluation: The students opting for Internship/ Apprenticeship training will prepare a Project Report based on their I/A training and submit the same to the department along with a proper certificate of their I/A training of 8-week or 2-month duration.

The students opting to write a project or dissertation on the topic assigned by the concerned department will submit a Dissertation /Project of about 40-50 pages.

The Project Reports/Dissertations submitted by the students will be examined by an external examiner who will also conduct a viva voce examination of the students to assess their understanding of the Dissertation/ Project Report prepared by them.

Internship/Project Report Or Project/Dissertation	75 marks
Viva-voce	25 marks
Total	100 Marks

Verma
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Alhendhary
24/03/2025

Naresh
24/03/2025

Ombari
24/03/2025

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Semester 6**MJ 12****BRITISH LITERATURE: THE EARLY 20th CENTURY 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe
- link and distinguish between modernity and modernism
- explain the links between developments in science and experiments in literature
- explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
- identify and analyze the use and modernist technique in different genres in early twentieth century British literature
- trace the history of the self and subjectivity in literature in the light of colonial consciousness
- explain and analyze the idea of form in modernist literary texts from across major genres

Course Content:

1. D.H. Lawrence: *Sons and Lovers*
2. Virginia Woolf: *Mrs Dalloway*
3. W.B. Yeats: 'The Second Coming'
'Sailing to Byzantium'
4. T.S. Eliot: 'The Love Song of J. Alfred Prufrock'

Suggested Topics for Background Reading and Presentation**Topics**

- Modernism, Post-modernism and non-European Cultures
- The Women's Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- Literature and the Fear of Disintegration
- The Uses of Myth
- Nation and Narration in Early Twentieth Century Novel
- The Avant Garde

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63.

T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25.

Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27.

U.P. 24/3/25
A. Chatterjee
24/3/25
P.W. 24/3/25

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24/3/25
B. Bhattacharya
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MJ 13

MODERN EUROPEAN DRAMA 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the role of theatre and drama in the introduction and shaping of modernity
- understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc.
- understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century

Course Content

1. Henrik Ibsen: *A Doll's House*
2. Bertolt Brecht, *The Good Woman of Szechuan*
3. Samuel Beckett, *Waiting for Godot*

Suggested Topics for Presentation

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd
- The Role of the Director
- The Role of the free theatres

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Constantin Stanislavski, chap. 8, 'Faith and the Sense of Truth', in *An Actor Prepares*, tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121-5, 137-46.

Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willett (London: Methuen, 1992) pp. 68-76, 121-8.

George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.

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MJ 14

POSTCOLONIAL LITERATURES 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule
- understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation
- see through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it
- appreciate and analyze the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations
- critically engage with issues of racism and imperialism during and after colonial occupation
- appreciate the changing role and status of English in postcolonial literatures
- link colonialism to modernity

Course Contents

1. Fiction

Chinua Achebe: *Things Fall Apart*

V S Naipaul: *In a Free State*

2. Short Fiction

Phakir Mohan Senapati: 'Rebati'

Bessie Head: 'The Collector of Treasures'

3. Poetry:

Derek Walcott: 'A Far Cry from Africa'

Okot p'Bitek: 'My Husband's Tongue is Bitter'

Keki N. Daruwala: 'Draupadi'

Robin S Ngangom: 'Spring at Ri Bhol'

Pablo Neruda: 'Tonight I can Write'

Suggested Topic for Background Reading and Class Presentation

- Nationalism and Nationality
- De-colonization, Globalization and Literature
- Race, Region, Religion
- Women and Postcolonialism/Gender and Identity
- English and Bhasha: The Languages of Postcolonialism
- Postcolonial Literatures and Questions of Ethics
- Postcolonialism and Resistance
- Literature and Identity Politics
- Writing for the New World Audience

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

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Suggested Readings

Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles LamMarkmann (London: Pluto Press, 2008) pp. 8–27.

Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Roy Basudhara and J. Sarangi, Ed. *Mapping the Mind Minding the Map: Twenty Contemporary Indian English Poets*, Sahitya Akademi, New Delhi.


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MJ 15:**MODERN INDIAN WRITINGS IN ENGLISH TRANSLATIONS 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- appreciate the diversity of modern Indian literatures and the similarities between them
- understand and creatively engage with the notion of nation and nationalism
- appreciate the impact of literary movements on various Indian literatures
- critically engage with significant social issues like caste and gender
- understand the historical trajectories of Indian literatures

Course Content**UNIT 1 - SHORT FICTION**

Premchand: 'The Shroud', [in Penguin Book of Classic Urdu Stories, ed. M. Asaduddin (New Delhi: Penguin/Viking, 2006).]

Ismat Chughtai: The Quilt, [in Lifting the Veil: Selected Writings of Ismat Chughtai, tr. M. Asaduddin (New Delhi: Penguin Books, 2009).]

Gurdial Singh: A Season of No Return [in Earthy Tones, tr. Rana Nayar (Delhi: Fiction House, 2002)]

UNIT 2 - POETRY

Rabindra Nath Tagore, 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).

G.M. Muktidhodh: The Void [(tr. Vinay Dharwadker) in The Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).]

Amrita Pritam: I Say Unto Waris Shah [(tr. N.S. Tasneem) in Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).]

Thangjam Ibopishak Singh: 'The Land of the Half-Humans', [tr. Robin S. Ngangom, in The Anthology of Contemporary Poetry from the Northeast (NEHU: Shillong, 2003)]

UNIT 3 - DRAMA

Dharamveer Bharati Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009).

UNIT 4 - FICTION

Kalyan Rao G: Untouchable Spring

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

The Aesthetics of Translation

Linguistic Regions and Languages

Modernity in Indian Literature

Caste, Gender and Resistance

Questions of Form in 20th Century Indian Literature.

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

- Five Objective Type Questions (1 x 5 = 5) [MCQs not to be set]
- Two Short Answer type Questions (5 x 2 = 10)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (15 x 4 = 60)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

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Om Prakash
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Om Prakash
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Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
 B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
 Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34-45.
 G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient Black Swan, 2009) pp. 1-5.

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Semester 7**MJ 16:****LITERATURE OF THE INDIAN DIASPORA 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the concept of 'diaspora' in its historical and cultural contexts
- identify different aspects of Indian diasporic consciousness and the literary features of diasporic texts
- develop a clear understanding of the formation of Indian diasporic movements within India and outside
- develop a critical understanding of the writings of the Indian diaspora within the discourse of postcoloniality, postmodernity, hybridity, globalization and transnationalism.
- develop the analytical ability to read diasporic texts and analyze key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism and assimilation
- understand the main currents of Indian diasporic narratives
- examine how texts function as diasporic markers, broadening the understanding of Indian diasporic lives, cultural practices, experiences, religion and the new medium.

