

BACKGROUND:

KOKBOROK (CODE: 091) CLASS: IX

Session: 2024-25

Kokborok (also known as *Tripuri* or *Tiprakok*) is the **main native language of the Tripuri people of the Indian state of Tripura and neighbouring areas of Bangladesh**. The word **Kokborok** derived from the word ‘**Kok**’ meaning ‘*verbal*’ and ‘**Borok**’ meaning ‘*people*’ or ‘*human*’. **Kokborok** or **Tripuri** is one of the ancient language of North East India. Kokborok is a **language of the Borok people**; geographically known as **Tripuris**. It is one of the State’s official languages of Tripura notified on January 19, 1979.

The first obstacle was born through the mother tongue. It is through the mother tongue that the child's consciousness develops. As important as mother is to the child, mother tongue is an important in education. Education without mother tongue remains incomplete. His life develops in many ways centering on this mother tongue. According to the motherland, the mother tongue is also very dear to the people. The overall development of human beings is possible only with the help of mother tongue absolute satisfaction of man in his mother tongue. The mother tongue is not just a means of everyday life - it develops language, literature, culture and the pursuit of science.

OBJECTIVES:

The objectives of teaching of Kokborok at secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Kokborok to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Kokborok.
- To develop sensitivity to and appreciation of other varieties of Kokborok like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill (consulting a dictionary, library, internet, etc)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by peers.

OUTCOMES:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text (weather reports, public announcements, simple advertisements, short interviews, etc)
- Participate in conversation, discussion, etc on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

**COURSE STRUCTURE CLASS-IX (CODE:
091)**

Section	Details of Topic/ Chapters	Total Marks	No. of Periods
Section A	Reading Comprehension	15 Marks	32 Periods
Section B	Writing	10 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature Text book & Supplementary Book	35 Marks	80 Periods
	Total	80 Marks	192 Periods

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to report writing, and Notice Writing
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.

KOKBOROK (CODE: 091)
QUESTION PAPER DESIGN
CLASS – IX (2024-25)
Time: 3 hrs Max. Marks: 80

S. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 Marks)	Short Answer-I (SA) (Marks)	Short Answer-II (SA) (Marks)	Long Answer (LA) (4 Marks)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts and answers.	5x4=20				20	20 %
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	5x3=15				15	15 %
3	Applying: Solve problem to new situations by applying acquired knowledge, facts, techniques and rules in a different	5x2=10			5x2=10	20	20 %
4	Analyzing: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations. Evaluating: Present and defend opinions by making judgements about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.				5x2=10 5x3=15	10 15	25 %
		45			35	80	80 %

PRESCRIBED BOOKS: (CLASS: IX)

1. Rwnq Kwchar Kokrwbai Bwchap Published by 'Kokborok Tei Kubuni Borok Bangthaya Bosongni Kok Dagikhung'.
2. Supplementary Reader: Kothoma Bwsa Published by 'Kokborok Tei Kubuni Borok Bangthaya Bosongni Kok Dagimung'.
3. Maidamik Kokborok Kokma Tei Swimung, Published By Kokborok Tei Kubuni Bosongni Kok Dagikhung.

SYLLABUS FOR KOKBOROK (CODE: 091) EXAMINATION

STRUCTURE

CLASS: IX

Time: 3 Hours Total Marks: 80

SECTION	TOPIC	TYPES OF QUESTIONS	No. Of Qs	Marks		
A – READING	Comprehension for Passage – <ul style="list-style-type: none"> • Four direct questions from given passage. • Fifth question should be Grammar based (Khorang Manju (Sandhi), Kokbwtang swnamung (Sentence making), Juda Kokmang (Opposite Word)) 	For each passage: 1: 4S.A. (Direct questions from passage)	4	Q x M 4x1=4	5	
		1 S.A- (Grammar based questions)	1	1x1=1	5	
		2: 4 S.A. (Direct question from passage)	4	4x1=4		
		1 S.A – (Grammar based question)	1	1x1=1		
		3: 4 S.A. (Direct questions from passage)	4	4x1=4	5	
1 S.A – (Grammar based questions)	1	1x1=1	15			
B- WRITING SKILLS	Composition: <ul style="list-style-type: none"> • Kokthum Swimung (Report Writing) • Notice Swimung (Notice Writing) 	L.A.	1	1x5=5	10	
		L.A.	1	1x5=5		
C- GRAMMAR	<ul style="list-style-type: none"> • Khorangmanju • Kok Bwtangni dalberem tei swlaimung • Wasa • Kokkhochormung 	V.S.A.	5	5x1=5	20	
		V.S.A.		5x1=5		
		V.S.A.		5x1=5		
		V.S.A.		5x1=5		
D- LITERATURE	Prose: <ol style="list-style-type: none"> 1. Ochai Baruani kothoma – Sunil DebBarma 2. Para kaklaima – Sudhanwa DebBarma 3. Ramkumarni Latha – Snehamay ray Chowdhuri 4. Sukhini-ni Emang – Rabindra Kishore DebBarma 	MCQ	5	5x1=5	15	
		L.A.		1x5=5		
		(Reference to Context)		1		(1+1+3)/(2+3)
		L.A. (Explanation)		1		1x5=5

	<p style="text-align: center;">Poetry:</p> <p>1. Nograï – Sachlang Tripura 2. Janga bisingni Toksa – Narendra DebBarma 3. Bumuoï Kholnani – Sefali Debbarma 4. Rwnng – Gupiballab Kalai</p>	<p>L.A. (Reference to Context) L.A. (Explanation)</p>	<p>1 1</p>	<p>1x5=5 (1+1+3)/(2+3) 1x5=5</p>	<p>10</p>
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	<p>Supplementary Reader: 1. Biyal – Snehamoy Roy Chowdhuri 2. Kuwai Kendara– Chandramohan Debbarma</p>	<p>MCQ L.A.</p>	<p>5 1</p>	<p>5x1=5 1x5=5</p>	<p>10</p>
	Literature + Supplementary Reader				35

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks