

ART PAPER 1

Drawing or Painting from Still Life

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

A. Objects Required:

A stack of two or three collar shirts, a large pair of scissors, a pair of spectacles and a measuring tape.

Arrangement:

Arrange the above items in a suitable composition.

OR

B. Objects required:

An umbrella, a backpack / duffel bag, a large ball / beach ball, a pair of sandals and a 'dhurrie' / rug.

Arrangement:

Spread the 'dhurrie' / rug on the ground. On it, place the open umbrella and all other items to make a suitable composition.

This paper consists of 1 printed page and 1 blank page.