Course Content

1. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
2. Meera Syal: *Anita and Me* (Harper Collins)
3. Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

Suggested Topics

The Diaspora

Nostalgia

New Medium

Alienation

Globalization

Transnationalism

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

"Introduction: The diasporic imaginary" in Mishra, V. (2008).

Literature of the Indian diaspora. London: Routledge "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutyra, J. (2005).

Diaspora & hybridity. London: Sage Publications.

"The New Empire within Britain," in Rushdie, S. (1991). Imaginary Homelands. London: Granta Books.

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MJ 17:
BRITISH LITERATURE: POSTWORLD WAR II 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the social-historical-political-economic contexts of Post-World War II British Literature
- understand the relationship between World War II and the end of colonialism
- identify the social-historical-political changes in England after World War II
- see through a corpus of representative texts the rise of multiculturalism in England in the wake of migrations of people from colonial territories
- grasp the changing role of English in the new world order
- critically analyze and link changes in social norms to new literary forms
- engage with the idea of the postmodern and the rise of the postmodernist aesthetics
- appreciate the importance of location in understanding the self and the other

Fiction and non-narrative prose

1. John Fowles: *The French Lieutenant's Woman*
2. Jeanette Winterson: *Sexing the Cherry*

Drama

Hanif Kureishi: *My Beautiful Laundrette*

Poetry

Philip Larkin: 'Whitsun Weddings'

Ted Hughes: 'Hawk Roosting'

Seamus Heaney: 'Digging'

Carol Anne Duffy: 'Text'

Suggested Topics and Background Readings and Class Presentation

- Postmodernism in British Literature
- Britishness after 1960s
- Intertextuality and Experimentation
- Literature and Counterculture
- Multiculturalism and the Rise of the Other

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989), pp. 23-38.

Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995), pp. 1-16.

Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1987).

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MJ 18:
LITERARY CRITICISM 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of Rasa, Alamkar, Riti, Dhwani, Vakroti, Auchitya) and Western (Greek, Roman, English, German, Russian and French)
- learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts
- learners will be able to evaluate and analyze strengths and limitations of critical / theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

Course Content

UNIT 1 - Schools of Indian Literary Theory: Rasa, Alamkar, Riti, Dhwani, Vakroti, Auchitya

UNIT 2 - Aristotle (from *Poetics*): Theory of Imitation, Theory of Tragedy

UNIT 3 - Longinus: (from *On the Sublime*) Sources of the Sublime

UNIT 4 – Elaine Showalter: *Feminist Criticism in the Wilderness*

UNIT 5 - T.S. Eliot: *Tradition and Individual Talent*

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Question ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

A.H. Gilbert, *Literary Criticism: Plato to Dryden*. Detroit: Wayne University Press, 1962.

David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.

Peter Barry *Beginning. Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.

Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky: University Press of Kentucky, 1993.

S.K. Dey, *History of Poetics*. New Delhi: MLBS, 1960. Terry Eagleton, *Literary Theory: An Introduction*. New Jersey: Blackwell, 2009.

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MJ 19: LITERARY THEORY 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- have a historical overview of major literary theorists, particularly of the 20th century
- show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices
- develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society
- historically situate literary theorists whose works had informed and shaped various literary theoretical discourses
- identify theoretical concepts with theorists and movements with which they are associated and in the process understand their contexts
- apply various theoretical frameworks and concepts to literary and cultural texts
- evaluate and analyze strengths and limitations of theoretical frameworks and arguments
- sharpen interpretative skills in the light of various theoretical frameworks

Course Content

- UNIT 1 - Literary Theory: An Introduction
- UNIT 2 - New Criticism & Russian Formalism
- UNIT 3 - Reader Response
- UNIT 4 - Marxism
- UNIT 5 - Psychoanalytic theory
- UNIT 6 - Structuralism
- UNIT 7 - Poststructuralism
- UNIT 8 - Postcolonialism
- UNIT 9 - Feminism
- UNIT 10 - Subaltern Studies
- UNIT 11 - Ecocriticism
- UNIT 12 - Black and Dalit Aesthetics

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester

Suggested Readings

David Lodge and Nigel Wood: *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
Peter Barry Beginning: *Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.
Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky: University Press of Kentucky, 1993.
Terry Eagleton: *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009.

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Semester 8**MU 20:****SCIENCE FICTION AND DETECTIVE LITERATURE 4 Credits****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- write critically about the two genres: Science Fiction, and Detective Literature
- engage with the philosophical and psychological and social issues that are an intrinsic part to the two genres
- think through the concept of progress, and the role of technology in our life and the interaction between technology and human behaviour
- engage with the social and historical construction of crime
- analyze individual or multiple texts in the two genres in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context

Course Content

1. Margaret Atwood: The Handmaid's Tale
2. Manjula Padmanabhan: 'Escape'
3. Arthur Conan Doyle: The Hound of the Baskervilles

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Suvin, Darko. "On the Poetics of the Science Fiction Genre." College English 34, no. 3 (December 1972): 372-82.

Charles J. Rzepka, 'Introduction: What is Crime Fiction?', in Companion to Crime Fiction: Blackwell Companions to Literature and Culture, eds Charles J Rzepka and Lee Horsley (Oxford: Wiley and Blackwell 2010) pp.1-9

Robert A. Heinlein, 'On the Writing of Speculative Fiction'. https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing_sf_-01_on_the_writing_of_speculative_fiction.pdf

Joy Palmer, 'Tracing Bodies: Gender, Genre, and Forensic Detective Fiction', *Journal of Crime and Justice* 2005, 22(1), 1-25.

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AMJ 1:
WORLD LITERATURES 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and Vishwa Sahitya.
- appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.
- analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
- analyze and interpret literary texts in their contexts and locate them.

Course Content:

1. Albert Camus: *The Stranger*
2. Anton Chekov: *The Cherry Orchard*
3. Pablo Neruda: Select Poems: *A Dog Has Died; Every Day You Play*
4. Gabriel Garcia Marquez: *The General in the Labyrinth*

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Very Short Answer Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any One to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Reading:

Rabindranath Tagore, Vishwa Sahitya, Sarkar & Sons, 1993.

David Damrosch, How to Read World Literature, Wiley Blackwell, 2002.

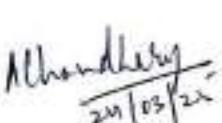
Lillian Herlands Hornhtin, The Reader's Companion to World Literature, Penguin, 2002.

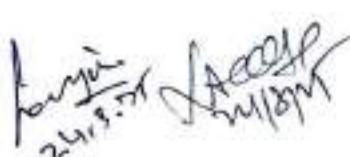
Frank Magil, Masterpieces of World Literature, Collins Reference, 1991

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AMJ 2: PARTITION LITERATURE 4 Credits

Course Learning Outcomes

Some of the learning outcomes that learners of this course are required to demonstrate are mentioned below:

- explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.
- demonstrate critical understanding of manifestations of the experience of the partition in various art forms.
- link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them.
- interpret texts and experience and relate it to their contexts and experiences

Course Content:

UNIT 1:

Khushwant Singh: *Train to Pakistan*

UNIT 2:

Dibyendu Palit: *Alom's Own House* [tr. Sarika Chaudhary *Bengal Partition Stories: An Unclosed Chapter*, Bashabi Fraser (Ed.) London: Anthem Press (2008)]

UNIT 3:

Sa'adat Hasan Manto: *Toba Tek Singh* [in *Black Margins*: Manto, (Delhi: Katha, 2003)]

UNIT 4:

Lalithambika Antharajanam: *A Leaf in the Storm* [(tr) K. Narayananachandran, in *Stories about the Partition of India* (ed) Alok Bhalla, New Delhi, Manohar 2012 (pp 137 – 45)]

UNIT 5:

Faiz Ahmad Faiz: *For your Lanes, My Country* [in In English: Faiz Ahmed Faiz, A Renowned Urdu Poet, tr and Ed Riz Ramshim, California: Xlibris 2008 (p 138)]

UNIT 6

Jibananda Das: *I shall Return to This Bengal* [tr. Shakuntala Chaudhuri, in *Modern Indian Literature*, New Delhi OUP]

Suggested Topics and Readings for Class Presentation

Colonialism, Nationalism, and the Partition

Communalism and Violence

Homelessness and Exile

Women in the Partition

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

3. Five Very Short Answer Type Questions ($1 \times 5 = 5$) [MCQs not to be set]

4. Two Short Answer type Questions ($5 \times 2 = 10$)

(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any One to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings and Screenings

i. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

ii. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).

iii. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).

iv. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-5.

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AMJ 3:
AUTIBIOGRAPHY AND LIFE WRITING 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- demonstrate a familiarity with kinds of writing which seek to represent and make sense of the experiences of the individual.
- understand the relationship between self and history, truth, claims and fiction in private and public spheres.
- explain the working of memory, politics of memory and its role in constructing identity.
- explain and analyze how life writing provides alternatives to existing ways of writing history.
- examine the status of life writing as a literary form and the history of its reception
- appreciate the emergence of life writing in non-western contexts.

Course Content

1. M K Gandhi: *Autobiography: The Story of my Experiments with Truth* (5 – 26) Ahmedabad, Navjivan Press)
2. Ramchandra Guha: *Savaging the Civilized* New Delhi, Permanent Black 1999 (first three chapters)
3. Anne Frank: *The Diary of Young Girl*
4. Richard Wright: *The Black Boy* (Chapter 1 pp 1-94) Picador 1984
5. Sharan Kumar Limbale: *The Outcaste* New Delhi OUP (pp 1-39)

Suggested Topics for Background Reading and Class Presentation

- Life writing and Truth
- Self and Society
- Role of memory in Life writing
- Life Writing as Resistance
- Life Writing and rewriting History
- Life Writing and Identity

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Very Short Answer Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
 (Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
 (Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
 Written Examination/Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any One to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Roy Pascal, *Design and Truth in Autobiography*

James Olney, 'A Theory of Autobiography' in *Metaphors of Self* Princeton University Press 1972 (pp 3 – 50)

Laura Marcus The Law of Genre in Autobiographical Discourse Manchester University Press 1994 (pp 229 – 74)

Linda Anderson, 'Introduction' in *Autobiography* London, Routledge 2001 (pp 1 – 17)

Mary G Mason, 'The Other Voice' Autobiographies of Women Writers in Life/Lines Theorizing Women's

Autobiography. Ed Bella Brodzki and Celeste Schenck Cornell University Press 1988 (pp 19 – 44)

Rajkumar. *Dalit Personal Narratives*, Hyderabad, Orient Blackswan

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Research Courses for B.A. English Semester VIII

Research Course (RC) I: Research Methodology 4 Credits

Learning Objectives:

- Developing a strong grasp of research concepts, types, and methodologies to ensure a solid foundation.
- Learning how to identify research problems and define clear and feasible research questions or hypotheses.
- Acquiring the ability to design studies, choose appropriate methods, and ensure reliability and validity.
- Gaining skills in collecting, organizing, and analyzing both qualitative and quantitative data.
- Enhancing the ability to critically evaluate research literature and methodologies to assess their relevance and quality.
- Understanding ethical considerations in research, including informed consent, confidentiality, and integrity.
- Learning to effectively present research findings through reports, papers, and presentations in a clear and structured manner.
- Applying research methods to solve real-world problems or contribute to knowledge in specific fields.

Course Outcomes:

At the end of the Research Course I students will be able to:

- Design, conduct, and evaluate research studies using appropriate methodologies.
- Apply research methods to address specific problems or questions in their field.
- Critically review existing research literature and assess its validity and relevance.
- Understand and adhere to ethical guidelines in research practices.
- Present research findings clearly through written reports, oral presentations, or publications.
- Gain insights into how research methods apply across various disciplines.

UNIT I: Introduction to Research

Defining Research, Meaning of Research, Approaches of Research, Types of Research, Stages of Research, Objectives of Research, Significance of Research, Research Methods and Methodology

UNIT II: Research Problems

Definition, Characteristics, Sources of Research Problem, Hypothesis: Definition, Meaning, Sources and Types, Characteristics of a Good Hypothesis, Literature Reviews, Surveys of Literature, Direct & Indirect Sources

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UNIT III: Data and Tools of Research

Need of Data Collection, Types of Data: Primary & Secondary Data, Primary Data: Observation, Interviews, Questionnaire, Schedule, Secondary Data: Biographies, Diaries, Letters, Memoirs, Sources of Data

Tools of Research: Questionnaire, Meaning and Characteristics of a Good Questionnaire, Limitations of Questionnaire, importance of Questionnaire, Schedule: Meaning and Characteristics of Schedule, Types of Schedule, Formation of Schedule, Interviews: Aims, Types, Prior Preparations for Interview, Advantages and Limitations of Interview

UNIT IV: Research Writing and Research Ethics

Research Proposal/Synopsis, Basics of Synopsis, Constituent Elements of a Synopsis: Introduction, Literature Review, Research Problem, Objective, Limitations, Research Methodology, Tentative Chapterisation, Working Bibliography, Writing a Model Synopsis

Research Report, Essentials of a Good Research Report, Writing a Model Research Report

Documentation of Sources: References, Citations, Bibliography, Webliography, Basics of Citing of Resources in References & Parenthetical References

UNIT V: Research Ethics

Code of Ethics, Questionable Content, Plagiarism: Definition, Types and Consequences of Plagiarism, Unintentional Plagiarism, Duplicacy, Confidentiality, Anonymity, Intellectual Property Rights (IPR)

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Very Short Answer Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any One to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

Yours
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Kolkata-700016
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Suggested Readings

MLA Handbook, 9th Edition. Modern Language Association of America; 9th edition. 2021.
 Kothari, C.R. *Research Methodology*, New Age International Publishers. 2019.
 Vallath, Kalyani. *Research Methods in English*. Vallath Books.

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Course Code – Research Course (RC) II**Course Title – Synopsis and Thesis Writing**

Credits	Hours	Mid-Sem	End-Sem	Total
08	120	00	200	200

Course Description:

The course is aimed at providing instructions and guidance to the students to prepare a Research Proposal/Synopsis and write a Dissertation/ Thesis based on their Research Proposal/Synopsis.

The course is an applied extension of the Research Methodology course which provides students theoretical grounding on the fundamental concepts related to conducting research and writing dissertation/Thesis.

1. The students will select a topic of their interest in consultation with their supervisor to be assigned by their department.
2. The research supervisors would explain the fundamentals and mechanics of drafting a Research Proposal/Synopsis.
3. The students will prepare a Research Proposal/Synopsis on a topic of their interest under the guidance of their research supervisor.
4. The students will present and defend their Research Proposal/Synopsis before the departmental committee/faculties. On successful presentation and approval of their Research proposal/Synopsis the students will pursue their research work and write their Thesis /Dissertation based on their findings.
5. The students, after having completed writing their Thesis/Dissertations will submit the same along with their Research Proposal/Synopsis to the department. The Research Proposal/Synopsis and Dissertations/Thesis will be evaluated by an external examiner who would also conduct a viva voce examination to assess the student's comprehension and clarity of his/her dissertation.

Learning Objectives:

- Critically evaluating existing research for methodological soundness and relevance.
- Understanding various research designs and their appropriate applications.
- Evaluating the validity and reliability of research findings.
- Differentiating between qualitative and quantitative research methods.
- Understanding of the ethical considerations in research, including informed consent and plagiarism.

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Learning Outcomes:

At the end of the Research Course II students will be able to:

- Understand about the research methodology and explain the technique of defining a research problem.
- Demonstrate the functions of the literature review in research.
- Carry out a literature search, its review, developing theoretical and conceptual frameworks and writing a review.
- Understand various research designs and their characteristics.
- Demonstrate the details of sampling designs, and also different methods of data collections.
- Explain the art of interpretation and the art of writing research reports.
- Demonstrate an understanding of and sensitivity to Plagiarism.

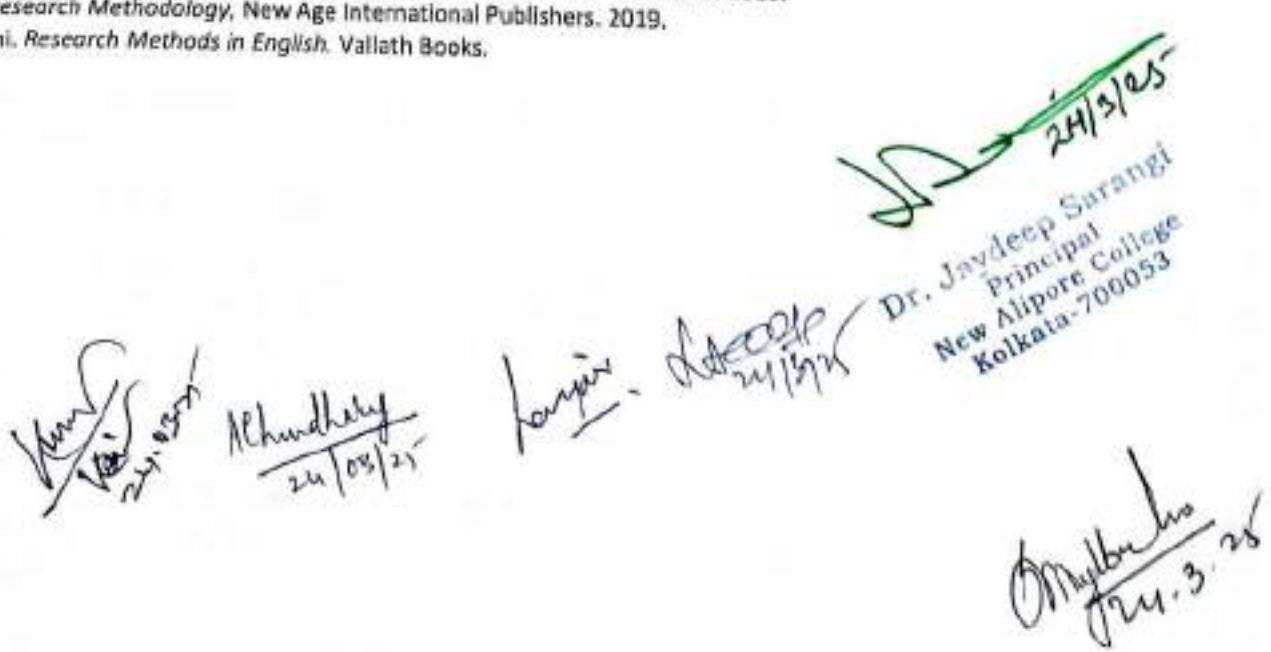
Evaluation and Examination:

The Research Proposal/Synopsis and Thesis/Dissertation prepared by the students will be evaluated by an external examiner who will also conduct a viva-voce examination to assess and verify students' understanding of their Dissertation.

Research Proposal/Synopsis and Thesis/Dissertation Writing	150 Marks (6 Credits)
Viva voce	50 Marks (2 Credits)
Total	200 Marks (8 Credits)

Suggested Readings

MLA Handbook, 9th Edition. Modern Language Association of America; 9th edition, 2021.
 Kothari, C.R. *Research Methodology*, New Age International Publishers, 2019.
 Vallath, Kalyani. *Research Methods in English*. Vallath Books.


 A cluster of handwritten signatures and dates, including:

- A large, stylized signature in black ink.
- A date "26/10/21" written twice.
- A date "24/3/25" written twice.
- A signature "Kalyani - Date 26/10/21" with a checkmark.
- A signature "Dr. Jaydeep Sarangi" followed by "Principal" and "New Alipore College" with the date "24/3/25".
- A date "24/3/25" written twice.
- A date "24/3/25" written twice.

Minor from Discipline-1:
MN 1A Communication Skills (4 Credits) Semester I

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Understand the importance of communication in the professional world and familiarize themselves with the features of successful professional communication
- Learn about the different types of listening so that the students can use them effectively when required and also learn the major techniques to improve their listening skills.
- Understand the importance of reading in achieving success both in academic and professional life and acquire the various types of reading skills that one may employ while reading different kind of texts.
- Learn about the subject-verb agreement and the correct use of tenses, articles, prepositions, punctuation marks, degrees of comparison.

Course Content

Unit I. Communication: Definition; process of communication; different forms of communication; features of successful professional communication; purpose of professional communication; importance of communication; barriers to communication.

Unit II. Listening: listening vs hearing; poor listener vs effective listener; advantages of good listening; process of listening; types of listening; intensive listening vs extensive listening; barriers to effective listening; techniques for effective listening

Unit III. Reading Skills: need for developing efficient reading skills; benefits of effective reading; speed of reading; efficient reader vs inefficient reader; basic steps to effective reading; types of reading common obstacles to reading; methods of reading; tips for effective reading

Unit IV. Applied Grammar: Subject-Verb agreement, correct use of tenses, articles, prepositions, punctuation marks, and degrees of comparison; exercise based on building advanced vocabulary.

Source Book: *Communication Skills* by Sanjay Kumar and Pushp Lata. Published by Oxford University Press

End Semester Examination (ESE): 75 Marks

Group A

1. Five Objective Type Questions (1x5=5) [MCQs not to be set]
2. Two Short Answer type Questions (5x2=10)
(Two questions to be answered out of a choice of Four)

Group B

Varsh 2023 **Four Long Answer Type Questions (15x4=60)**

Alhamdulillah **(Four questions to be answered out of a choice of Six)**

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Note: There may be subdivisions in each question asked in theory Examination.
Question types may be modified to duly accommodate questions from Unit IV dealing with Applied Grammar.

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination / Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one is to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

Suggested Readings

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).

Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2ndedn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP Wallace, Michael. (2004). *Study Skills* Cambridge, CU

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Minor Paper 1 B:

Introduction to English Literature – Poetry (SEMESTER III) 4 Credits

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Demonstrate an awareness of the complexity and diversity of human experience as expressed through literature.
- Analyze the interactions of reader and writer to discern meaning.
- Articulate the distinctive features of various genres.
- Apply modes of critical inquiry specific to the discipline.
- Compose thoughtful literary analysis using appropriate terminology and conventions.

UNIT 1: UNDERSTANDING POETRY

Definition, Characteristic Features, Major Types- Subjective Poetry, Objective Poetry, Lyric, Sonnet, Ode, Elegy, Epic, Ballad

UNIT 2: READING POETRY

Shakespeare	:	Sonnet 18
John Milton	:	On His Blindness
Alexander Pope	:	Ode on Solitude
Wordsworth	:	She was a Phantom of Delight
Walter Scott	:	Lochinvar
John Keats	:	Ode on a Grecian Urn
Tennyson	:	Break, Break, Break
Christina Rossetti	:	When I am Dead My Dearest

End Semester Examination (ESE): 75 Marks

Group A

1. Five Objective Type Questions (1x5=5) [MCQs not to be set]
2. Two Short Answer type Questions (5x2=10)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (15x4=60)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

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Dr. Jaydeep Sarangi
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Written Examination / Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one is to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

Source Books:

B. Prasad, A Background to the Study of English Literature, MacMillan

M. H. Abrams & Geoffrey Galt Harpham, a Handbook of Literary Terms, Ceanage Learning

David Green, Winged Words, MacMillan

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Minor Paper 1 C: Introduction to English Literature – Prose (SEMESTER V) 4 Credits

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Demonstrate an awareness of the complexity and diversity of human experience as expressed through literature.
- Analyze the interactions of reader and writer to discern meaning.
- Articulate the distinctive features of various genres.
- Apply modes of critical inquiry specific to the discipline.
- Compose thoughtful literary analysis using appropriate terminology and conventions.

UNIT 1: UNDERSTANDING PROSE

Fiction: Definition, Characteristic Features, Major Types- Novel, Short Story, Nouvela, Epistolary Novel, Picaresque Novel, Gothic Novel, Historical Novel, Psychological Novel, Regional Novel

Non-Fiction: Definition, Characteristic Features, Major Types- Essay, Memoirs, Autobiography, Biography, Travel Writing

UNIT 2: READING PROSE

Essays

Bacon : Of Friendship

Addison : Sir Roger at Home

Tagore : Nationalism in India

Short Stories

Maugham : Mr. Know-All

O Henry : The Gift of the Magi

Raja Rao : The Cow of the Barricades

Novel

Dickens : Oliver Twist

End Semester Examination (ESE): 75 Marks Group A

1. Five Objective Type Questions (1x5=5) [MCQs not to be set]
2. Two Short Answer type Questions (5x2=10)

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(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (15x4=60)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE): 25Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination / Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one is to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

Source Books:

B. Prasad, A Background to the Study of English Literature, MacMillan

M. H. Abrams & Geoffrey Galt Harpham, a Handbook of Literary Terms, Cengage Learning

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Minor Paper 1 D: Introduction to English Literature – Drama (SEMESTER VII) 4 Credits

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- Demonstrate an awareness of the complexity and diversity of human experience as expressed through literature.
- Analyze the interactions of reader and writer to discern meaning.
- Articulate the distinctive features of various genres.
- Apply modes of critical inquiry specific to the discipline.
- Compose thoughtful literary analysis using appropriate terminology and conventions.

UNIT 1: UNDERSTANDING DRAMA

Definition, Characteristic Features, Major Types- Tragedy, Comedy, Melodrama, Farce, Tragi-Comedy, Problem Play, Poetic Drama

UNIT 2: READING DRAMA

Bernard Shaw : Candida

John Galsworthy : Strife

End Semester Examination (ESE): 75 Marks

Group A

1. Five Objective Type Questions (1x5=5) [MCQs not to be set]
2. Two Short Answer type Questions (5x2=10)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (15x4=60)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination / Project / Assignment / Paper Presentation / Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one is to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

Source Books:

B. Prasad, A Background to the Study of English Literature, MacMillan

M. H. Abrams & Geoffrey Galt Harpham, a Handbook of Literary Terms, Cengage Learning

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Minor Paper 2 A: CREATIVE WRITING in ENGLISH-1 (Semester II) 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and writings for media
- distinguish between these as well as look at the sub divisions within each genre
- process their writing for publication and so must have the ability to edit and proof read writing such that it is ready to get into print.

Course Content

Unit 1. What is Creative Writing?:

Defining Creativity, Measuring Creativity, Inspiration and Agency, Creativity and Resistance, Art and Propaganda, What is Creative Writing? Imagination and Writing, Restrictions of an Open Field, Can Creative Writing be Taught? The Importance of Reading

Unit 2. The Art and Craft of Writing:

Tropes and Figures; Based on Similarity, Based on Association, Based on Difference, Based on Extension of Ideas, Based on Obliqueness, Based on Utterance, Based on Word Building, Style and Register; Formal and Informal Usage, Varieties of English, Language and Gender, Disordered Language, Playing with Words, Grammar and Word Order, Tense and Time, Grammatical Differences, Writing to Communicate: The Writer and the Reader

Unit 3. Modes of Creative Writing: Fiction

Fiction and Non-Fiction, Fiction and the 20th Century, The Importance of History, Types of Novels, Literary and Popular Fiction, The Short Story and the Novel, Character, Plot, Point of View, Setting, A Conversation with Anuradha Marwah

Unit 4. Modes of Creative Writing: Poetry

Writing Poetry, Definitions of Poetry, The Four Functions of Language, What to Write About and How to Start? Poetry and Prose, Shape, Form and Technique, Poetry as an Auditory Art, Rhythm, Rhyme, Meter, Images and Symbols, Rhyme and Reason, Structural Elements; Couplet, Tercet, Terza Rima, Quatrain, Fixed Forms and Free Verse, Sonnets, Villanelle, Haiku, Light Hearted Forms, Dominant Modes of Poetry; Lyric, Odes, Narrative Poetry, Ballads, Epics, Dramatic Poetry, Ghazals, Voices in the Poem, Some Indian English Poets and their Works, A Conversation with R. Parthasarathy

Semester Examination and Distribution of Marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]

2. Two Short Answer type Questions ($5 \times 2 = 10$) (Two questions to be answered out of a choice of Four)

Group B

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Four Long Answer Type Questions (15 x 4 = 60) (Four questions to be answered out of a choice of Six)

Note: There may be subdivisions in each question asked in theory Examination. Question types may be modified to duly accommodate questions from each Unit.

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/ Project /Assignment /Paper Presentation/Seminar

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which anyone to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

Source Book

Dev, Anjana Neira, et al (2009) *Creative Writing: A Beginner's Manual*, Pearson, Delhi, 2009.

Suggested Reading

Morley, David (2007) *The Cambridge Introduction to Creative Writing*, Cambridge, New York

List of References:

- Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.
- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
- Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
- Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
- King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
- Johnson, Jeannie. *Why Write Poetry?* US: F. D. Univ. Press, 2007.
- Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
- Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
- Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.
- Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
- Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

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Minor Paper 2 B: CREATIVE WRITING in ENGLISH-2 (Semester IV) 4 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and writings for media
- distinguish between these as well as look at the sub divisions within each genre
- process their writing for publication and so must have the ability to edit and proof read writing such that it is ready to get into print.

Course Content

Unit 1. Modes of Creative Writing: Drama

What is Drama? The Concept and Characteristics of Drama, The Plot in Drama, Types of Drama, Characterisation in Drama, Verbal and Non-Verbal Elements in Drama, Stage Spaces, Scenery, Light and Sound, Costumes, English Language Theatre in India, Some Different Styles of Contemporary Theatre in Indian English, Some Indian English Playwrights and their Plays, A Conversation with Mahesh Dattani, Writing Film Scripts; A Film Script by Arvind Joshi, Script Format, Dos and Donts of Script, Writing Screenplay; Satyajit Ray's A Calamity in Kailash Developing as a Playwright and Evaluating Your Script

Unit 2. Modes of Creative Writing: Children Literature

Writing Verses for Children; Themes and Type, The Ten Commandments of Crafting Verses for Young Readers, The Problem with Writing Poetry

Writing Fiction for Children; What is Children's Literature? A Conversation with Subhadra Sen Gupta Writing Theatre and Film for Children; The World of Children through Film and Theatre, Scripting for Children's Theatre,

Unit 3. Writing for the Media

Introduction, The Print Media; The Language of News, Types of Media Writing, Interviews, Reviews, Columns, Profiles, Travel Writing, The Broadcast Media; Writing for the Radio, Television Scripting, The New Media, Advertising

Unit 4. Preparing for Publication

Revising and Rewriting, Proof Reading, Editing, Submitting the Manuscript for Publication

Semester Examination and Distribution of Marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]

2. Two Short Answer type Questions ($5 \times 2 = 10$) (Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$) (Four questions to be answered out of a choice of Six)

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Note: There may be subdivisions in each question asked in theory Examination. Question types may be modified to duly accommodate questions from each Unit.

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/ Project /Assignment /Paper Presentation/Seminar

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which anyone to be answered. Five marks will be awarded on the attendance/over all class performance in the semester.

Source Book

Dev, Anjana Neira, et al (2009) *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.

Suggested Reading

Morley, David (2007) *The Cambridge Introduction to Creative Writing*. Cambridge, New York

List of References:

- Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.
- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
- Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
- Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
- King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
- Johnson, Jeannie. *Why Write Poetry?* US: F. D. Univ. Press, 2007.
- Mezo, Richard E. *Fire in the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
- Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
- Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.
- Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
- Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

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Minor Paper 2 C:

CONTENT WRITING in ENGLISH-2 (Semester VI) 4 Credits

Learning Outcomes: After the completion of the course, students will be equipped with

1. The basic concepts of Content Writing
2. The knowledge of various styles and techniques of writing and editing
3. A nourishment of their creative skills
4. An enhancement of their employability
5. A creation of an industry-academia interface through institutional support

Unit I: Understanding Content Writing

What is Content writing? Content Writing vs Creative Writing, Essentials of Content Writing (Role of a Content Writer), Success Mantra for a Content Writer

Unit II: Tools of Content Writing

Thought Map, Webbed Thought Map, Sequential Thought Map, Time Management, Finance Plan, Skill Plan, Online Tools like Grammarly, Canva, Wordpress

Unit III: Research Skills:

Necessary Research Skills, Internet Skills, Basic Graphic Skills

Unit IV: Content Types and their Formats:

E-mail Writing, Report Writing, Press Release, Proposal Writing, Brochure Writing, User Manual Writing, Resume Writing, Movie and Book Review, Blog Writing, Article Writing, Copy Writing, Writing for Social Media, Writing for Insta, Writing for LinkedIn, Script Writing, Website Content Writing, Creating a Portfolio,

Semester Examination and Distribution of Marks:-

End Semester Examination (ESE) :

75 Marks

Group A

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer type Questions ($5 \times 2 = 10$) (Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions ($15 \times 4 = 60$) (Four questions to be answered out of a choice of Six)

Note: There may be subdivisions in each question asked in theory Examination. Question types may be modified to duly accommodate questions from each Unit.

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:
Written Examination/ Project /Assignment /Paper Presentation/Seminar

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For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which anyone to be answered. Five marks will be awarded on the attendance/over all class performance in the semester.

Source Books:

Sanjay Kumar & Pushplata, *Communication Skills*, Oxford University Press.
Sharma, Devanshi. *The Power of Content Writing*. Mithaas Services, 2024.

Suggested Readings:

Feldar, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. New Riders, CA, USA. ISBN-13: 978-0321794437, ISBN- 10: 9780321794437.

James, Anthony. *Blog Writing : The Content Creation Blueprint*. Amazon digital services LLDKDP print US, 2018.

Jones, Colleen. *Clout: The Art and Science of Influential Web Content*. New Riders, CA, USA. ISBN-13: 978-0321733016, ISBN-10: 0321733010.

Nielsen, Jakob and Budi, Raluca. *Mobile Usability*. New Riders, CA, USA. ISBN- 13: 978-0321884480, ISBN-10: 0321884485.

Redish, Janice. *Letting Go Of The Words : Writing Web Content That Works*. Morgan Kaufmann. ISBN: 0123859301.

Robinson Joseph. *Content Writing Step-by-step*. Amazon digital services LLC-KDP print US, 2020. ISBN: 9798603871929.

Williams, Andy. *How To Write Great Website Content in 2019*. Independently published. ISBN: 1731384467.

Web Resources:

<https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>
<https://www.clearvoice.com/blog/10-types-content-writers-use/>
https://study.com/articles/What_is_a_Content_Writer.html
<https://www.entrepreneur.com/article/247908>
<https://www.locationrebel.com/b2b-writing/>
<https://wordpress.com/support/prevent-content-theft/>
<https://blog.unisquareconcepts.com/content-writing/what-is-plagiarism-why-is-itimportant-for-blog-writing/>

YouTube Video URL List:

<https://youtu.be/u3jVX2EOMIU>
<https://youtu.be/Fc3nABpdrJA>
https://youtu.be/A6_7zC0mB9w
https://youtu.be/uQXf_d5Mgjg

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**Minor Paper 2 D:
TRANSLATION- THEORY & PRACTICE (Semester VIII) 4 Credits**

Learning Outcomes:

At the end of the course, the student will be able to

1. Translate various forms of writing in literature as well as other disciplines.
2. Translate for various professional endeavors and human resource in general.
3. Creatively and critically attempt to translate various forms of writing in literature.
4. Make inventive use of their competence in languages they have known including English.

Course Content:

Unit 1: What is Translation?: Definition, Meaning, Nature, Translation as Science, Art or Craft, Source Language and Target Language. Types of Translation- Literal, Word for Word, Free, Conceptual, Elaborate, Abridged, Back, Machine, Adaptation, Semantic, Idiomatic, Translation and Meaning-Denotative and Connotative, Problems of Translation

Unit 2: Translation practice

- a. Technical terms (Paribhashik Shabdawali)
- b. Idioms and phrases (Hindi Equivalents of English and English Equivalents of Hindi)
- c. Translation Exercises (Passages from English to Hindi)
- d. Translation Exercises (Passages from Hindi to English)

Semester Examination and Distribution of Marks:-

End Semester Examination (ESE) : 75 Marks

Group A:

1. Five Objective Type Questions ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer Type Questions ($5 \times 2 = 10$) (Two questions to be answered out of a choice of Four)

Group B:

1. One passage of 150 words to be translated from Hindi to English. ($1 \times 15 = 15$)
2. One passage of 150 words to be translated from English to Hindi. ($1 \times 15 = 15$)
3. Idioms and Phrases to be translated from Hindi to English or English to Hindi. ($1 \times 10 = 10$)
4. Technical Terms from Hindi to English or English to Hindi. ($1 \times 5 = 5$)
5. One Long Answer Type Question to be attempted out of a choice of 2 from Unit 1. (1×15)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components: Jaydeep Sarangi
Written Examination/ Project /Assignment /Paper Presentation/Seminar Principal
For written examination there will be two group of questions. Group A is compulsory which will contain two
questions. Question No 1 will be very short answer type consisting of Five questions of one mark each.
Question no 2 will be short answer type of Five marks. Group B will contain two questions based on
translation practice.

Five marks will be awarded on the attendance/overall class performance in the semester.

Source Books:

Das, Bijoy Kumar. *A Handbook of Translation Studies*. Atlantic Publishers and Distributors. 2024.
Reynolds, Matthew. *Translation: A Very Short Introduction*. Oxford University Press. 2016.

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MDC:**MULTI DISCIPLINARY COURSE:****ENGLISH LANGUAGE AND LITERATURE (Semester 1/2/3) 3 Credits****Course Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate are thus:

- convey their ideas in English using simple and acceptable English in writing
- recognize /understand the structure and various parts of the language
- understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating
- write a review of a book or a movie
- write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

Course Content**UNIT 1: LANGUAGE (25 Marks)**

Grammar: Articles, Prepositions, Conjunction, Verbs, Active & Passive Voice, Direct & Indirect Speech; Essay Writing; Report Writing: General Report writing, Book review, Film review; Advertisement writing; Notice Writing.

UNIT 2: LITERATURE (50 Marks)

a) Poems:

Maya Angelou: *Still I Rise*
 James Patrick Kinney: *The Cold Within*
 Nissim Ezekiel: *Night of the Scorpion*
 Leigh Hunt: *Abou Ben Adhem*
 Kamla Das: *A Hot Noon at Malabar*

a) Short Stories:

Ruskin Bond: *A Face in the Dark*
 R K Narayan: *The Tiger's Claw*
 O Henry: *Hearts and Hands*
 Ernest Hemingway: *Old Man at the Bridge*

Semester Examination and distribution of marks:-**End Semester Examination (ESE) : 75 Marks****Group A**

1. Ten Objective Type Questions from Unit I (No MCQs to be set) ($1 \times 10 = 10$)
2. Two Questions on writing skill from Unit I out of a choice of four ($7.5 \times 2 = 15$)

Group B

Two Short Answer Type Questions from Unit II out of a choice of four ($5 \times 2 = 10$)

Two Long Answer Type Questions from Unit II out of a choice of four ($20 \times 2 = 40$)

Suggested Readings

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).

TionaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2ndedn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*, Oxford, OUP

Wallace, Michael. (2004). *Study Skills*. Cambridge, CU

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COMMON COURSE (CC): AEC 2 LANGUAGE AND COMMUNICATION SKILLS (LCS)

Essentials of English Grammar and Composition, Credit: 2, F.M: 50, P.M: 20, Lecture Hours: 30, Semester-2

Course Level Learning Outcomes: Some of the courses learning outcomes that students of this course are required to demonstrate are thus:

- Acquire the basic understanding of English grammar
- Acquire the official and business writing skills
- Acquire skills to present one's ideas in English

UNIT-I Grammar 20 Marks

[Credit-0.8 Lecture Hours- 12]

Grammar- Part of speech & their types- Noun, Pronoun, Verb, Adverb, Conjunction, Determiners

Type of sentences: Simple, Compound & Complex.

UNIT II: Composition

[Credit -1.2 Lecture Hours: 18]

Composition: Factual Description, Paragraph Writing, Office Memo, Notices, Circulars, Agenda, Email, Blog Writing, Resume, Formal Letter, Letters of Complaint, Letter of Editor, Job Application, Inquiry Letter, Letter of Appreciation, Recommendation Letter.

Semester Examination and distribution of marks:-

End Semester Examination (ESE): 50 Marks

Group A Grammar

1. Ten Objective question based on grammatical exercises of the components prescribed (2x10=20)

Group B Composition

Three questions based on the components prescribed in Unit II Composition (10x3=30)

(Three questions to be answered out of a choice of Six)

Note: There may be subdivision in each question asked in the examination

Source Book:

Wren & Martin, High School English Grammar and Composition, S Chand Publication, New Delhi

Nesfield J C, English Grammar, Composition and Usage,

Sanjay Kumar & PushpLata, Communication Skills, Oxford University Press.

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AEC-III

Language Through Literature-I SEMESTER-III (2 Credits-50 marks)

Course Level Learning Outcomes

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self-assessment activities for self-development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

Course Content

Essays

Humanities vs Sciences	<i>S. Radhakrishnan</i>
Wings of Fire (An Extract)	<i>A. P. J. Abdul Kalam</i>
On the Rule of the Road	<i>A. G. Gardiner</i>
The Muse in the Machine	<i>John Thornhill</i>
Facebook Is Making Us Miserable	<i>Daniel Gulati</i>
One World One Culture	<i>Kenneth J. Pakenham, Jo McEntire, Jessica Williams</i>
Portion Size is the Trick!!	<i>Ranjani Raman</i>

Semester Examination and distribution of marks:-

End Semester Examination (ESE): 50 Marks Group A

1. **Ten Objective Type Questions (1x10=10) [MCQs not to be set]**
2. **Two Short Answer Type Questions (5x2=10)**
(Two questions to be answered out of a choice of Four)

Group B

Three Long Answer Type Questions (10 x 3 = 30) (Three questions to be answered out of a choice of Six)

Source Book:

Confluence, Edited by KN Sobha, Cambridge University Press.

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AEC-IV

Language Through Literature-II SEMESTER-IV (2 Credits 50 Marks)

Course Objective

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self-assessment activities for self-development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

Course Content

UNIT-I Poetry (1 Credit-25marks)

Leisure *W. H. Davies*

The Secret of the Machines *Rudyard Kipling*

Water *Ralph Waldo Emerson*

Casey at the Bat *Ernest Lawrence Thayer*

Very Indian Poem in Indian English *Nissim Ezekiel*

UNIT-II Short Stories (1 Credit-25marks)

Witches' Loaves *O. Henry*

The Country of the Blind *H.G. Wells*

The Boy Who Broke the Bank *Ruskin Bond*

The Squirrel *Ambai*

Semester Examination and distribution of marks:-

End Semester Examination (ESE): 50 Marks Group A

1. **Ten Objective Type Questions (1x10=10) [MCQs not to be set]**

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2. Two Short Answer Type Questions (5x2=10)
(Two questions to be answered out of a choice of Four)

Group B

Three Long Answer Type Questions (10 x 3 = 30)
(Three questions to be answered out of a choice
of Six)

Source Books:

Confluence, Edited by KN Sobha, Cambridge University Press

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Course Code – IAP**Course Title - Internship/Apprenticeship/Project Course**

Credits	Hours	Mid-Sem	End-Sem	Total
04	60	00	100	100

Course Description:

This IAP course aims at providing students with the opportunity to procure practical experience in a professional setting related to their field of study. The students will go in for various tasks such as research, writing, project management, and more, under the guidance of experienced professionals. The program focuses on bridging the gap between academic learning and real-world application, helping students to explore potential career paths. The program will help students in developing essential skills for their careers while also providing them opportunities to actively engage in an on-site experiential learning.

In this Internship/Apprenticeship/Project course the students will have the option to undergo an Apprenticeship or Internship training of 8-week or 2-month duration. The students who do not opt either for Internship or Apprenticeship training will be required to carry out a Field Project based on a topic to be assigned by the concerned department.

Learning Objectives:

- Apply academic knowledge and skills to the real-world tasks and projects in a professional environment.
- Enhance professional skills in research, writing, communication, and project management.
- Gain insight into potential career paths and industries relevant to the student's field of study.
- Strengthen critical thinking and problem-solving skills through engagement with practical challenges and assignments.

Learning Outcomes:

At the end of the Internship/Apprenticeship/Project course, students will be able to:

- Demonstrate the ability to apply academic theories and skills to practical tasks and projects.

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S. Bhattacharya
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- Exhibit proficiency in professional communication, including writing reports, emails, and presenting ideas effectively.
- Manage and complete projects efficiently, demonstrating strong organizational and time-management skills.
- Conduct thorough and efficient research using appropriate methods and sources.
- Build and maintain a network of professional contacts that can support career development.

The Internship/Apprenticeship avenues may include the following:

- Local industry, business organisations, health areas and research laboratories.
- Local governments such as Panchayats, Municipalities and other such bodies, offices of Parliamentarians or other elected representatives, government and non-government social service organisations.
- Media organisations, publication houses, academic institutions, literary and cultural organisations, artists and craft persons.

The students should undertake their Apprenticeship or Internship training preferably in their related discipline in order to enhance their learning.

On successful completion of Internship/Apprenticeship the students will be required to:

- Produce a certificate of having undergone an Internship/Apprenticeship training of 8-week or two-month duration.
- Submit a report of about 40 to 50 pages based on their Internship/Apprenticeship training.

Alternatively, the students who do not opt either for Internship or Apprenticeship training will be required to carry out a Field Project on a topic to be assigned by the concerned department.

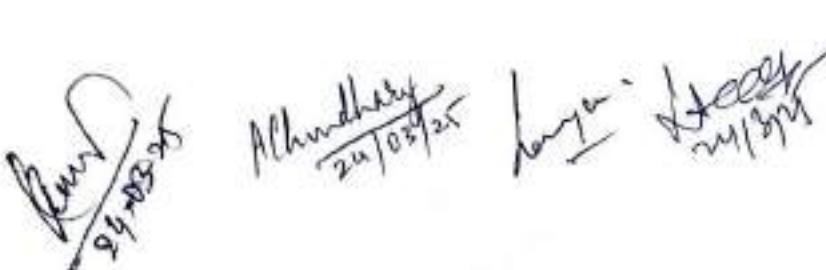
The students will prepare their Project/Dissertation of about 40 to 50 pages on their assigned topics under the supervision of a faculty.

Examination and Evaluation: The students opting for Internship/ Apprenticeship training will prepare a Project Report based on their I/A training and submit the same to the department along with a proper certificate of their I/A training of 8-week or 2-month duration.

The students opting to write a project or dissertation on the topic assigned by the concerned department will submit a Dissertation /Project of about 40-50 pages.

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The Project Reports/Dissertations submitted by the students will be examined by an external examiner who will also conduct a viva voce examination of the students to assess their understanding of the Dissertation/ Project Report prepared by them.

Internship/Project Report	
Or	75 marks
Project/Dissertation	
Viva-voce	25 marks
Total	100 Marks

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